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COUNTRY LIFE

25, ABINGDON STREET, STRAND, LONDON, W.C. 2.

LXX. No. 1804.

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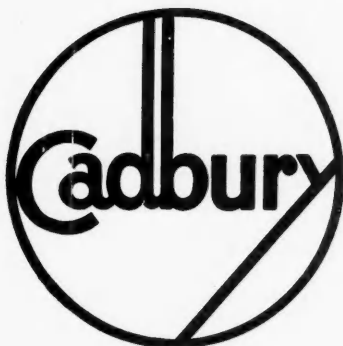
SATURDAY, AUGUST 15th, 1931.

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Within 40 miles of
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It offers comfort and
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LIFE," Southampton Street, Strand, London.

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Call or post to the largest dealers of the kind
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"Country Life," 11, Southampton Street, Strand,
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
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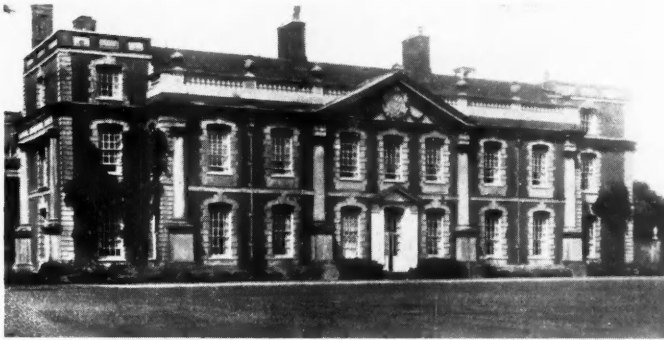
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ONE OF THE BEST KNOWN HOUSES
IN THE EASTERN COUNTIES.

It was built in 1560 and transformed in 1700
into a fine specimen of William and Mary
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It is built round a lovely court yard,
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The House is seated in a
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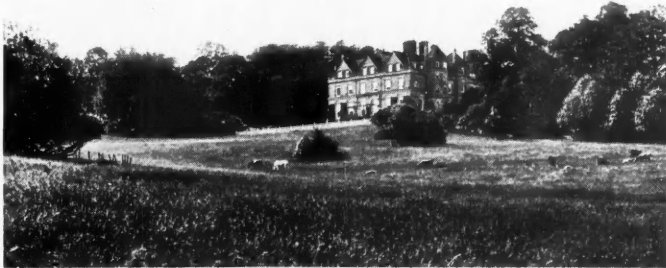
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Oak-panelled entrance hall.
Fine suite of five reception rooms,
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Central heating. Electric light.
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Garage for four cars.
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standing in delightful grounds of 24 acres, with drives and lodge entrance, and containing some fine panelled rooms; thirteen bed and dressing rooms, four bathrooms.

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CENTRAL HEATING.

Excellent stabling and garages.

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"CULROSS," FAYGATE.

An attractive MODERN RESIDENCE, on two floors only, approached by two drives with lodge, and containing galleried lounge hall, four reception rooms, boudoir, eight principal bedrooms, servants' rooms, three bathrooms.

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GOOD WATER SUPPLY AND DRAINAGE.
Two garages. Stabling. Three cottages.

DELIGHTFUL GARDENS,
tennis and croquet lawns, kitchen garden, rock garden and pool; park-like meadow and woodland.

ABOUT 22 ACRES.

Also fine meadows, farmery and grass fields, in separate lots.

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Nine bed, two baths, three reception rooms.
Garage. Stabling. Cottage.

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£4,750 WITH SEVEN ACRES, £4,250 WITH THREE-AND-A-HALF ACRES.

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ON SEA FRONT. CLOSE TO GOLF
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close to beach, with beautiful sands sheltered from winds; five minutes from station and near 18-hole golf course with delightfully timbered grounds; bracing, healthy sunny climate.

ON TWO FLOORS.

Billiard room, eleven bed and dressing rooms, hall two-three reception rooms, three bathrooms, two stair cases, domestic offices. Avenue drive.

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Rose walks, shrubberies, lawns, kitchen garden, etc., nearly

TWO ACRES.

COTTAGE, TENNIS LAWN, PADDOCK AVAILABLE.

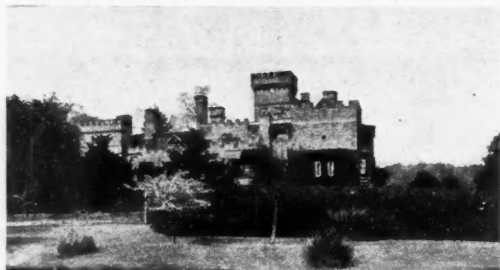
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Telephone:
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STONE-BUILT COUNTRY HOUSE.

450ft. above sea level; near village; 3 1/2 miles from small town and station.
Hall, 15 bed and dressing rooms, 5 reception rooms.

Stabling, garage; well-timbered grounds and kitchen garden.

PRICE WITH 18 ACRES, £4,000.

EXTRA LAND UP TO ABOUT 100 ACRES,

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400FT. ABOVE SEA LEVEL.

Very secluded position away from roads and adjoining a common.

S.E. AND S.W. ASPECTS. EXTENSIVE VIEWS.

5 reception rooms, 16 to 19 bedrooms, 5 bathrooms, excellent offices.

Electric light. Central heating. Principal reception rooms have oak floors.

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Beautiful old grounds, hard tennis court, kitchen garden, park-like pasturelands; in all

ABOUT 50 ACRES. REDUCED PRICE.

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BEAUTIFUL OLD HOUSE

in exquisite grounds of

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FOR SALE, FREEHOLD.

It is fitted with modern conveniences, including heating and electric light. Main drainage. Water laid on.

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By Direction of the executors of Mrs. R. H. de Cetto, deceased.

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Three minutes' walk from sandy beach (safe bathing); two-and-a-half miles from RYDE; near YACHT CLUB; convenient for BEMBRIDGE GOLF LINKS.

HALL, 3 RECEPTION, 8-10 BED,

DRESSING AND BATHROOMS, OFFICES.

Electric light. Gas. Co.'s water.

GARDEN with tennis court, valuable BUILDING SITE.

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25 miles from London; convenient for golf; on high ground; sand and gravel soil.

10-12 bed, 2 bath, 3-4 reception rooms.

Modern conveniences. Stabling. Garage. Flat.

PLEASURE GROUNDS AND WOODLAND; in all

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A mile from station. Good train service.

GEORGIAN HOUSE.

FOR SALE AT £5,000. (OPEN TO OFFER).

5 reception and 9 bedrooms.

Garage. Stabling. Cottages.

Fine old grounds and parkland.

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(5521.)

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One mile from Hildenborough Station.

Two-and-a-half miles from Tonbridge.

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HOLLANDEN PARK



THE MANSION,

seated in a well-timbered park and approached by an avenue drive guarded by an entrance lodge, contains central hall, five reception rooms, billiard room, 20 bed and dressing rooms, seven bathrooms and offices.

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ELECTRIC LIGHT.

MODERN DRAINAGE.
CENTRAL HEATING.

TELEPHONE.

Ample garages and stabling.

Four cottages.

Outbuildings.

CHARMING PLEASURE GROUNDS containing a collection of fine conifers and laid out in terraces, spreading lawns, rose and formal gardens and a delightful rock garden and ornamental pool.

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In a delightful position, commanding extensive views over this beautiful district—described by an eminent Architect as

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A BEAUTIFUL QUEEN ANNE RESIDENCE

dated 1711, of perfect type and with its original panelling, staircase and other features carefully preserved.

Lounge hall, three reception rooms, business room, six principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom and excellent domestic offices.

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ELECTRIC LIGHTING AVAILABLE.

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enclosed by original walls and laid out in period style in perfect character with the House. Gardener's cottage. Garages. Outbuildings.

OLD-FASHIONED SECONDARY HOUSE (could be let off).

Kitchen gardens, orchard and rich meadows, in all about

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PRICE FREEHOLD, £7,500, OR EXCLUDING THE SECONDARY HOUSE, £6,750.

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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)

BY DIRECTION OF CAPTAIN N. F. W. ROCKEY.

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THE SPORTING AND RESIDENTIAL ESTATE

of

LAWERS.

AREA—ABOUT 4,000 ACRES.

With Grouse Moor and Salmon Fishing in the River Earn.



LAWERS HOUSE,

one of the best known Residences in the beautiful district between Crieff and Comrie, is a splendid example of the work of the well-known XVIIIth Century architects, William Adam and David Crichton.

THE HOUSE faces South, with a delightful view over the Earn Valley to Glenartney and Highland Hills, and contains: Entrance hall, five reception rooms, billiard room, twelve principal bedrooms and dressing rooms, four secondary bedrooms, seven servants' bedrooms, six bathrooms, and ample domestic offices.

Electric light and power by water power; central heating and all modern conveniences. Garages, stabling and estate cottages. Charming gardens, tennis lawn and grounds sheltered by magnificent old trees, splendid waterfall.

Trot Loch close to the House. Excellent Grouse Moor yielding 500 brace in a good season, and capital Mixed Shooting, with Blackgame, Pheasants, Partridges, etc.

Salmon Fishing for about a quarter of a mile in the River Earn.

TWO SHEEP FARMS—The Home Farm and two Secondary Residences and cottages are let at a rental of £878 10s. exclusive of the House and Shootings, which were let for £1,800 last season.

Golf and Tennis at Crieff, Comrie and Glenaeles (thirteen miles).

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 6th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Edinburgh.

FOXBUSH, HILDENBOROUGH

Two-and-a-half miles from Tonbridge, three miles from Sevenoaks, and 28 miles from London.

THIS FINE RESIDENTIAL PROPERTY upon which many thousands of pounds have been spent is

FOR IMMEDIATE SALE FREEHOLD AT A MODERATE PRICE.



LONG DRIVE WITH PICTURESQUE LODGES.

The accommodation comprises:

Beautifully panelled lounge hall, oak-panelled dining room and morning room, panelled drawing room, billiard or sitting room, three fine suites with bedroom, dressing room and bathroom, seven other bedrooms and additional two bathrooms, and excellent offices.

ELECTRIC LIGHT. COMPANIES' GAS AND WATER.
MAIN DRAINAGE.

Stabling and model pedigree farmbuildings.
Garage for six cars. Cottage.

BEAUTIFULLY MATURED GROUNDS AND GARDENS

with specimen trees and shrubs, two tennis courts, two small lakes, walled kitchen garden, parkland and valuable road frontages; in all about

85 ACRES.

Personally inspected and recommended.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5607.)

Telephones:
3771 Mayfair (10 lines)
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Regent 7500.
Telegrams:
"Solent, Plooy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon
'Phone 0080.
Hampstead
'Phone 6026.

DERBY AND STAFFS BORDERS



THE IMPORTANT HISTORICAL ESTATE
KNOWN AS

DRAKELOWE
BURTON-ON-TRENT.

EXTENDING TO ABOUT 975 ACRES.
THIS ANCIENT MANSION

STANDS ON THE WOODED BANKS OF THE RIVER TRENT
OVERLOOKING A

GRAND OLD DEER PARK.

THE HOUSE CONTAINS SPACIOUS HALL, FINE SUITE OF SEVEN
RECEPTION ROOMS, 25 BED AND DRESSING ROOMS, SEVEN BATH-
ROOMS, COMPLETE OFFICES. GARAGES. AMPLE COTTAGES.

DELIGHTFUL OLD ENGLISH GARDENS
WITH CLIPPED YEW HEDGES, OLD TURF WALKS, Etc., TERRACED
LAWNS TO THE RIVER.

The remainder of the estate consists of two farms, small holdings, woodlands,
plantations, valuable accommodation and building lands, etc.

FOR SALE BY PRIVATE TREATY.

Joint Sole Agents, Messrs. JOHN GERMAN & SON, Burton-on-Trent, Ashby-de-la-
Zouch, and Derby; and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BERKSHIRE HILLS

THE BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

MAIDENHATCH, NEAR PANGBOURNE.

Occupying a glorious position on high ground, and extending to some

600 ACRES (OR MORE),

providing exceptional pheasant shooting with high birds and capital partridge
ground, hares, rabbits, wild duck, snipe, and woodcock; also about ONE-AND-
A-HALF MILES OF EXCELLENT TROUT FISHING in the River Pang, with
tributaries, small lake and ponds.

THE FINELY EQUIPPED MODERN RESIDENCE,

in almost faultless order, is approached by long carriage drive with lodge entrance;
contains lounge hall, four reception rooms, billiard room, 20 bed and dressing
rooms, four bathrooms.

Exceptional fittings, oak panellings and oak floors, etc. Every modern convenience.
Garages for six or seven cars, ample stabling, chauffeur's rooms.

DELIGHTFUL PLEASURE GROUNDS with first-class grass and hard tennis
courts with overhead water supply, walled kitchen garden, etc.

GOOD HOME FARM WITH AMPLE COTTAGES.

FOR SALE BY PRIVATE TREATY.

If desired, further land up to a total of about 1,000 acres can be purchased.

Strongly recommended by the **SOLE AGENTS,**
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



AT A VERY LOW PRICE FOR EARLY SALE.

NORFOLK

IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.

THE HALL, STOKE HOLY CROSS.

A PICTURESQUE AND DIGNIFIED RESIDENCE IN THE TUDOR STYLE
in beautiful grounds and WELL-TIMBERED PARK,

with long carriage drive and lodge entrance. Accommodation: Hall, four recep-
tion rooms, sixteen principal and secondary bed and dressing rooms, ample staff
rooms, three bathrooms, complete offices.

MODERN CONVENIENCES AND EXTENSIVE OUTBUILDINGS.

LOVELY OLD GROUNDS

with terraces, yew walks and a profusion of woodland and ornamental trees, tennis
and croquet lawns.

TWO COTTAGES; in all about

86 ACRES.

MORE LAND IF REQUIRED.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



AT A MOST REASONABLE FIGURE.

WEST SUSSEX

IN A FAVOURITE AND BEAUTIFUL DISTRICT.

FOR SALE,

An exceptionally attractive **RESIDENTIAL AND SPORTING ESTATE.**

700 ACRES.

lying compact and for its size providing **REALLY GOOD SHOOTING WITH
HIGH BIRDS.**

**CHARMING OLD RESIDENCE, REMODELLED WITHIN RECENT YEARS
AND FITTED WITH ALL MODERN CONVENIENCES.**

FACING SOUTH OVERLOOKING THE DOWNS.

Lounge hall, three reception rooms, most convenient domestic offices, twelve
bedrooms, dressing room, three bathrooms, etc.; central heating, electric light,
telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM.

TWO FARMS LET.

FOURTEEN COTTAGES.

INSPECTED AND VERY STRONGLY RECOMMENDED.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a

FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON

This year a record fish of 44lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland Terrace, Southampton.



SOMERSETSHIRE

UNDER TWO HOURS FROM TOWN. 400FT. UP.



THIS COMFORTABLE

OLD STONE-BUILT HOUSE

in excellent order, facing south-east, on a rock subsoil on the outskirts of a delightful old-world village.

Four reception. Seven bedrooms. Bathroom.
Three servants' rooms. Large studio.

ELECTRIC LIGHT. CENTRAL HEATING
MAIN WATER AND DRAINAGE.

WELL-TIMBERED GROUNDS and a very fine walled, kitchen garden, hard tennis court; garages for three cars, stabling; and two paddocks.

£3,000 WITH EIGHT ACRES.

Confidentially recommended from a personal inspection by the Agents, Messrs. OSBORN & MERCER. (M 1519.)

FOR SALE ON FAVOURABLE TERMS.

NEWBURY DISTRICT

In a much sought-after locality on high ground.

ATTRACTIVE MODERN HOUSE.

in good order, facing South, and with the accommodation ON TWO FLOORS ONLY.

Four reception rooms (one oak panelled), eight bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. TELEPHONE.
Large heated garage and stabling with men's rooms over.

DELIGHTFUL GARDENS.

with ornamental pond, tennis and other lawns, etc., prolific kitchen garden with two glasshouses, orchard and a capital paddock; in all about

TEN ACRES.

GOLF, two courses near. GOOD HUNTING.
Agents, Messrs. OSBORN & MERCER. (15,690.)

UNEXPECTEDLY AVAILABLE.

FINE SPORTING DISTRICT

On the Hertfordshire borders, an easy run of Newmarket. Six miles from a main line station just over

ONE HOUR FROM LONDON.

A well-planned and

ATTRACTIVE RESIDENCE.

newly decorated and recently completely modernised. It stands on light soil facing south and contains three reception rooms, eleven bedrooms, three bathrooms, etc.

Electric light. New drainage. Telephone.

Good garage, stabling and outbuildings, also entrance lodge.

MAGNIFICENT OLD GARDENS

with a wealth of forest and ornamental trees, woodland walks, park-like pasture, etc., also a CAPITAL FARM with good house and buildings let at £205 per annum.

The Property is in the centre of a well-known shoot, and the sporting is at present let at £43 per annum, making a total

INCOME OF £250 PER ANNUM.

£7,000 WITH 200 ACRES.

£4,000 WITH ELEVEN ACRES.

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (15,679.)

SUSSEX

Midst unspoiled undulating country, between Tunbridge Wells and the coast.

INTERESTING OLD MANOR HOUSE

of stone, the interior possessing many delightful features, including several oak-panelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER, TELEPHONE.

Extensive garage accommodation, stabling and farm-buildings.

The House faces south, enjoying extensive and beautiful views, and is approached by long carriage drive with LODGE at entrance; fine old gardens merging into the

PARKLANDS OF 40 ACRES,

bounded for a considerable distance by a trout stream.

FOR SALE AT AN ATTRACTIVE PRICE.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (15,641.)

JUST ON THE MARKET.

4,000 GUINEAS

TO ENSURE AN IMMEDIATE SALE.



HOOK, about four-and-a-half miles from

BASINGSTOKE

standing over 300ft. above sea level, commanding glorious views to the south-west.

The House contains three good reception, eleven or twelve bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER.
Garage, other useful outbuildings, unusually good COTTAGE for man; well-timbered grounds, kitchen garden, paddocks, etc.; in all over

ELEVEN ACRES.

Plan and photos of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,667.)

BUCKS

Between Stoke Poges and Denham Golf Courses. 30 MINUTES FROM LONDON.

ARTISTIC LITTLE HOUSE

in perfect order and facing south; square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and good offices.

Electric light. Telephone. Company's water.
Double garage, greenhouse and useful outbuildings.

DELIGHTFUL GARDENS

with broad stone terrace, rose garden, good kitchen garden, and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

A CHOICE LITTLE PROPERTY FOR SALE AT
ONLY £4,750.

Agents, Messrs. OSBORN & MERCER. (15,612.)

BETWEEN

BANBURY AND LEAMINGTON

FIRST-RATE HUNTING CENTRE.

CONVENIENT FOR GOLF.

BEAUTIFUL OLD MANOR HOUSE

built of stone and standing high, with south aspect and pretty views. The whole is

IN PERFECT ORDER

and the accommodation includes: Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins (h. and c.)), three bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

AMPLE STABLING LARGE GARAGE. COTTAGE.

MAGNIFICENT OLD GROUNDS,

rich pasture, etc., the whole covering an area of nearly

30 ACRES

FOR SALE ONE THIRD BELOW COST.

Agents, Messrs. OSBORN & MERCER, as above. (15,673.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
'Phone 0080.
Hampstead
'Phone 6026.

AMIDST COUNTRY THAT MAY TRULY BE DESCRIBED AS REALLY UNSPOILT AND VERY PRETTY, AND YET ONLY 45 MINUTES BY CAR FROM TOWN.

HERTS

ON HIGH GROUND A FEW MILES FROM HATFIELD AND HERTFORD.



THE HOUSE.

FOR SALE.

THIS VERY ATTRACTIVE PROPERTY

WITH ITS MEDIUM-SIZED COUNTRY HOUSE
SITUATE IN LOVELY OLD GARDENS AND
PARKLAND, etc., of

145 ACRES

It is approached by carriage drive with excellent lodge at entrance.



DRAWING ROOM.

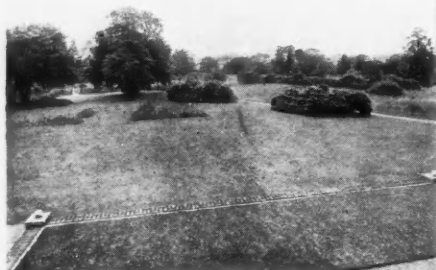
Accommodation comprises

OAK-PANELLED LOUNGE HALL, FINE DRAWING ROOM, DINING ROOM, LIBRARY, SMOKING ROOM, THIRTEEN OR FOURTEEN BEDROOMS, THREE BATHROOMS, ETC.

FIVE COTTAGES. TWO GARAGES. STABLING. HOME FARM. 24 COW-STALLS. DAIRY AND OTHER USEFUL OUTBUILDINGS.

ELECTRIC LIGHT.

RADIATORS IN MOST ROOMS.



PART OF GARDEN AND PARK BEYOND.

THE LOVELY GARDENS

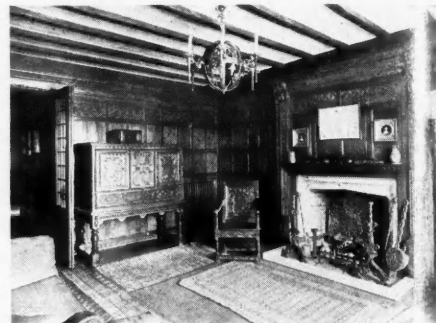
are not expensive to keep up, and are timbered with oak and other forest trees.

TENNIS LAWN FOR TWO COURTS, delightful walks, wild garden with cyprus blue cedar, etc., completely walled-in kitchen garden, useful glasshouses.

PASTURELAND AND WELL-TIMBERED PARK.

This Property is strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1318.)



THE HALL.

SUFFOLK. PRICE ONLY £3,750

ABOUT FOUR MILES FROM ALDEBURGH GOLF COURSE.

Easy reach of the sea and Saxmundham (main line).



SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1, who can strongly recommend the Property from personal knowledge. (E 23,032.)

FOR SALE, FREEHOLD.

A WELL-FITTED MODERN RESIDENCE

in good order, and enjoying a sunny south-west aspect with long drive.

LOUNGE HALL, BILLIARD OR MUSIC ROOM, DRAWING AND DINING ROOMS, SOUTH LOGGIA, TWO BATHROOMS, EIGHT OR NINE BED AND DRESSING ROOMS AND OFFICES, WITH SECONDARY STAIRCASE.

CENTRAL HEATING ON GROUND FLOOR.

MAIN ELECTRIC LIGHT AVAILABLE.

CO.'S GAS AND WATER.

MAIN DRAINAGE AND TELEPHONE.

WELL-ESTABLISHED GARDENS.

ABOUT SIX-AND-THREE-QUARTER ACRES.

including

TENNIS LAWN WELL-STOCKED KITCHEN GARDEN, ROSE GARDEN AND USEFUL PADDOCK.

GARAGE FOR TWO CARS, STABLING, AND EXCELLENT COTTAGE.

About ten minutes' walk from centre of the town with Church, Post and Telegraph Office, etc.

FINEST POSITION IN THE COUNTY.

GUILDFORD

Specially designed to obtain maximum amount of sunshine.
Over 400ft. up. Wonderful Views.

CHANNY DENE.

A very choice and beautifully placed FREEHOLD RESIDENCE.



Excellent facilities for golf.
Boating on the River Wey.
Vestibule, lounge hall,
three reception rooms,
seven bedrooms, two bath-
rooms, and compact
domestic offices; central
heating, Co.'s electric light,
gas and water, telephone.
Garden, house, garage,
heated glasshouse, useful
outbuildings.

Very beautiful gardens
with rose and rock gardens,
lawn for tennis, kitchen
garden; in all just over

ONE ACRE.

To be SOLD by AUCTION on TUESDAY, October 13th, 1931 (unless Sold previously).
Solicitors, Messrs. SMALLPEICE & MERRIMAN, 138, High Street, Guildford.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN OUTSTANDING BARGAIN.

DEVONSHIRE

Mile of salmon and trout fishing.

2,000 ACRES SHOOTING.

BEAUTIFUL OLD HOUSE

(Tudor and Georgian) in splendid order, amidst wonderful scenery. Contains Hall, three reception rooms (Adam panelling), nine bedrooms, three bathrooms, and complete offices.

Electric light.

Water power pumped.

Stabling, garage.

Tennis lawn, kitchen and flower gardens, paddocks; about

FOUR ACRES

(More land available).

THE PROPERTY IS WELL SECLUDED BUT WITHIN A MILE OF VILLAGE AND AN EASY CAR RUN TO EXETER.

FOR SALE ON VERY ATTRACTIVE TERMS.

Inspected and strongly recommended particularly to retired people.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 12,047).



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ONE OF THE FINEST SPORTING ESTATES IN EAST ANGLIA

20 MILES FROM NORWICH AND TWELVE FROM CROMER.



MODERN RESIDENCE.

with lounge hall, dining room, drawing room, boudoir, billiard room, gun room, five best bed and dressing rooms, ten secondary and servants' bedrooms, three bathrooms.

STABLING, GARAGE AND CHAUFFEUR'S COTTAGE.

CENTRAL HEATING, MODERN DRAINAGE, LIGHTING and TELEPHONE.

Very highly recommended as an unusually fine Sporting Estate with moderate size House.

Land Agents, Messrs. FALCON & BIRKBECK, Coltishall, Norwich.
Agents, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

extending to
2,172 ACRES
THE RESIDENCE
OR SHOOTING BOX
is of very convenient size and
is placed in
FINELY TIMBERED
GROUNDS,

inexpensive to maintain, with
tennis court, bowling green,
UNIQUE WATER GARDEN
with wonderful collection of
azaleas, kitchen garden and
woodland.

THE ESTATE is divided into
various farms and holdings,
with good houses and build-
ings and numerous cottages.

In addition, there are some
400 ACRES OF WELL-
GROWN WOODLANDS
AND PLANTATIONS
undulating in character.

THE
WHOLE AFFORDING
EXCEPTIONAL
SPORTING.

Last season's bag: Partridges,
492; pheasants, 865; wood-
cock, 24; hares, 52; rabbits,
1,054; various, 46. Other
years on application.

FIRST-CLASS GOLF.

FOR SALE FOR THE
FIRST TIME FOR
MANY
GENERATIONS.



BORDERLAND OF KENT AND SURREY

45 MINUTES' RAIL.

OLD TUDOR YEOMAN'S HOUSE (XIVth century), with many period characteristics, completely modernised. Three reception, nine bedrooms, two bathrooms; electric light, Co.'s water; garage, farmbuildings, two cottages. Superb gardens, running stream, rare plants, picturesque oasthouse, rose gardens, kitchen garden and grassland; in all about 170 ACRES (could also be had with ten acres). Hunting and golf.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND HIGHCLERE

PICTURESQUE OLD HOUSE in park-like surroundings; recently remodelled; carriage drive, three reception, twelve bedrooms, two bathrooms; Co.'s electric light, water, central heating everywhere; stabling, garages, stud farm. Attractive gardens, stately timber, kitchen garden and parkland; in all about 65 ACRES. Could be purchased without stud farm if desired.—CURTIS & HENSON, 5, Mount Street, W. 1.

"THE BRIDGE HOUSE," MARDEN, KENT

OCCUPYING a retired situation yet very easy of access by road and rail facilities; five minutes from station; mellowed brick elevation, tile hung with old tile roof, oak panelling and beams. Lobby, lounge, dining room, garden room, study, bath-room. Above, approached by two staircases, are five bedrooms (lavatory basins in some) and bathroom, large loft. CO.'S WATER AND GAS, TELEPHONE. Co.'s electricity shortly available; garage and stabling. Walled garden of peculiar charm and atmosphere, the result of care and attention by successive owners. A number of interesting and valuable trees, tennis and other lawns, herbaceous borders, rose, rock and sun garden, orchard; in all nearly TWO-AND-A-HALF ACRES. For SALE by AUCTION in September next, unless previously sold Privately.—Auctioneers and Sole Agents, Messrs. GEERING & COLYER, Hawkhurst and Ashford, and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

LEITH HILL AND DORKING

MAGNIFICENT POSITION, 450 FT. UP. BEAUTIFUL VIEWS. PICTURESQUE "BLACK AND WHITE" RESIDENCE, having four reception, eleven bedrooms, three bathrooms; electric light, central heating, water supply; garage and stabling, cottage. Pleasure grounds worthy of special notice, walled garden, orchard and meadow; in all about EIGHTEEN ACRES. REDUCED PRICE, A GREAT BARGAIN.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HOME COUNTIES

"BLACKMOOR,"
FOUR ELMS

BETWEEN
CHIDDINGSTONE & WESTERHAM
24 MILES FROM LONDON.

A VERY FINE MODERN HOME,
OCCUPYING A DELIGHTFUL SITUATION WITH
CHARMING FAR DISTANT VIEWS.

Containing

INNER HALL WITH GALLERIED STAIRCASE,
FOUR RECEPTION (OAK FLOORS),
TWELVE BEDROOMS. FIVE BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING,
CO.'S WATER. MODERN DRAINAGE.



INEXPENSIVE GARDENS.

WELLTIMBERED AND PERFECTLY SECLUDED.

THREE TENNIS COURTS.

FIRST-CLASS RANGE OF HUNTER STABLING
FOR FIVE.

Accommodation for two married men.
Two GARAGES. Chauffeur's room.

RANGE OF FARMBUILDINGS.

Large barn, granary (Co.'s water laid on).

THREE EXCELLENT MODERN COTTAGES.

IN ALL ABOUT 34 ACRES.

IN PERFECT ORDER. FOR SALE.
FIRST-CLASS GOLF. HUNTING. SHOOTING.

Very highly recommended by the Sole Agents,
CURTIS & HENSON, 5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



FIRST TIME IN THE MARKET

MODERN COUNTRY HOUSE IN A PICKED POSITION IN
SUSSEX.

GLORIOUS VIEWS TO THE SOUTH DOWNS.
FIVE MINUTES OF STATION.

DRIVE. SEVEN BED. BATH. THREE RECEPTION AND
BILLIARD ROOM.
GOOD WATER. MAIN ELECTRIC LIGHT IN ROAD.

GARAGE. STABLING. SMALL FARMERY.

ATTRACTIVE GARDENS.

TENNIS LAWN AND GRASSLAND.

TEN-AND-A-HALF ACRES. FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2101.)

ON THE SURREY HILLS

£6,000. WITH 46 ACRES (OR MORE).



HISTORIC RESIDENCE, full of fine old oak beams and panelling; XVth century carved chimney pieces; seven bed, bath, three reception rooms; Company's gas and water, electric light, mains at entrance; stabling, garage, cottages; old-fashioned gardens and pasture.

A VALUABLE ESTATE OF EXCEPTIONAL INTEREST.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1365.)

A FIRST-CLASS LITTLE PROPERTY



HANDY FOR ASCOT, SUNNINGDALE, AND SWINLEY
GOLF LINKS. IN BEAUTIFUL ORDER. £3,850. Drive; Nine bed,
two bath, three reception rooms; Company's water, gas and electric light; stabling,
garage, cottage.

GARDEN OF ONE ACRE

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4762.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.



IN THE LOVELY DERWENT VALE

BETWEEN BUXTON AND SHEFFIELD
IN A HIGH AND BEAUTIFUL SITUATION WITH
GLORIOUS VIEWS OF THE FAMOUS PEAK
SCENERY.

FOR IMMEDIATE SALE

(Owner having purchased another Property),

A DELIGHTFUL STONE-BUILT
RESIDENCE,

containing ten bed and dressing rooms, three bathrooms,
lounge and three reception rooms, very good offices, etc.
CENTRAL HEATING. ELECTRIC LIGHTING.
CO.'S WATER AND GAS.

GARAGE. STABLING. COTTAGES.
SWIMMING BATH.

SQUASH RACQUETS AND TENNIS COURT.

Beautiful well-timbered grounds and rich pasture of

ABOUT 24 ACRES.

Strongly recommended from inspection by RALPH PAY
and TAYLOR, as above.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

SUSSEX

In a favourite residential town but quite secluded.
GEORGIAN RESIDENCE.

a fine example of the period and set in appropriate grounds of three acres.



Eight principal and
six secondary bed-
rooms, three bath-
rooms, four reception
rooms, billiard room,
music room, well-
arranged domestic
offices.
Main electricity.
Central heating in
every room.
Main water.
Permutit softener.
Main drainage.
South-east and
west aspects.
Garage laundry and
outbuildings.

THE GROUNDS are beautifully timbered and secluded, extending to about
THREE ACRES. FOR SALE FREEHOLD, or might be LET.
Inspected and recommended by NORFOLK & PRIOR, 14, Hay Hill, Berkeley
Square, London, W. 1.

HAMPSHIRE

About 45 miles from Town, easy reach of station.

FINE OLD TUDOR FARMHOUSE.

Six bed and dressing
rooms,
Three reception
rooms and
Usual offices.

A small expenditure
would convert this to
a really charming
Residence.

Main water and
electricity available.

GARDEN.

Outbuildings and
pastureland.



22 ACRES.

ONLY £2,750.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

Telegrams :
"Wood Agents, Weado
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

JUST IN THE MARKET.

HUNTING, GOLF, SHOOTING.

HAMPSHIRE

46 miles from London in the beautiful district between Petersfield and Windhead.

STONE-BUILT TUDOR MANOR HOUSE, THE OLD PORTION DATING FROM 1580,

the whole being in beautiful order, presenting a long low structure with nicely
pellowed red-tiled roof, 360ft. above sea level on light gravel and sand soil, and
principal rooms enjoy southern aspect.

Approached by winding carriage drive, it contains hall, central galleried lounge
hall, boudoir, four reception rooms, fourteen bed and dressing rooms, four bathrooms,
excellent offices.

Telephone. Radiators. Electric light. Company's water.
Independent hot water supply.

GARAGE. STABLING. TWO COTTAGES.

DELIGHTFUL GARDENS, valuable woodlands, heath land, and enclosures of
pasture; the whole Property extending to

ABOUT 168 ACRES IS FOR SALE.

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley
Square, London, W. 1. (V 60,231.)

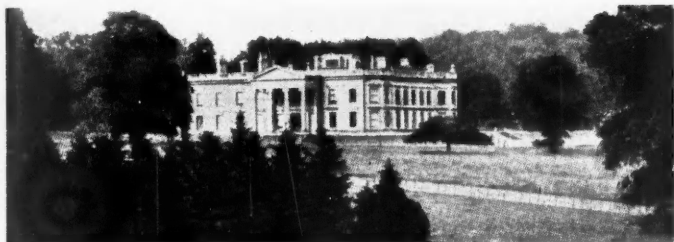


BY DIRECTION OF THE EXECUTORS OF CAPTAIN H. WHITWORTH, DECD.

KILNICK PERCY, POCKLINGTON, EAST YORKSHIRE

THE VERY FINE AND MOST ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF ABOUT
2,547 ACRES.

FOURTEEN MILES FROM YORK.



Including the moderate sized MANSION HOUSE, in recent years the subject of a
very large expenditure in improvements, seated in GRANDLY TIMBERED AND
UNDULATING PARK, WITH TWO LAKES. Containing suite of five reception
rooms, ten principal bedrooms (four having bath-dressing rooms attached), six
secondary bedrooms and numerous servants' bedrooms, capital offices.

ELECTRIC LIGHT. CENTRAL HEATING.
FIRST-RATE WATER SUPPLY AND DRAINAGE SYSTEMS.

GOOD STABLING, OUTBUILDINGS, HOME FARM AND SEVEN OTHER
FARMS.

300 ACRES OF WOODLANDS.

Several small holdings and cottages.

FOR SALE BY PRIVATE TREATY BY JOHN D. WOOD & CO.,

23, Berkeley Square, London, W. 1 (acting in conjunction with Messrs. TODD and THORP, Land Agents, Land of Green Ginger, Hull).

BY ORDER OF THE EXECUTORS OF THE LATE A. A. HUDSON, ESQ., K.C.

HIGH ON THE CHILTERN HILLS

(Adjoining Chequers).

500ft. to 800ft. above sea level, commanding lovely views.

Wendover one mile. Excellent express service to London, which is only 35 miles by road.

EXCELLENT SHOOTING AND OTHER SPORTING FACILITIES.

AS A WHOLE OR IN LOTS. FREEHOLD. WITH EARLY POSSESSION.

THE EXCEPTIONAL RESIDENTIAL AND SPORTING ESTATE;

"BACOMBE WARREN," WENDOVER.

embracing the modernised Residence (as a Lot with about 150 acres). Fourteen
bedrooms, lounge hall, two bathrooms, three reception rooms, excellent offices.
Company's water. Electric light. Central heating. Good drainage.

CHARMING GROUNDS. FARMBUILDINGS. KEEPER'S COTTAGE.

ALSO IN LOTS, valuable areas of grassland, interspersed with choice woodlands
and plantations, ranging from about 45 to 110 acres, and affording some of the finest
sites in this district for the erection of Country Houses and smaller Properties.

THE WHOLE EXTENDING TO ABOUT 387 ACRES,

which
JOHN D. WOOD & CO. will offer for SALE by AUCTION (unless Sold
previously) on Monday, September 21st, 1931, at Wendover. Solicitors, Messrs.
W. W. BOX & Co., 28, Great James's Street, Bedford Row, W.C. 1.
Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1.



BETWEEN NEWBURY AND ANDOVER

500ft. above sea level, enjoying extensive views.

THE HOUSE

is approached by a carriage drive and is of attractive appearance. It contains:
Lounge hall, three reception rooms, nine bedrooms, three bathrooms, complete offices,
with servants' hall.

Central heating. Independent hot water. Petrol gas lighting. Good water supply.
Modern drainage.

Cottage. Attractive grounds with rockery, herbaceous borders, rose garden and
sunk garden; tennis lawn, kitchen gardens and glass; beautifully timbered parkland
and area of woodland.

IN ALL ABOUT 114 ACRES.

THE PROPERTY IS IN AN EXCELLENT SPORTING DISTRICT AND THE
SHOOTING IS QUITE GOOD.

IDEAL LANDING GROUND FOR AEROPLANES.

Full information from the Agents, who have inspected and recommend the
Property, Messrs. THAKE & PAGINSON, 28, Bartholomew Street, Newbury; and
JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (61,617.)

EAST SUSSEX. NEAR BURWASH

THIS CHARMING MANOR HOUSE

TO BE SOLD with about

TEN ACRES FOR £3,650.

It commands delightful views and contains ten bed and dressing rooms, two
bathrooms, three reception rooms and a billiard room, with ample domestic offices.

CENTRAL HEATING. MODERN DRAINAGE. COMPANY'S WATER.

IF DESIRED, THE HOME FARM, WITH AN OLD SUSSEX FARMHOUSE
AND AMPLE BUILDINGS,

TOGETHER WITH TWO COTTAGES,

WOULD BE SOLD WITH ABOUT 290 ACRES,
FOR THE PRICE OF £7,750.

Further particulars on application to JOHN D. WOOD & Co., 23, Berkeley Square,
W. 1, who can most strongly recommend the Property. (31,437.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1

FOR SALE AT LOW PRICE. GUILDFORD AND READING

(between; 300ft. up).—Charming modern RESIDENCE; lounge, 3 reception rooms, bedrooms, bathroom, etc. Co.'s water. Gas. Central heating.

Cottage, 2 garages. Attractive gardens, tennis and other lawns, wood and paddock: in all 4 acres. Close to 18-hole golf course.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,098.)

BARGAIN PRICE, £2,500. Would LET, Furnished. **GLOS.—XVIIIth CENTURY DOWER HOUSE;** lounge hall, 3 reception rooms, 6 bedrooms, bathroom; electric light and telephone.

Stabling. 2 cottages. 2 garages. Lovely garden with tennis court, orchard and paddock. EXCELLENT HUNTING CENTRE.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,160.)

FOR SALE, OR LETTING UNFURNISHED. 4 MILES THREE BRIDGES

(300ft. up).—Excellent well-fitted RESIDENCE, in good order.

4 reception. 2 bathrooms. 8-9 bedrooms. Electric light. Co.'s water. Central heating. Telephone. GARAGES; inexpensive GROUNDS OF 3 ACRES, tennis lawn, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W.1. (9107.)

MODERN RESIDENCE OF CHARACTER. FOR SALE, OR MIGHT LET, UNFURNISHED.

GUILDFORD (South of Hogs Back; magnificent views).—Lounge hall, 3 reception, bathroom, 5-6 bedrooms.

Electric light. Co.'s water. Telephone. Central heating. GARAGE. HARD TENNIS COURT, grass court, etc. Inexpensive grounds, kitchen garden. TWO ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,780.)



HERTS (25 minutes' rail London; 300ft. up on gravel; rural position; wonderful views).—Delightful old-world RESIDENCE of CHARACTER, with all modern conveniences. Hall, 3 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, central heating, main drains. Garage for 2; charming gardens, tennis court, kitchen garden and paddock; 4 acres (would divide).

TRESIDDER & Co., 37, Albemarle St., W.1. (11,694.)

Offer of £4,000 invited. Would LET Furnished. **LINCS. (NEAR THE WOLDS: 2 miles station);**—Delightful RESIDENCE, in excellent order; all modern conveniences.

LOUNGE HALL, 3 RECEPTION. 2 BATHROOMS, 9-11 BEDROOMS.

Electric light. Central heating. Telephone. GARAGES. 7 LOOSE BOXES. COTTAGE.

Charming grounds, tennis lawn, productive kitchen garden, and excellent pastureland; in all about

30 ACRES (MORE AVAILABLE).

TRESIDDER & Co., 37, Albemarle St., W.1. (15,121.)

£4,500, WITH 12½ ACRES.

NORTH SHROPSHIRE

(1 mile station; easy reach of Manchester, Liverpool, etc.).—Very attractive RESIDENCE, 350ft. above sea level, facing south.

Hall, 4 reception, 12 bedrooms, bathroom, etc. Co.'s water, gas; cottage, stabling, garage; charming well-timbered grounds, with tennis and other lawns, grassland, etc.

Excellent centre for hunting and golf.

TRESIDDER & Co., 37, Albemarle St., W.1. (10,500.)

QUEEN ANNE RESIDENCE.

4,000 GUINEAS.

PETERSFIELD DISTRICT

Lounge hall, 3 reception, billiards room,

2 bathrooms, 9 or 10 bedrooms.

Electric light. Main drainage. Co.'s water. Telephone.

TWO GARAGES. VERY DELIGHTFUL GROUND.

Tennis lawn, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,311.)

ESTATE
AGENTS AND
AUCTIONEERS,

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671
(2 lines).

UNUSUAL XVIth CENTURY HOUSE



FOR SALE AT A
GREATLY REDUCED
PRICE.

SITUATED IN A COMPLETELY
UNSPOILT DISTRICT 30 MILES
EAST OF LONDON.

FREQUENT EXPRESS TRAIN
SERVICE.

THREE RECEPTION ROOMS,
TEN BEDROOMS,
TWO BATHROOMS.

Several rooms panelled with
original oak, open brick fire-
places, beamed ceilings.

MODERN CONVENIENCES.
HUGE OLD TITHE BARN.
SIX COTTAGES AND OTHER
BUILDINGS.

276 ACRES

of extremely fertile land yielding
£300 PER ANNUM.

REDUCED PRICE, £8,000.

INSPECTION STRONGLY
RECOMMENDED BY ANYONE
REQUIRING A REALLY
BEAUTIFUL OLD HOUSE.



Full details from the Sole Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W.1. (Tel., Grosvenor 1671.)



DORSET

"SITTERTON MANOR," BERE REGIS.

DELIGHTFUL OLD-WORLD HOUSE, approached from private drive, comprising hall, three reception rooms, six principal bedrooms, three servants' rooms, bathroom, and usual offices; electric light and water from estate, main and modern sanitation; dairyman's house and cottage. This farm has been in hand for a number of years as a home farm for pedigree Guernseys. Splendid cow byres; electric light and power; milking machines; water to each cow and movable partition for rations, also milk rooms with coolers, sterilising plant, etc., for certified milk. All dairy fields watered.

184 ACRES.

Three-quarters of a mile fishing, and 800 acres shooting can be added. Hunting, South Dorset and Portman.

TO LET ON YEARLY TENANCY OR LEASE.

JOHN W. HOWSE, Estate Agent, Bladen Estate Office, Briantspuddle, Dorset.



DULVERTON.—Attractive modern RESIDENCE, facing south. Lounge hall, three reception, six bed, two baths, good offices; large garage; electric light, telephone; excellent garden; in all about four acres. For SALE with vacant possession.—Strongly recommended by the Agents, CHANIN & THOMAS, Minehead.

SALOP-WORCS BORDERS.—To LET, a small historical MANOR standing in deer park with shooting over about 3,000 acres; also excellent fishing; nineteen bed and dressing rooms, five reception; stabling, garages, lodges, etc.; station adjacent.—LEWIS & LEWIS, Land Agents, Eastbourne, Sussex.

CHARMINGLY SITUATE, DETACHED RESIDENCE, comprising four beds, dressing room, two bathrooms, two w.c.'s, two large reception, lounge hall, tiled kitchen and scullery; brick garage; beautiful garden; £2,750. Freehold. Vacant.—Write P. CHASE, GARDENERS and Co., 289, High Street, Hounslow.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

A COMPACT MEDIUM-SIZED RESIDENTIAL PROPERTY JUST OVER AN HOUR FROM TOWN



Almost faultless. Seated in a grandly timbered park and magnificent pleasure grounds; in all about

40 ACRES.

Entrance and lounge halls, three beautiful reception rooms, fourteen bed and dressing rooms, three baths, etc.

Co.'s water. Electric light.

Modern drainage.

Central heating.

Independent hot water.

GARAGE FOR THREE.

THREE COTTAGES.

MODEL FARMERY.

GOLF. HUNTING. SHOOTING.

FOR SALE AT A
FRACTION OF COST.



BEAUTIFULLY DECORATED AND FITTED THROUGHOUT. READY TO ENTER WITHOUT ADDITIONAL EXPENDITURE.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ADJOINING SURREY'S MOST POPULAR GOLF COURSE

CLOSE TO THE CLUB HOUSE.

A PROPERTY OF EXCEPTIONAL CHARM WITH A DELIGHTFUL HALF-TIMBERED HOUSE.



with the accommodation on two floors, comprising:

Lounge hall, magnificent living room with beamed ceiling 33ft. by 24ft., three or four reception, ten bed and dressing, three bathrooms.

Co.'s water. Electric light.

Gas. Telephone.

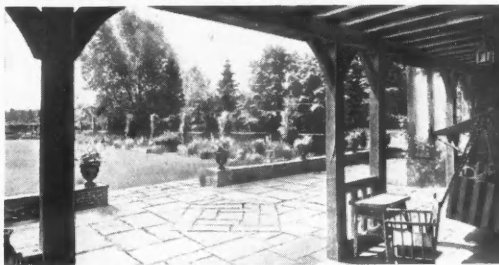
MAGNIFICENT

GROUNDS,

with splendid rock garden, hard tennis court, lawns, kitchen garden, orchard.

GARAGE FOR SIX CARS.

TWO COTTAGES. TWO FLATS.



FREEHOLD FOR SALE WITH FOUR OR SIX ACRES

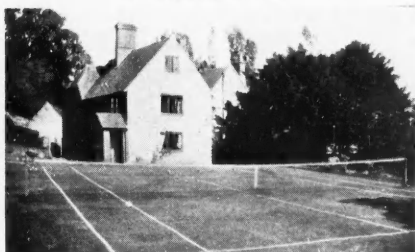
AT A REALLY REASONABLE PRICE.

Inspected and very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BERKSHIRE

READING AND NEWBURY (BETWEEN).

Favourite Bucklebury Common and Midgham district; excellent train service.



PICTURESQUE OLD-FASHIONED HOUSE, standing 400ft. up, facing south, with views of the Hampshire Hills.

Sitting hall, two reception, seven bed and dressing rooms, bathroom.

THE HOUSE HAS MANY QUIANT OLD FEATURES AND FINE OLD OAK BEAMS. GOOD WATER SUPPLY, TELEPHONE, MODERN DRAINAGE.

SHADY GROUNDS OF AN ACRE, WITH TENNIS LAWN. STABLING. GARAGE

FREEHOLD FOR SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



GUERNSEY

ONE-AND-A-HALF MILES FROM SEA, ONE MILE FROM TOWN; DELIGHTFUL VIEWS.

SMALL COMPACT COTTAGE RESIDENCE.

containing three reception rooms, six bed and dressing rooms, bathroom with sunk bath and marble floor, good offices.

Co.'s water. Electric light.

Gas available.

Modern drainage.

Several useful outbuildings, including two very large studios (40ft. by 30ft. and 30ft. by 25ft.).

VERY CHARMING

GARDEN,

with lawn, stone paths, lily pond; in all about

HALF-AN-ACRE

PRICE

£3,500, FREEHOLD,
FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NORTH YORKSHIRE MOORS



FIVE MILES FROM PICKERING STATION.
TO BE LET, FURNISHED, FROM
OCTOBER TO APRIL.
THE WELL-EQUIPPED RESIDENCE CONTAINS:
Hall, dining room, library, billiard room, complete domestic
offices, eight bedrooms, three bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE, ETC.
Garage and stabling.
PRETTY GARDENS AND GROUNDS, including productive
kitchen garden.
ROUGH SHOOTING OVER 600 ACRES.
Pheasants, grouse, partridge and rabbits.
FISHING AND BOATING IN EIGHT-ACRE LAKE.
HUNTING WITH TWO PACKS.
Further detail's of the Agents, Messrs. KNIGHT, FRANK
and RUTLEY, 20, Hanover Square, W. 1. (F 8381.)



BY DIRECTION OF SIR AUSTIN HARRIS, K.B.E.

SMOGLANDS, BEMBRIDGE

OCCUPYING A MAGNIFICENT POSITION MIDWAY BETWEEN RYDE AND SANDOWN.

TO BE SOLD.
THIS INTERESTING FREEHOLD
PROPERTY,
comprising

THE MAIN HOUSE,
containing entrance hall, dining room 20ft. by
20ft., drawing room 20ft. by 15ft., six bedrooms,
and three bathrooms.

THE GUEST HOUSE,
built from designs by Mr. P. D. Hepworth, and
erected of whitened bricks with roof of jade green
Dutch tiles, and window shutters of pale Antwerp
blue, the whole giving a very light and sunny aspect.

Accommodation:
VAULTED SITTING ROOM 22ft. 9in. by 22ft.
THREE BEDROOMS AND BATHROOM.



Price and further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

In addition are
CARETAKER'S QUARTERS with SITTING
ROOM, TWO BEDROOMS AND BATHROOM.

Large garage and chauffeur's quarters.

LOVELY GARDENS,

extending to the sea, and terminating in a
delightful belvedere, flanked by a lily pond, with
spreading lawns, cypress hedges, rose garden, ash
pond, formal garden with sundial, flower beds, and
productive kitchen garden; the whole extending
to about

SIX-AND-A-HALF ACRES.

WOULD BE DIVIDED.

EXCELLENT SEA BATHING.

BY DIRECTION OF THE REV. D. L. LEE-ELLIOTT.

NORFOLK COAST

Five miles from Holt; nine miles from Sheringham; 26 miles from Norwich.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE OLD RECTORY, BLAKENEY.

The delightful XVIII Century House stands on high ground
overlooking Blakeney Harbour, and contains: Great hall,
three reception rooms, twelve bed and dressing rooms, bath-
room and offices.
Electric light. Ample water. Central heating. Telephone.
Fine old tithe barn converted into a recreation hall; cottage,
stabling and garage.

OLD-WORLD GARDENS.
Tennis and croquet lawns, walled rose garden; in all about
EIGHTEEN ACRES.

To be offered for SALE by AUCTION, as a Whole or in
Lots, on the premises, on Wednesday, August 26th, 1931, at
4 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. E. B. LOYNES & SONS, Wells-next-the-
Sea, and Holt, Norfolk.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W. 1.



BETWEEN LONDON AND THE COAST

Six miles from Haywards Heath.

Thirteen miles from Brighton.

THIS FREEHOLD RESIDENTIAL PROPERTY, with 210 OR 17 ACRES.

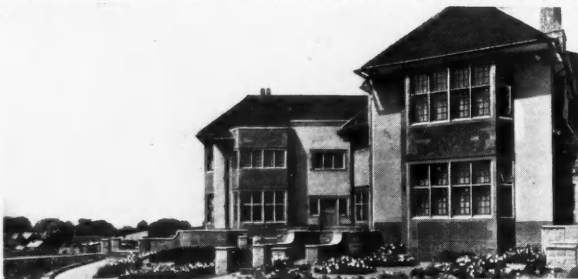
On high ground with magnificent views to the
South Downs and Chantebury Ring.

THE PICTURESQUE RESIDENCE contains
billiard room, three reception rooms, eleven bed and
dressing rooms, three bathrooms, complete offices.

COMPANY'S WATER, ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE.

Entrance lodge.

GARAGE AND CHAUFFEUR'S COTTAGE.



THE PLEASURE GROUNDS
AND GARDENS

skillfully planned, comprise FLOWER, FRUIT
AND KITCHEN GARDENS, with TENNIS
AND CROQUET LAWNS; in all

SEVENTEEN ACRES.

including

FIVE-AND-A-HALF ACRES OF PARKLAND.

52 ACRES WOODLAND.

AN ATTRACTIVE SPORTING AND PLEASURE HOLDING, extending to about 142 ACRES, includes a delightful old FARMHOUSE, three
cottages and spacious outbuildings; it is well Let, and may also be acquired.

To be SOLD by Private Treaty, either as a whole, or the House would be Sold with two cottages and seventeen acres.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,255.)

BEAUTIFUL BAY OF NAPLES

VILLA ROSEBERY, POSILLIPO.

ACTUALLY ON THE COAST, FOUR MILES FROM NAPLES AND WITH MAGNIFICENT SEA VIEWS.



ROYAL HOUSE.

FOR SALE, PRIVATELY,
TOGETHER WITH CONTENTS,
AS A WHOLE, OR IN SUITABLE DIVISIONS.
AN HISTORICAL PROPERTY,
extending to about FOURTEEN ACRES, and
including
THE MAIN RESIDENCE (Royal House) with three reception
rooms, studio and fourteen bedrooms.
THE FOREIGN RESIDENCE, with hall and three reception
rooms, studio and nineteen bedrooms.
THE PICCOLA or secondary Residence with fourteen rooms
and bathroom.
BEAUTIFULLY WOODED GROUNDS AND
GARDENS,
with
FISHPOND, BATHING HOUSE AND HARBOUR, DORIC
TEMPLE AND ORANGERY.



PICCOLA AND BATHING HOUSE.

Further detail's apply Messrs. TOPLIS & HARDING & RUSSELL, 28, Old Jewry, E.C. 2; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

WALTON HEATH

Two minutes from the golf course.



TO BE SOLD.

THIS ARTISTIC HOUSE WITH OAK BEAMS AND TILED ROOF. Three reception rooms, music room, ten bed and dressing rooms, three bathrooms and offices. Electric light. Gas. Company's water.

THREE COTTAGES.

Has tennis court, pretty flower garden, orchard.

SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 4935.)

MAIDENHEAD



TO BE SOLD, FREEHOLD.

AN EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE, conveniently situated, and standing in delightful grounds. Lounge hall, three reception rooms, loggia, eight bedrooms, bathroom. Electric light and power, gas, Company's water, main drainage, telephone. Garage for one car.

THE GARDENS include tennis and other lawns, Dutch garden, kitchen garden; in all about ONE-AND-A-HALF ACRES. PRICE £2,600.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,175.)

KENT

In a favourite residential district. Half-a-mile from village and station.



A QUEEN ANNE PERIOD RESIDENCE, facing south-east and west, standing 200ft. above sea level on gravel soil, approached by a carriage drive. It contains four reception rooms, eight bed and dressing rooms, three bathrooms and offices; central heating, electric light, modern drainage; garage for three cars, gardener's cottage; attractive old-world grounds, including two tennis courts, walled garden; in all about FIVE-AND-A-HALF ACRES. PRICE, FREEHOLD, £3,200.

or would be Let, Unfurnished, on Lease at £150 per annum. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. and Ashford, Kent. (28,333.)

BUSHEY HEATH

500ft. above sea level.



TO BE SOLD.

AN OLD HOUSE.

dated 1795, but enlarged and modernised. Accommodation on two floors, four reception rooms, six bedrooms, bathroom, and offices. Company's water, main drainage, electric light available.

Isolated garage, workshops and living rooms over. GARDENS AND GROUNDS OF TWO ACRES. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,106.)

NORTH DEVON

TO BE LET OR SOLD.

A STONE-BUILT HOUSE.

Standing high with south aspect.



Three reception rooms, eight bed and dressing rooms, two bathrooms, and offices.

Electric light, electric pump for water, telephone.

Two garages, three stables, cottage.

GROUND OF TWO-AND-A-HALF ACRES.

(HOME FARM AVAILABLE).

180 acres of rough shooting and quarter-mile private trout fishing available. Good hunting.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,366.)

HAMPSHIRE

Eight miles from Southampton Water and Hythe

TO BE SOLD.



A COMPACT WELL-TIMBERED SMALL ESTATE including the OLD MANOR HOUSE dating back to the reign of King John. Two halls, four reception rooms, billiard room, eleven bedrooms, two bathrooms.

Electric light, central heating, telephone.

The Residence is in perfect order and fitted with every modern convenience.

Garage, stabling, small farmbuildings.

OLD-WORLD GROUNDS with spreading lawns and flower garden, two tennis courts and walled kitchen garden, maintained by two gardeners; in all

25 ACRES.

GOLF, YACHTING AND HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 2794.)

BUCKS

Close to Stoke Poges Golf Course and the famous Burnham Beeches.



TO BE SOLD, FREEHOLD.

A WELL-APPOINTED MODERN RESIDENCE, approached by a carriage drive and having all modern conveniences. Lounge hall, three reception rooms, ten bedrooms, four bathrooms.

Electric light. Central heating. Company's water. Modern drainage.

Garage and stabling with chauffeur's flat.

Gardener's lodge.

DELIGHTFUL GARDENS AND GROUNDS, comprising sunk garden, rose garden, fruit and kitchen garden, orchard;

IN ALL ABOUT FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (7601.)

KENT

(Overlooking a common; about 1 1/2 hours of Town Within easy reach of several first-class golf courses.)



TO BE SOLD, FREEHOLD.

OR MIGHT BE LET, FURNISHED.

PICTURESQUE RESIDENCE.

occupying a lovely position on a hill with extensive views. Two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins are kitchen, sitting room, three bedrooms, bathroom and two small rooms. Garage for two cars.

Electric light in house, cottage and garage. Telephone.

TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,240.)

PURLEY



TO BE SOLD.

A WELL-PLANNED MODERN FREEHOLD RESIDENCE, containing: Lounge hall, oak-beamed dining room, drawing room, loggia, six bedrooms, two bathrooms and excellent offices.

Electric light. Company's water.

Double garage.

Tennis court, rose pergolas, kitchen garden and greenhouse; in all ONE-AND-A-HALF ACRES.

CLOSE TO 18-HOLE GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,064.)

SUSSEX HIGHLANDS

Commanding beautiful panoramic views over the South Downs.



TO BE SOLD, a MODERN RESIDENCE. Two reception rooms, loggia, five bedrooms, bathroom.

Company's water, gas, electricity, main drainage, central heating, telephone.

Large double garage.

DELIGHTFUL GARDENS AND GROUNDS shaded by fine old yews, tennis lawn, ornamental pond, Dutch and rose gardens; THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,951.)

KENT

Between London and the coast.



TO BE SOLD.

or would be LET, FURNISHED or UNFURNISHED. AN ATTRACTIVE FREEHOLD GEORGIAN RESIDENCE, containing five reception rooms, lounge, thirteen bedrooms, three bathrooms, etc.

Central heating, Company's water, electric light.

Garage for five cars, stabling. WELL-TIMBERED GARDENS AND GROUNDS of about

FIVE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5114.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xiv.)

Telephone
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

HAMPSHIRE, BETWEEN WINCHESTER AND BASINGSTOKE

High situation, delightful views, south aspect; right back from road with long carriage drive.



COUNTRY HOUSE OF EXCEPTIONAL CHARACTER,
SET IN FINELY TIMBERED GARDENS AND PARK.

In splendid order and beautifully decorated.

CHOICE FIREPLACES. ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.

Recently the subject of considerable expenditure.

Entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms.

STABLING. GARAGES FOR SEVERAL CARS. CHAUFFEUR'S FLAT.

LODGE AND COTTAGE.

£5,750 WITH 41 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

PRICE REDUCED FROM £11,000 TO £8,500

Three miles from main line junction; near village and 'bus services.

DELIGHTFULLY SECLUDED SITUATION WITH MAGNIFICENT UNSPOILED PANORAMIC VIEWS.



500ft. above sea level on sandstone rock.

A CHARMING GEORGIAN HOUSE,
sumptuously appointed; in perfect order throughout.

Twelve bedrooms, three bathrooms, four reception rooms.
COMPANY'S ELECTRIC LIGHT AND WATER.
CENTRAL HEATING.

Independent hot water. Lavatory basins in most bedrooms.
LODGE. TWO COTTAGES. GARAGES. STABLING. LAUNDRY.
SMALL FARMERY.

LOVELY LANDSCAPE GARDENS OF RARE NATURAL
BEAUTY.

WONDERFUL ROCK AND IRIS GARDENS, HARD TENNIS
COURT, PICTURESQUE ORNAMENTAL LAKE fringed by high
wooded banks, MEADOWS, ORCHARD, BATHING POOL and
WOODLAND.

ABOUT 42 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

PRICE £4,850. ERIDGE PINE WOODS (NEAR)



One mile from Tunbridge Wells Central
Station.

Upwards of 400ft. above sea level.

THE very attractive, unusually well-fitted
HOUSE, containing:

NINE BEDROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
CONSERVATORY,

and excellent ground-floor kitchen offices, with
modern appointments.

GARAGE AND STABLING.

PRETTY TIMBERED GARDENS AND
GROUNDS,
with tennis lawn, etc., of about

2A. 2R. 24P.

FREEHOLD FOR SALE OR WOULD BE
LET, UNFURNISHED.

Further particulars of BRACKETT & SONS,
as above. (Fo. 33,091.)

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



WILTS

Between Bath and Salisbury, with views to the Wiltshire
Downs. An excellent small COUNTRY RESIDENCE
on two floors, with good stabling, garage and outbuildings,
and well laid-out grounds, orchard, flower and kitchen
gardens; about TWO ACRES.

Hall, three reception, six bed and dressing rooms, fitted
bath (h. and c.), and usual offices.

PRICE £2,500 OR NEAR OFFER.

GOOD HUNTING IN THE VICINITY.

Further particulars from W. HUGHES & SON, LTD., as
above. (18,102.)



AT GREATLY REDUCED PRICE

ABOUT

TEN MILES FROM BATH

A rare old XIIIth century MANOR HOUSE, part
dating from 1126, with old oak panelling, period ceilings
and mullioned windows; standing in secluded old-world
grounds of about THREE ACRES.

Approached by a drive. Lounge hall, four reception
rooms, eleven bed and dressing rooms, two baths (h. and c.), and
usual offices.

GAS. CENTRAL HEATING. STABLING. GARAGE.

PRICE ONLY £2,600 OR NEAR OFFER.

Further particulars from W. HUGHES & SON, LTD., as
above. (17,170.)

MESSRS. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED
WITH

MESSRS. H. & R. L. COBB

SUCCESSORS TO
MESSRS. CRONK.

FOR SALE PRIVATELY

HERTFORDSHIRE

On the outskirts of the village of HERTINGFORDBURY, within two miles of HERTFORD, six miles of
HATFIELD and 21 miles of LONDON, served by the L. & N.E. Ry.

THE VALUABLE FREEHOLD RESIDENTIAL
PROPERTY, known as

HERTINGFORDBURY PARK.

embracing an attractive part Elizabethan Residence
(five reception rooms, seventeen bed and dressing
rooms, three bathrooms; electric light, central
heating).

GARAGE FOR FIVE CARS. STABLING.

Farmery, two lodges, three cottages, wood and
pastureland; in all about

77 ACRES

FISHING. HUNTING. SHOOTING. GOLF.
Tithe and land tax free.



For particulars and orders to view apply to the Sole Agents, Messrs. DANIEL SMITH, OAKLEY & GARRARD,
4/5, Charles Street, St. James's Square, London, S.W. 1.
Telegrams: Yelkao Picci London.

Telephone: Whitehall 9385, 9386.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

LAND AND ESTATE AGENTS.

FOR SALE, PRIVATELY, THE HISTORICAL ESTATE KNOWN AS BILLESLEY MANOR, ALCESTER, WARWICKSHIRE

Situated between Stratford-on-Avon and Alcester, fourteen miles from Birmingham, 23 miles from London.

Including the
**GENUINE STONE
TUDOR MANOR HOUSE**
of exceptional architectural merit,
facing south, bright and sunny.
Nineteen bed and dressing rooms,
five bathrooms,
oak-panelled hall,
four reception rooms.
**OAK FLOORS.
ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.
MODERN SANITATION.**



MODEL HOME FARM.
DELIGHTFUL OLD - WORLD
GARDENS AND GROUNDS.
BAILIFF'S HOUSE.
EIGHT COTTAGES.
**IN ALL 650 ACRES
OF SPLENDID LAND FOR
PEDIGREE STOCK.**

**EXCELLENT
SHOOTING, GOLF, HUNTING.**
Illustrated particulars of the Sale
Agents, Messrs. COLLINS & COLLINS,
37, South Audley Street, W. 1.

RURAL POSITION IN SURREY

Under 28 miles of London. Near main line station.



GENUINE OLD TUDOR RESIDENCE.
FULL OF OAK BEAMS, OPEN FIREPLACES, ETC.
Recently modernised at considerable expense and equipped with all conveniences.
LOUNGE HALL, DRAWING ROOM, ETC., SIX BEDROOMS (h. and c.),
BATHROOM.
LARGE GARAGE for two cars; space for rooms over.
ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE. TELEPHONE.
CHARMING GARDENS AND GROUNDS,
forming quite a special feature, with tennis court, rose beds, ornamental ponds,
paddock, etc., extending to about
SEVEN ACRES.
Inspected and recommended by the Agents, Messrs. COLLINS & COLLINS, 37,
South Audley Street, W. 1. (Folio 18,685.)

OLD XVITH CENTURY RESIDENCE

WITH A WEALTH OF OLD OAK.



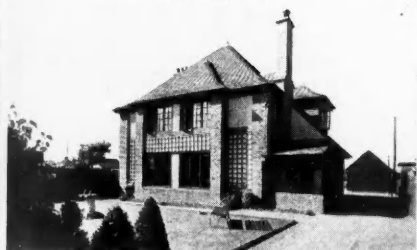
ONE HOUR FROM LONDON. SOUTH ASPECT.
COMPANY'S ELECTRIC LIGHT AND WATER.
LODGE. NINE BEDROOMS (five more available). FOUR BATHROOMS.
CENTRAL HEATING. MODERN SANITATION.
SWIMMING POOL.
UNIQUE GARDENS, hard tennis court, miniature golf course (18 holes).
A SINGULARLY ATTRACTIVE FREEHOLD PROPERTY OF NEARLY
40 ACRES. **FOR SALE.**
Personally inspected and recommended by the Agents, Messrs. COLLINS & COLLINS.
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LAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone: 1307. Telegrams: "Richmond, Bournemouth."

OWNER GOING ABROAD.
TO BE SOLD BY AUCTION, SEPTEMBER 15TH OR
PRIVATELY.



**"CLIFF HOUSE," BARTON-ON-SEA,
HANTS.**
Right on the front with extensive marine views. Double
drawing room, 28ft. by 16ft., dining room, four bedrooms,
bathroom, kitchen, etc.; excellent garage; all main
supplies; well-kept gardens, 50ft. by 300ft.
FREEHOLD. LOW PRICE FOR QUICK SALE.

Telephone:
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JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

BY DIRECTION OF MRS. LEE PILKINGTON.

HUNTING WITH THE V.W.H. (CRICKLADE AND BATHURST).
Four-and-a-half miles Kemble Junction.

THE ASHTON HOUSE ESTATE

ASHTON KEYNES, WILTSHIRE.

DELIGHTFUL MINIATURE ESTATE
Recently the subject of great expenditure.

THE OLD-WORLD RESIDENCE is ready for
immediate occupation, and contains Lounge hall,
four reception rooms, five principal and seven
secondary bedrooms, three bathrooms.
**CENTRAL HEATING.
ELECTRIC LIGHT.**

Stabling, ten, garages, picturesque farmhouse,
model farm, and splendid dairying buildings, two
cottages.

**152 ACRES HIGH GRADE PASTURELAND.
TROUT FISHING ON THE PROPERTY.**

To be SOLD by AUCTION, as a whole or in five
lots, at the King's Head Hotel, Cirencester, on
Monday, September 7th, 1931, at 3.15 p.m. (unless
sold privately).

Illustrated particulars of the Auctioneers, JACKSON STOPS, Council Chambers, Cirencester (Tel. 33), or the
Solicitors, Messrs. LEMON & HUMPHREY, 38, Regent Circus, Swindon.



WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS,
20, QUEEN STREET, EXETER.

DEVON (about four miles from SIDMOUTH).—
FOR SALE WITH POSSESSION, September 29th,
1931, well-appointed DETACHED COUNTRY RESI-
DENCE; six bed and dressing, bath, lounge hall, three
reception rooms; CENTRAL HEATING, PETROL
GAS; GARAGE and OUTBUILDINGS; about TEN
ACRES. Price £2,500, Freehold.

**BEACON DOWN, PINHOE, DEVON (four
miles from EXETER), the residence of Lady Hull,
TO BE LET, FURNISHED, up to April, 1932, or shorter
period by arrangement; ten bed, three bath, four reception
rooms; ELECTRIC LIGHT, CENTRAL HEATING,
GAS FOR COOKING; GARAGE for three cars.
STABLING; TENNIS COURT, PLEASURE, FRUIT
and FLOWER and VEGETABLE GARDENS of a pleasing
character. MAGNIFICENT VIEWS. Terms 10 guineas
per week.**

**DEVON (NORTH).—DESIRABLE FREEHOLD,
RESIDENTIAL PROPERTY. MODERNISED
COUNTRY RESIDENCE (six bed and dressing, bath,
three reception rooms); GARAGE, STABLING, TWO
COTTAGE RESIDENCES. ONE-AND-A-HALF
MILES EXCELLENT TROUT FISHING; ABOUT
THIRTEEN ACRES. Price £4,000.—WHITTON & LAING,
Estate Agents, as above.**

Telephones:
2955 & 2956.

RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH

SOUTH DORSET COAST



**FOR SALE, a particularly fine RESIDENTIAL PROPERTY, occupying a delightful situation, overlooking Poole
Harbour, and almost adjoining the Parkstone Golf Links. Lounge hall, four reception rooms, eleven bed and dressing
rooms, four bathrooms, complete offices. ALL COMPANY'S SERVICES. EVERY MODERN COMFORT IN-
STALLED. Stabling, garage, and three cottages; squash court and hard tennis court, distinctive and picturesque
grounds having a total area of SEVEN-AND-A-HALF ACRES.—Further particulars and price from RUMSEY and
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'Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconslan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

SUSSEX HIGHLANDS

A FASCINATING HOUSE IN AN EXQUISITE GARDEN
COMBINING ALL THE ATTRactions OF A LARGE ESTATE WITH AN ABSOLUTE MINIMUM COST OF UPKEEP.



STANDING 350FT. UP ON A LIGHT LOAM SOIL,
enjoying perfect seclusion and protection, yet close
to a village, bus routes, and the South Coast,
AND ONLY THREE-AND-A-HALF MILES FROM
A MAIN LINE STATION
with a frequent express service to Victoria and London
Bridge in 50 minutes.
A CHARMING OLD-WORLD HOME FULL OF
OLD OAK.

Adjoining a common and facing due south.
Completely modernised at an enormous expense,
yet still retaining its beautiful old features.
Hall, large drawing and dining rooms with fine
inglenook fireplaces, six bedrooms, four bathrooms,
tiled offices with servants' hall.

COMPANY'S GAS AND WATER.
ELECTRIC LIGHT and MODERN DRAINAGE.
TWO EXCELLENT COTTAGES.
GARAGES.
CAPITAL OUTBUILDINGS WITH RANGE OF
KENNELS.



THE GARDEN IS ONE OF THE MOST BEAUTIFUL IN SUSSEX,
AND CONTAINS LAWNS, BEAUTIFUL ROCK AND BOG GARDENS, SUNK AND ROSE GARDENS, LILY POOLS, FINE HERBACEOUS BORDERS,
KITCHEN GARDEN, AND EXTENSIVE WOODLAND PLANTED WITH BLUEBELLS, ANEMONES AND FOXGLOVES; IN ALL ABOUT
TWELVE ACRES.
FREEHOLD FOR SALE.

Recommended as probably the most attractive of the Smaller Properties at present in the market.—Sole Agents, CONSTABLE & MAUDE, 2, Mount Street,
Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



EXCEPTIONAL BARGAIN.

TO BE SOLD, AT A GREATLY REDUCED PRICE
(TO CLOSE AN ESTATE).

COTSWOLD COUNTRY (on the outskirts of
Cheltenham, close to racecourse and polo ground).—
The above delightfully situated RESIDENCE, having
three reception rooms, seven bed and dressing rooms, bath-
room, excellent domestic offices; cottage, garage; flower
and kitchen gardens, paddock, with good building frontage;
in all some

THREE-AND-THREE-QUARTER ACRES.

Further particulars from the Agents, Messrs. YOUNG and
GILLING, Promenade, Cheltenham.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams : "Brutons, Gloucester." GLOUCESTER.
Telephone No. : 2267 (2 lines).

NEAR THE MALVERN HILLS.—For SALE,
attractive small PROPERTY, comprising well-built
old House, facing south, in quiet secluded position; hall,
three reception, five bed and dressing, bath, two attics;
charming old-world garden; good outbuildings, motor
house, cottage; about 25 acres. Price £2,750.—Apply
BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 207.)

IN THE HEART OF THE COTSWOLDS.—For
SALE, attractive small secluded PROPERTY, 500ft.
above sea level, about seven miles from Stroud. The thatched
Cottage Residence contains sitting room, two bedrooms,
dressing room, kitchen and studio; two cottages (one let)
and small pasture field, the total area being about four-and-a-
half acres. The Property is well suited to an artist. Price
£1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (T 67.)

GLOS (on the Cotswolds).—For SALE, small stone-
built RESIDENCE, two sitting, five beds, bath;
attractive gardens and paddock. Also excellent Cottage
Residence; gas, Company's water. Price £2,000.—Apply
BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYE.—For SALE, attractive
RESIDENTIAL PROPERTY, in beautiful district;
hall, three reception, eleven bed and dressing, two baths;
electric light, central heating; garage, cottage; pretty
grounds and park-like pasture; about thirteen acres. Price
£5,250.—Apply BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (S 151.)

PRE-WAR FREEHOLD RESIDENCE, excellent
and secluded position, not overlooked, substantially
estate built, containing five bedrooms, two reception rooms,
large bay windows, entrance hall, bathroom (h. and c.),
two lavatories; Company's water; large kitchen and larder;
all modern conveniences; attractively laid-out flower garden,
crazy paving paths, lawn and kitchen gardens, orchard
adjoining; in all about two acres. £2,500. Easy access to
City and West End.—Apply E. L., 6/7, Creed Lane, London,
E.C. 4.

IN THE ERIDGE HUNT COUNTRY.

CASTLE HILL, ROTHERFIELD, SUSSEX

IN A MAGNIFICENT POSITION (550FT. ABOVE SEA LEVEL). COMMANDING GLORIOUS VIEWS TO THE
SOUTH DOWNS.

CLOSE TO THE VILLAGE, SIX MILES FROM TUNBRIDGE WELLS.
AND WITHIN EASY REACH OF ASHDOWN FOREST AND CROWBOROUGH GOLF COURSES.



THE BLACK AND WHITE GABLED RESIDENCE, PARTLY DATING BACK TO 1600,

CONTAINS galleried lounge hall, four good reception rooms, up-to-date offices, fourteen bed and dressing rooms with fitted
basins, three baths.

GARDENS AND GROUNDS OF PARTICULAR CHARM, spacious lawns, miles of woodland walks to ornamental
lake, lily pools, dells and streams; exceptional stabling for hunters with groom's rooms, garage for four, lodge and two
cottages, model farmbuildings and beautifully timbered parklands.

IN ALL ABOUT 85 ACRES.

CENTRAL HEATING. ELECTRIC LIGHT. INDEPENDENT HOT WATER. TELEPHONE.
COMPANY'S WATER.

THE ESTATE IS FREEHOLD, ENJOYS COMPLETE RURAL SURROUNDINGS,
AND IS IN EXCELLENT CONDITION, WITH EVERY MODERN CONVENIENCE.

FOR SALE WITH EARLY POSSESSION.

Particulars and photos of the SOLE AGENTS, Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells.

ROBINSON WILLIAMS & BURNANIS

Telegrams :
"THROSIXO, LONDON." 89 MOUNT STREET, W. 1.

Telephone :
GROS. 231.

NEAR BAGSHOT. PRICE ONLY £3,500

OVERLOOKING OPEN HEATHER-CLAD COUNTRY AND IN DELIGHTFUL SURROUNDING

Bagshot two miles. Sunningdale four miles.
Fast train and motor-coach service to Town.
Camberley Heath Golf Course one-and-a-half
miles.

CHARMING MEDIUM-SIZED

FREEHOLD RESIDENCE

in quiet and secluded situation; seven-nine
bedrooms, bathroom, three reception rooms,
domestic offices and servants' sitting room.
Aspect South and West.

Gravel and sandy soil.

COMPANY'S ELECTRIC LIGHT 'PHONE

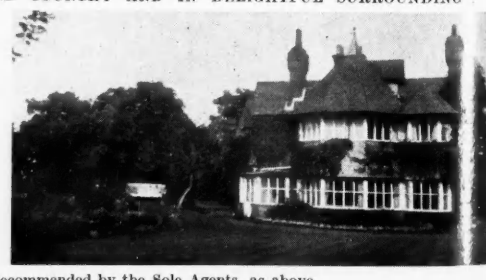
CHARMING AND EASILY-RUN OLD-
WORLD GARDENS,

tennis and croquet lawns, splendid fruit and
vegetable garden, paddock; in all about

SEVEN ACRES.

GARAGE, STABLING AND GARDENER'S
COTTAGE.

Inspected and strongly recommended by the Sole Agents, as above.



ABERDEENSHIRE.—For SALE by Private Treaty,
one of the most attractive small ESTATES in the
North-East of Scotland, one mile from main line station. The
historic Mansion House, situated within beautiful grounds,
has been modernised; electric light and central heating;
good garden and hard tennis courts. In addition to low
ground shooting, grouse moor yielding over 300 brace;
excellent salmon and trout fishing for fully four miles of both
banks of well-known river. An exceptional opportunity of
acquiring a specially desirable Property at moderate cost.
Only principals or their Agents need apply to "Solicitor,"
"A 8802." c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

DEVONSHIRE (near Axminster).—Thatched COT-
TAGE RESIDENCE, good repair; five rooms and
kitchen; old-world garden, full-size tennis lawn, meadow; in
all one-and-a-half acres. Price £500.—Photographs of
WILLIAM COWLIN & SON, LTD., Estate Offices, Clifton, Bristol.

CROWBOROUGH (close to the Beacon and village).—
Small detached RESIDENCE, with lovely views, con-
taining three reception rooms, five bedrooms, bathroom;
all modern services, including central heating; pretty garden
and meadows; in all about one-and-a-half acres. Price £2,200
or might Let.—Apply DONALD BEALE, The Broadway,
Crowborough. Telephone No. 201.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
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ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND
AND COMMANDING WONDERFUL
PANORAMIC VIEWS EXTENDING
TO SOUTHAMPTON WATER.



Directed only a few years ago regardless of
expense, and many thousands of pounds were
spent upon the Property and upon laying out
the grounds. It is impossible to imagine
a more fascinating place.

THE RESIDENCE

is perfectly equipped and contains
NINE PRINCIPAL BEDROOMS,
FIVE SERVANTS' BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
ENTRANCE HALL,
COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHTING AND PUMPING
PLANT.

RADIATORS.

Garage, stabling and cottages.

THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS

almost entirely surround the House, and
comprise

Spreading lawns, rock and rose gardens,
herbaceous borders, kitchen garden, pasture-
land; the whole extending to an area of about

FIFTEEN ACRES

Vacant possession on completion.

Price and full particulars from the Sole
Agents, Fox & Sons, Bournemouth.

IN A BEAUTIFUL PART OF THE NEW FOREST



About one mile from Boldre
Village; two miles from Lymington.
The distinctive
**FREEHOLD RESIDENTIAL
PROPERTY,**
"WARBORNE."

Occupying a choice position amidst
ideal surroundings.

Eleven principal and staff bed-
rooms, two bathrooms, four recep-
tion rooms, hall, domestic offices.
Entrance lodge, garage and stab-
ling, coach house, glasshouses and
outbuildings.

Delightful gardens and grounds,
including two grass tennis courts,
lawns with ornamental lake, kitchen
garden, picturesque park; the whole
extending to an area of about

20 ACRES

Yachting. Hunting. Golf.
Vacant possession of the Residence
and nearly seven acres will be given
on completion.

To be offered for SALE by
AUCTION, at the Havergal Hall,
Post Office Road, Bournemouth, on
Tuesday, September 1st, 1931
(unless previously Sold Privately).

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. PRESTON & REDMAN, Hinton
House, Hinton Road, Bournemouth, or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



NEW FOREST

In a very favourite residential district, within a mile of
a main line station and popular 18-hole golf course.

TO BE SOLD, the above exceedingly well con-
structed modern Freehold RESIDENCE, fitted with
all up-to-date requirements: nine bedrooms, three bath-
rooms, four reception rooms, complete domestic offices;
electric light, Company's water, main drainage, central
heating, telephone; garage for two or three cars, small
cottage. The gardens and grounds are tastefully arranged
and include two hard tennis courts, excellent kitchen
garden, flower beds, etc.; the whole comprising an area of
about **FOUR ACRES.**

PRICE £8,000, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

In a high and healthy position, facing south, and com-
manding magnificent views to the Purbeck Hills.



TO BE SOLD, this attractive small old-world
RESIDENCE, believed to be about 300 years old,
with oak-beamed ceilings and floors. Four bedrooms,
bathroom, dressing room, large lounge hall, two reception
rooms, kitchen. Excellent garage to accommodate two
large cars, wood house. Company's gas and water; gravel
soil. The gardens and grounds are a special feature of the
Property and include rose garden and lawns, tennis court,
excellent kitchen garden; in all about

ONE-AND-A-QUARTER ACRES.

PRICE £1,800, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

Standing high up and commanding
extensive views of the open forest.
Perfectly appointed and ready for
immediate occupation.

FOR SALE, this picturesque
Freehold COUNTRY RESI-
DENCE: nine bedrooms (hot
and cold water in principal bed-
rooms), two bathrooms, three
reception rooms, billiard room,
complete domestic offices.

**ELECTRIC LIGHT PLANT.
CENTRAL HEATING.
MODERN SANITATION.**

Stabling. Garage. Cottage.

Particularly charming gardens
and grounds, including herbaceous
and floral beds and borders, lawns,
lily pond, rose garden, flagged
paths, productive fruit and vegeta-
ble gardens, small copse and rich
pastureland. The whole extends to
an area of about

IN A DELIGHTFUL PART OF THE BEAUTIFUL NEW FOREST



THIRTEEN ACRES.

Full particulars, with price, of the Agents, Messrs. Fox & Sons, Bournemouth and Southampton.

IN A BEAUTIFUL PART OF DORSET

NINE MILES FROM DORCHESTER.

FIFTEEN MILES FROM BLANDFORD.

Standing 600ft. up. Hunting with four
packs.

TO BE SOLD.

THIS VALUABLE FREEHOLD RESIDENTIAL PROPERTY,

with fine old stone-built modernised
Manor House in good repair throughout.

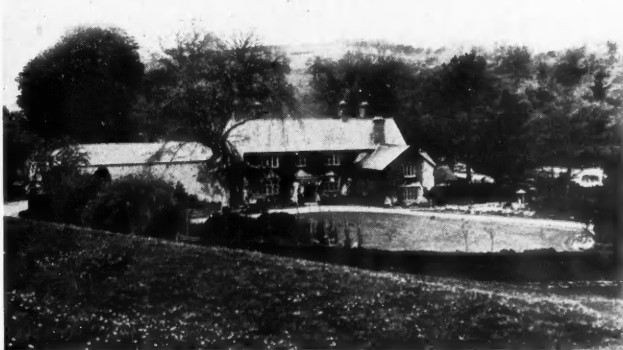
Eight bedrooms, dressing room, bath-
room, five reception rooms, entrance hall,
kitchen and complete domestic offices.

PRIVATE ELECTRIC LIGHT PLANT.

DOUBLE GARAGE. STABLING.

HOME FARM.

Excellent outbuildings, four cottages.



THE GARDENS AND GROUNDS

are particularly attractive, consisting of
lawns, flower beds, ornamental trees and
shrubs, productive kitchen garden, choice
pasture land, small copse; the whole
covering an area of about

127 ACRES.

PRICE FOR THE WHOLE

£7,500 FREEHOLD.

Or for the House and ten acres only
£3,750.

Particulars of Fox & Sons, Land Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

IN A CHARMING SITUATION AMIDST THE
COTSWOLD HILLS

THIS MOST COMFORTABLE AND COMPLETE STONE-BUILT RESIDENCE,



Inspected and very highly recommended by the Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1. (LR 7930.)

ESHER AND COBHAM (BETWEEN).

Rural situation. High up. Lovely views.

MODERN RESIDENCE, suggestive of a Sussex Farmhouse, in excellent order; lounge hall, two reception, billiard, six or seven bedrooms (five have h. and c. water), two baths; electric light, central heating; garage and chauffeur's rooms; beautiful grounds, tennis lawn, hard court, flowers and fruit, woodland walk, etc.; in all about **THREE-AND-A-QUARTER ACRES**. Freehold. —Strongly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR 11,448.)

with stone mullions and stone-tiled roof, stands some 400ft. above sea level, thoroughly well sheltered, with very pleasing views over finely timbered and diversified country. It dates from about 1660 with a later addition in character, and is absolutely complete in every detail. There is a comfortable central hall, three reception rooms, the drawing room being 24ft. by 18ft., and one room with panelling of the Queen Anne period. A most beautiful old staircase of the Charles II. period gives access to eleven bed and dressing rooms and three bathrooms. The domestic offices have been largely reconstructed; electric light, central heating, etc.; small hunting stables (three horses), double garage and cottage.

VERY CHARMING GROUNDS, orchard and meadow; in all about

TEN ACRES.

The Property is almost surrounded by a large estate.

PRICE, FREEHOLD, £6,500.
OR CLOSE OFFER.

SOMERSET ON THE MENDIP HILLS.

Undoubtedly one of the greatest bargains in the market.

£5,000 WITH 120 ACRES.

DELIGHTFUL RESIDENCE, in a beautiful setting and in almost perfect order. **ACCOMMODATION**: Fine suite of reception rooms, twelve bedrooms, three bathrooms; electric light and central heating; stabling and garage, lodges; beautiful parkland. —Thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (TR 1282.)

EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,
WEYBRIDGE (Telephone 61 and 62).



UNEXPECTEDLY IN THE MARKET.
WEYBRIDGE (Surrey): on the highest point of the famous St. George's Hills, with panoramic views over miles of beautiful country; close to the golf club, and within easy walking distance of the tennis club and swimming lake). —A small but sumptuously appointed **RESIDENCE** of character, built by contract regardless of expense, for the present owner by well-known contractors. Special features: *Peak floors to ground floor and landing, solid oak staircase; central heating; lavatory basins (h. and c.) to bedrooms, exceptional cupboard accommodation, built in and fitted wardrobes, handsome fireplaces.* Three reception rooms, loggia, two luxurious bathrooms, five bed and dressing rooms, maids' sitting room, cellarage; garage two cars; terrace garden, lily pool and rose garden; in all about **ONE-AND-A-HALF ACRES**, chiefly sloping woodland, carpeted with bracken and easily managed.
THE COSTLY FURNITURE AND EFFECTS CAN BE PURCHASED IF DESIRED.
Sole Agents, EWBANK & Co., Baker St., Weybridge.
Tel., Wey. 61-62.

WORCESTERSHIRE.



"ROSTHERNE," CROPTHORNE.
One mile from Fladbury Station, G.W. Ry., four from Evesham, 33 from Birmingham.

DICKS & BADHAM have been instructed by the trustees under the will of the late Mr. T. Airey to offer for **SALE BY AUCTION** (unless Sold Privately), at the King's Head Hotel, Evesham, on Monday, August 31st, 1931, at 3 p.m. prompt, in one or two Lots, this very attractive Freehold **RIVERSIDE PROPERTY**, including the Elizabethan-style modern Residence, containing eight bed, two bath, billiards and three reception rooms; together with two entrance lodges, additional small House, two garages, conservatory, stabling; exceptionally pretty grounds, two pasture orchards in all about five acres, and of which Vacant Possession of the major portion will be given on completion of the purchase. Golf, hunting, fishing and boating available. —Illustrated particulars may be had from the Auctioneers, Evesham, or Messrs. CROSS, SON & HODGETTS, Solicitors, Evesham.

FOR SALE AT BARGAIN PRICE.

IN THE HEART OF THE FERNIE COUNTRY

CHARMING OLD GEORGIAN RESIDENCE

occupying a very pleasant position and facing south, substantially built and well fitted throughout with modern conveniences.

Entrance hall, Ten bedrooms, Servants' hall, Three reception rooms, Two bathrooms, Domestic offices.

RANGE OF STABLING. GARAGING. TWO COTTAGES.

Electric light. Telephone. Modern sanitation. Excellent water supply. Company's gas.

THE GARDENS

are artistically arranged and are inexpensive to maintain.

TWO EXCELLENT PADDOCKS.

The area in all about

FIVE ACRES.

For all further particulars apply JAMES STYLES and WHITLOCK, Estate Offices, Rugby. (Folio R 9142.)

MID-HAMPSHIRE

In a first-class sporting district: Hunting, fishing, shooting and golf.

DELIGHTFUL MEDIUM-SIZED COUNTRY RESIDENCE, of the William and Mary period, situated in centre of its own lands, extending to about 200 ACRES. Everything in first-class order and all modern conveniences.

"TIMES" PRICE ACCEPTED.

Full details from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (LR 11,461.)

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

RURAL EAST ANGLIA

About 50 miles from London, in a district entirely untouched.



COUNTRY RESIDENCE, dating from the XVth century, with oak panelling and other features of the period, modernised but not spoiled; seven bedrooms, bathroom, three reception rooms; garage, stabling; delightful garden and paddock; high situation and gravel soil. Hunting with the East Essex, and the Newmarket and Thurlow. Convenient for Newmarket. MODERATE PRICE. FIVE ACRES or more land if required. —Full particulars from BUCKLAND & SONS, 154, Friar Street, Reading. (4169.)

LAND ADJOINS NAVIGABLE ARUN.
LOVELY WEST SUSSEX.—Tudor House, delightfully secluded, yet one-and-a-quarter miles from country town; four sitting, six beds, two baths; very pretty terraced grounds with tennis and other lawns; ample stabling, two cottages, and 29 acres, mostly rich grass. Hunting, shooting, fishing, golf. Freehold, £3,200; possession.—Woodcock and Son, 20, Conduit Street, W. 1.

A CITY MAN'S CHANCE.
20 MILES OUT: 250FT. UP. FOUR ACRES.
£2,350 ONLY for a charming home on light soil, two-and-a-half miles from station; three sitting, five beds, large well-fitted bath, constant hot water, etc.; south aspect, absolutely rural; particularly choice gardens with tennis and other lawns, rosery, summer house, garage for two cars, two acres choice fruit, etc. A real bargain. Owner buying larger place.—Woodcock & Son, 20, Conduit Street, W. 1. (Mayfair 5411.)

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER.

Telephone: 3204. Est. 1884.

NEAR STRATFORD-ON-AVON.—"THE WOODLANDS." Alveston (Warwickshire Hunt).—To LET from September 29th, the above conveniently arranged Residence: three reception rooms, conveniently arranged domestic offices, five bedrooms, bathroom, separate w.c.; h. and c. water installation throughout; electric light, main drainage; stabling for four, garages; all in excellent order; situated in delightful grounds of about one acre.—For further particulars and to view, apply Messrs. WALKER, BARNARD & SON, F.A.I., Estate Offices, Stratford-on-Avon. (Tel. 81.)

DESIRABLE SPORTING ESTATE, ancient House; charming inexpensive grounds, fertile land. Income shows good investment. Write, Z. O., 841, c/o DEACON'S, Fenchurch Avenue, E.C. 3.

UNFURNISHED HOUSES TO LET

BEST PART OF FALMOUTH.—Detached; Garage; garden; all modern conveniences; sea view; labour saving; suitable for Sahibs. RENT £150.

MIGHT BE LET FURNISHED.

Apply to "A 8790," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SURREY (within easy reach of Godalming and Guildford, quiet rural surroundings; ten minutes station).—To LET, charming FARMHOUSE, excellent order; nine bed and dressing rooms, bath, three reception rooms, maids' sitting room; stabling, garage for two, two cottages; charming gardens and tennis court; about one-and-three-quarter acres. Company's water, electric light. Rent £200 per annum.—DAVIS & SEYS, Land Agents, Godalming.

SMALL HOUSE TO BE LET NE. DOVEDALE Staffs.—(Derbyshire border). In delightful elevated rural situation facing private park; southern aspect; two reception, five bedrooms, bathroom, etc., conservatory; electric light; shooting and fishing locally. Rent, Unfurnished, £52, or could be Let, Furnished.—Apply "A 8801," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone:
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F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:
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ONE OF THE CHOICEST SMALL ESTATES IN THE HOME COUNTIES

LOVELY PART OF SUSSEX: 50 MINUTES LONDON: TEN MILES COAST.

A MODERN RESIDENCE OF DISTINCTIVE CHARACTER.

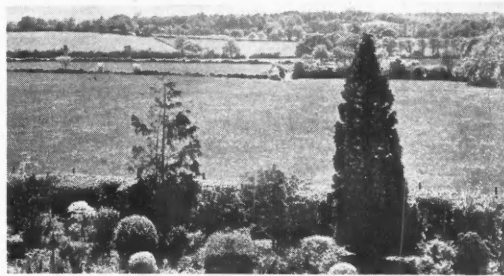
MAGNIFICENT POSITION ON THE CREST OF A HILL, FACING DUE SOUTH AND COMMANDING SUPERB VIEWS OVER BEAUTIFUL COUNTRY EMBRACING THE WHOLE RANGE OF THE SOUTH DOWNS FROM EASTBOURNE TO WORTHING.



Handsomely appointed and in first-class order, thousands of pounds having been judiciously spent on improvements: perfectly secluded with drive approach, 300 yards long; every room in the House enjoys the lovely views.

Fine lounge hall with galleried staircase, three charming reception rooms, twelve bedrooms, five bathrooms, adequate domestic quarters, with maids' sitting room.

ELECTRIC LIGHT.
CONSTANT HOT WATER.
CENTRAL HEATING, ETC.
STABLING.
GARAGE WITH FLAT OVER.
ENTRANCE LODGE.



SURROUNDED BY GARDENS OF SINGULAR CHARM, TENNIS AND OTHER LAWNS, HERBACEOUS BORDERS, SPLENDID KITCHEN GARDEN, BEAUTIFUL WOODLAND AND PARK-LIKE MEADOWLAND.

NEARLY 30 ACRES.

VERY TEMPTING PRICE, FREEHOLD.

Unhesitatingly recommended.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel. Regent 2481.

A BEAUTIFUL HOME ON THE DORSET COAST

MODERNISED AND IMPROVED IN 1928 REGARDLESS OF EXPENSE.

OCCUPYING A FINE POSITION ON HIGH GROUND WITH EXTENSIVE MARINE VIEWS.

PERFECTLY APPOINTED
RESIDENCE
OF ATTRACTIVE ARCHITECTURAL
STYLE.



Drive approach with lodge entrance.
Fine L-shaped lounge hall, three large reception rooms, billiard room, eight bedrooms and dressing rooms, luxuriously fitted principal bathroom, second bathroom. Exceptionally good, tiled domestic offices.
FITTED WASH-BASINS IN EVERY BEDROOM.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

Spacious garage accommodation.
Range of glass and splendid outbuildings.

MAGNIFICENTLY TIMBERED
GROUNDS

of far more than ordinary charm, appealing irresistibly to garden lovers.

About

FOUR ACRES.

FREEHOLD £25,750.

(A further nine acres adjoining can be purchased if required.)

Inspected and recommended with the highest degree of confidence.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

£2,500 FREEHOLD AN EXCEPTIONAL BARGAIN.



SURREY BEAUTY SPOT.—Unique situation 250ft. up on sandy soil, overlooking a 100-acre lake and bounded by open common. Few minutes motor-bus route. Entrancing setting. A most artistic small modern labour-saving RESIDENCE, in perfect order. Three reception rooms, (drawing room 24ft. by 15ft.), three large bedrooms plus maids' bedroom; Co.'s electric light and water, constant hot water service, central heating throughout, telephone; attractive loggia; large garage; exquisitely pretty gardens, well timbered but economical to maintain. The grounds are of old-world character laid out with lawns, crazy paved walks, rockery, ornamental pool, etc., well-stocked kitchen garden and fruit garden and heathland. **THREE ACRES, FREEHOLD £2,500.** Thoroughly recommended from personal knowledge.—Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

£2,500. SUSSEX

PRETTY SITUATION, 300ft. UP, WITH DELIGHTFUL VIEWS: NINE MILES FROM TUNBRIDGE WELLS.



SPECIAL APPEAL TO SMALL BUYER.

PICTURESQUE CREEPER-CLAD RESIDENCE, with long drive approach: three large reception rooms, six bedrooms, dressing room, bathroom; radiators throughout ground floor, central heating, main stabling, garage, excellent four-roomed cottage; tennis court, attractive ornamental gardens, orchard, paddocks, and three ponds.

SIX ACRES, FREEHOLD £2,500.

Inspected and recommended.—Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

OF SPECIAL APPEAL

to those seeking a comfortably appointed Family House with all the atmosphere of a Country Home (including delightful gardens, orchard and paddock of five acres) within the boundaries of a quiet Old Country Town noted for its educational advantages.

KENT. 45 MINUTES LONDON.

The Residence has a spacious and exceptionally well-fitted interior, and is situated in a quiet residential road. At the rear are lovely old gardens full of flowers, with tennis court, lily pools, orchard and paddock (beyond which is a beautiful, unspoiled view over open fields to the Sevenoaks Weald). Lounge hall, dining room 25ft. by 13ft., drawing room 25ft. by 19ft., morning room, maids' sitting room, eight bedrooms, bathroom; fitted wash-basins in every bedroom; central heating throughout; electric lighting and cooking; co.'s water; main drainage. Large garage.

FIVE ACRES, FREEHOLD £3,750.
COST WELL OVER £5,000.

A GENUINE BARGAIN

Inspected and recommended.—Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

DORSET AND SOMERSET BORDERS

On the outskirts of a favourite small town.



300FT. UP WITH PRETTY VIEWS.

AN ARCHITECT'S HOUSE, built in 1926, in the old-world style, for personal occupation. Hunting with the Cattistock and Blackmore Vale; golf. Particularly well built; splendid modern fittings. Dining hall, drawing room, polished oak floors, five bedrooms, tiled bathroom (wash-basins in bedrooms); main electric light and water; garage; very pretty sunk garden with stone paving and lily pool, tennis court, profusion of flowers, orchard, etc.

1½ ACRES. FREEHOLD £2,950.

OR £3,250 WITH 2½ ACRES.

Strongly recommended from personal inspection.—Photographs and particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

TO BE LET, UNFURNISHED

£187 PER ANNUM. LONG LEASE (USUAL BREAKS).
HERTS. 29 MILES LONDON.



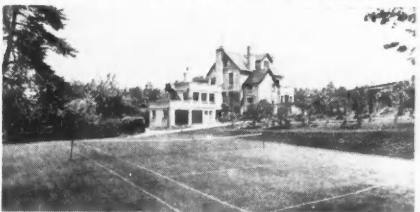
Rural and unspoiled situation, 300ft. up with delightful views.

A FASCINATING OLD-WORLD RESIDENCE, with modern improvements. Most picturesque style and in first-class order. Lounge hall, dining room, drawing room (27ft. by 13ft.), six bedrooms two bathrooms (two extra staff bedrooms in detached bungalow); electric light, central heating ("all-in" rate of 1½d. per unit for electricity); garage, cottage and bungalow; exquisitely pretty old-English gardens, orchard and paddock.

THREE ACRES.

Moderate premium for extensive improvements. Inspected and strongly recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

BORDERS OF HANTS AND SUSSEX FAVOURITE PETERSFIELD DISTRICT.



400ft. above sea level, enjoying lovely views over some of the prettiest country in the Home Counties.

SMALL MODERNISED HOUSE, in very good order, with oak floors to reception rooms; three reception rooms, six bedrooms (the principal with fitted wash-basins), two bathrooms; main water, own lighting plant, constant hot water service; garage, two cottages; pretty, yet inexpensive gardens, and small area of delightful woodland.

2½ ACRES, FREEHOLD £3,500.

Photographs and particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

BENTALL, HORSLEY & BALDREY
88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

**SIR RIDER HAGGARD'S
BIRTHPLACE**

EXCEPTIONAL OPPORTUNITY.—Small Georgian NORFOLK HALL, with 140 ACRES, ONLY £2,650.

Adams' styled hall, three reception, ten bed, bath; centuries old gardens, beautifully timbered park, two walled kitchen gardens; stabling, two cottages, rich grassland and sporting woodlands; great chance for modernisation, costing about £1,000. A wonderful offer.
Photo and details of Sole Agents, BENTALL, HORSLEY and BALDREY, 88, Brompton Road, S.W. 3.

NEAR BANBURY

JUST IN THE MARKET.

CHARMING LITTLE STONE-BUILT RESIDENCE, with pretty chimney stacks; three reception, six bed (4 and 2), dressing room, two bathrooms; electric light, gravitation water, central heating modern drainage; garage, stabling; exceedingly pretty garden; nearly TWO ACRES. Freehold, £3,000. Exceedingly attractive, such as rarely available in this favourite district.—BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3. Sloane 6333.

**A PERFECTLY APPOINTED
COTSWOLD RESIDENCE**

600FT. UP. PANORAMIC VIEWS.

A FINE REPLICA of the fascinating stone-built and gabled Cotswold architecture upon which thousands of pounds have been expended in making it one of the most delightful homes in the county, and now FOR SALE at but a fraction of its cost, affording an opportunity seldom offered; oak-panelled lounge hall, four reception rooms, ten bed and dressing rooms, four exceptional bathrooms, tiled domestic offices, etc.; electric light, Co.'s water, hot water service in all bedrooms, and every comfort and convenience that can be conceived; model garage premises and cottages, all of Cotswold stone, and gardens of exceptional charm adorned with beautiful yew hedges; grass walks, lime avenue, lawns, en-tout-cas court, etc.; about FOUR ACRES, or with meadowland 25 acres.

The entire Property is in the most perfect order imaginable. Cost £25,000, but price asked only £7,500, open to offer.
Exceptional opportunity.

Full illustrated particulars of BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

**REMARKABLE BARGAIN
LOVELY SMALL ESTATE.**

ONLY £5,750

WEST SUSSEX-HANTS BORDER (beautiful and favourite district).—A very charming PROPERTY OF 40 ACRES, in a delightfully secluded setting with panoramic views. Very picturesque residence providing excellent accommodation: lounge hall, three large reception, ten bed, two bathrooms; modern conveniences; excellent garage, cottage; lovely gardens and protective woodlands. Perfect condition. Unquestionably the pick of to-day's market. Sacrificial price for quick SALE. Recommended as a unique bargain.—Sole Agents, BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3. Sloane 6333.

**N. COTSWOLD, HEYTHROP
PRICE MUCH REDUCED.
SMALL PARK, 30 ACRES.**

STONE-BUILT RESIDENCE of great charm and character, upon which very large sums have been expended recently; excellent hunting position; four reception, twelve bed, two baths; electric light and thoroughly modernised; good stabling, entrance lodge; lovely gardens, stone and grass terraces, lawns adorned with fine old trees and park. FREEHOLD, £5,000. Immediate possession.—BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

**WARWICKSHIRE & HEYTHROP
ONLY £2,250. 14 ACRES**

ELIZABETHAN STONE-MULLIONED RESIDENCE.—Nine bed and dressing rooms, bath-room, three reception; hunter stabling for seven, garage two cars; delightful old gardens and

FOURTEEN ACRES PASTURE.

EXCEPTIONAL BARGAIN. Should be seen at once. Photos from BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

SUSSEX HILLS

Kipling's country. Wonderful panoramic views. South aspect. Near village and golf links.



THIS CHARMING COUNTRY RESIDENCE, occupying a secluded position in beautifully timbered grounds of **FOURTEEN ACRES**.

Seven principal bedrooms, bathroom, four reception rooms. PETROL GAS. CENTRAL HEATING. EXCELLENT SUPPLY OF WATER. Garage, outbuildings, glasshouses; full-sized tennis court, delightful gardens, grass and woodland.

PRICE, FREEHOLD, £3,500 (or offer).
GEERING & COLYER, Hawkhurst, Kent.

MAPLE & CO.

MUSEUM 7000.

ON THE MID-SURREY DOWNS

FULL SOUTH ASPECT; GRAND PANORAMIC VIEWS; SELECT AND QUIET RESIDENTIAL DISTRICT, 20 MILES FROM LONDON.

TO BE SOLD, FREEHOLD.

A VERY BEAUTIFUL MODERN RESIDENCE.

PERFECT IN EVERY DETAIL, IN SPLENDID CONDITION, AND CHOICE DECORATIONS.

Main electric light, power, gas and water.
Large and sunny rooms. Oak and teak floors.

Accommodation: Panelled hall and inner hall, fine lounge or billiard room, charming drawing and dining rooms and loggia, compact and complete kitchen quarters, seven bedrooms, two bathrooms.

EXCELLENT GARAGE FOR LARGE CAR.

THE GARDENS

are a special feature yet inexpensive to maintain; one of the best tennis lawns in the county; terraced flower and rose gardens with stone-paved walks, vegetable garden and orchard.

NEARLY THREE ACRES.

PRICE 5,000 GUINEAS.

THIS IS QUITE AN UNIQUE COUNTRY HOME OF MODERATE SIZE FOR A LONDON BUSINESS MAN, AS NEAR PERFECT AS CAN BE MADE, AND SPECIALLY RECOMMENDED BY THE OWNER'S AGENTS, MAPLE & CO., LTD., TOTTENHAM COURT ROAD, W. 1.

PER INSTRUCTIONS OF THE RIGHT HON. THE LORD STRATHCONA AND MOUNT ROYAL.
HISTORIC GLENCOE,

ARGYLLSHIRE AND PERTHSHIRE

75 SQUARE MILES OF SCOTLAND'S WILDEST STALKING COUNTRY
FOR SALE BY PRIVATE TREATY



LOCH LEVEN, FROM BEINN VAIR.

Pap of Glencoe, with Glencoe House at base. Glencoe on the right.

THIS RESIDENTIAL AND SPORTING ESTATE is situated in country almost unsurpassed for the wild grandeur of its scenery, and forms an ideal sporting domain, affording some of the finest stalking country in Scotland. Eighty-five stag, 200 brace grouse, salmon, sea trout and brown trout; three rivers and numerous lochs; excellent yacht anchorage.

MODERN RESIDENCE, with accommodation for a large establishment. Policies of great natural charm; tennis court, prolific gardens.

Titles with Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albany Place, Edinburgh. Illustrated particulars will be issued to inquirers on application to the Selling Agents,

WALKER, FRASER & STEELE,

74, BATH STREET, GLASGOW, and
32, SOUTH CASTLE STREET, EDINBURGH.

PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

THE ATTRACTIVE, RESIDENTIAL AND SPORTING ESTATE OF BALGOWAN.
EXTENDING TO OVER 924 ACRES

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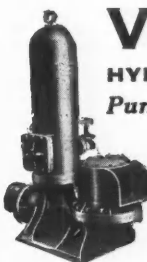
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SOLUTION to No. 79.

The clues for this appeared in August 1st issue.

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RL LE DNP
OBOL GABARDINES
W U D R D E S E
NICER ENSURE
DE OUT V P H
EASEL CACOPHONY
R T L U A O S S
BREASTPIN MOTET
Y R O DLP O E
LIPARI OFFER
I B D R D M F I
GARGANTUAN ZINC
A O H N T C A
MUSCOVITES HEEL

ACROSS.

- With 9 connotes confusion.
- Fly through the sky but are not in the R.A.F.
- See 1.
- Frequent injunction to children.
- The Swedish variety are highly recommended.
- Not what you would call a brainy person.
- Beverage.
- The fad of the moment.
- A letter in a French town for a relative.
- One of the U.S.A.
- Nearer than 19.
- This land is in Europe.
- Per—ad astra.
- A slice of South America.
- Husbands to some wives.
- The passive variety is seldom popular.
- Rubbish.
- What the Miss Baxters do before they are "axed."

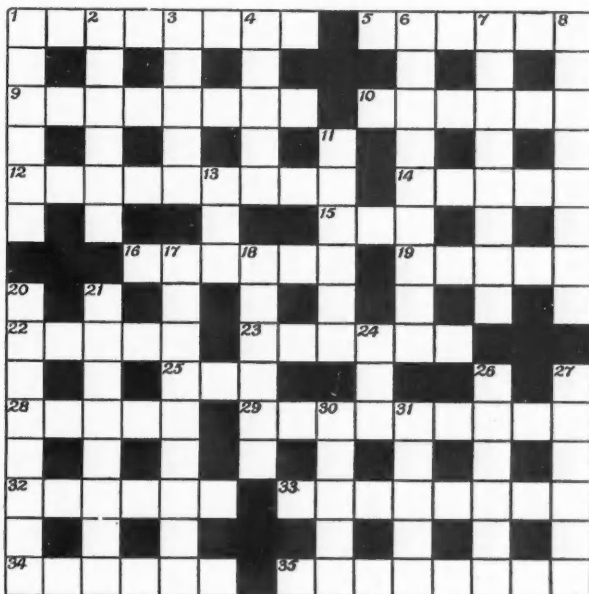
DOWN.

- A literary link.
- Applicable to a music hall comedian.
- A flower or a colour.
- Fops.
- Demand of underlings.
- The schoolboy's bugbear.
- Very unsubstantial persons.
- Customs.
- Aid to the novelist in an unmechanical age.
- The heathens in their blindness.
- The Boer has to do this before a trek.
- A Dickens character.
- An ornament which cannot be worn singly.
- The end of a vegetable parasite.
- A variety of 15.
- True of some engines.
- An undergraduate of fiction
- who was certainly this.

"COUNTRY LIFE" CROSSWORD No. 81

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 81, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, August 20th, 1931

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VOL. LXX.—No. 1804.

SATURDAY, AUGUST 15th, 1931.

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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE TWELFTH OF AUGUST

THE Twelfth of August has duly arrived, and the effects of heather and weather in making or marring this grouse year will soon be evident to all those who are making their way north of the Tweed. Unfortunately, the late spring was one of the worst that Scotland has ever known. Wet and cold weather, combined with an almost total absence of sunshine, retarded the heather crop, and the cloudbursts of June took their full toll of the newly hatched coveys. This sounds almost decisive in itself, but, fortunately, there were districts which to some extent escaped the general deluge. Angus is expected to return almost average results, in spite of all that has happened. Many moors in Kincardineshire and Speyside are still looked upon by their owners as hopeful, and Caithness, having entirely missed by some good chance the great storm of June 14th, is almost completely optimistic. And, in any case, there is always the consoling thought that when we take the night train from Euston or King's Cross we are not embarking on a purely predatory expedition. When we alight at Stirling or

Perth or wherever we diverge on to a local line, it will be with the feeling that once more we have left behind the dust and noise of cities and have escaped to the freedom of the hills. Once again we shall see the misty mountain masses against the skyline, the bold browns and purples of the great moors, and the woodlands of birch and pine straggling in disorder up the face of the hills to thin out into scrub and bracken where the heather begins. There will be the familiar track up the glen, the handful of white-washed farm buildings and the keeper's cottage. The clean air will fill our lungs and the sun bring out of the sweet earth the scent of heather and bog myrtle, and clean-washed quartz pebbles will wink at us as we cross the grey stones of the burn. Grouse or deer are our quarry, or it may be the sea trout or the autumn salmon. But what matters most of all is the strange and unforgettable magic of the mountains and the moors.

There is, however, a seriously practical side of the matter which one cannot expect to pass unnoticed in Scotland. The prolonged financial depression on both sides of the Atlantic is not likely to be without its effect on a countryside which depends so completely on the sportsmen of two continents, and it is a lamentable fact that in the central Highlands many of the big estates have not been able to find tenants. In the far north, where forests are more numerous than grouse moors, there is, unfortunately, the same tale to tell, and many of the most famous forests are unlet. This does not mean, however, that because the season will be less busy its social side will greatly suffer. The Court will be at Balmoral as usual, and though, owing to the death of the Princess Royal, there will be no Braemar Gathering this year, the Aboyne Games will be held as usual on September 2nd, and the Northern Gathering at Inverness is not likely to lack its usual brilliance.

Meanwhile a new interest offers itself to the owners of grouse moors both in Scotland and England. The movements of grouse form one of the problems of bird migration about which we know least. Broadly speaking, the migrations of British birds are of three kinds. There are the great overseas wanderings which carry birds from these islands to foreign lands and back again. There are the local movements of birds such as those which spend the summer on the moors and the winter on the seashore. And there are birds which spend their lifetime in the district where they were born. The general opinion is that grouse are stay-at-home birds, typical examples of that very small group of British birds which lack the roaming spirit. Professor Ritchie of Aberdeen University believes the general opinion to be wrong, and during the spring of this year the Natural History Department of the University of Aberdeen, with the encouragement and willing help of many proprietors of grouse moors and keepers, has placed numbered rings upon many hundreds of grouse, particularly in the north-east of Scotland. A record has been kept of the moor on which every bird was ringed; where will the marked birds be found? The answer to the question lies in the hands of the sportsmen who frequent the moors this autumn. Professor Ritchie appeals, therefore, to every sportsman, keeper or whoever may handle grouse from the moors, to look out for these aluminium rings upon the legs of grouse, and to return such as are found to him at the University of Aberdeen, with a note of the place and date of shooting. So he hopes to throw light upon the nature and extent of grouse movements and thus learn something of their causes.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady May Cambridge, the only daughter of H.R.H. Princess Alice, Countess of Athlone, and Major-General the Earl of Athlone, whose engagement to Captain Henry Abel Smith of the Royal Horse Guards was announced last Saturday.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE question whether architects should sign their buildings has developed into the question whether signature should or can be made compulsory. An overwhelming majority of our correspondents, who are all well known architects, agree that signature is generally desirable, but the latest batch of letters shows many doubting whether signature should be obligatory. In fact, the chiefs of the Royal Institute show themselves unable to make up their minds. But the question is clearly one that must be settled one way or the other. The case for signature is that the public is entitled to know the names of the persons responsible for any building, and that greater interest will be shown in architecture when they do. Granted that—and all our correspondents admit it—there would seem no two ways of thinking. A definite call has been made to the Royal Institute to acknowledge its responsibility to the public and to make it a rule that either the name or the initials of both architect and client should be legibly inscribed on all buildings, or, in the case of a series, on one of them. Now that the position of the Royal Institute has been so greatly strengthened by the passing of the Architects' Registration Bill, an acknowledgment by the Royal Institute of responsibility to the public would do much to give the public confidence that the power conferred by the new Act will be used to the advantage of architecture and not simply to that of architects.

AN impression has, unfortunately, got about that the Royal Institute is becoming a trades union for the benefit of its members rather than the accredited guardian of British architecture. This was the line taken by many of the opponents to the Registration Bill, which has now received the Royal assent. The Act sets up a Registration Council for the United Kingdom, approval by which, whether by examination or investigation, will permit the use of the title "registered architect." It is intended that by this means the public shall be safeguarded against persons advertising themselves as architects without adequate training. The efficacy of the measure and the disproof of the allegations of trades unionism will, of course, depend on the standard of competence exacted by the Council and the use made by it of the disciplinary clauses. The lack of confidence apparently felt sometimes in the Royal Institute has arisen owing to the tolerant attitude it maintains to all its members. The recent experiment in Staffordshire towards improving the standard of "builders' houses" by enabling builders to have the use of architects' designs sanctioned by the R.I.B.A. has, we understand, come dangerously near to farce owing to the deplorable designs submitted by architects and sanctioned by the Royal Institute. It is this over-leniency that weakens public confidence. A regulation obliging "registered architects" to sign their buildings would

prove that the Royal Institute means to use the Registration Act in the interests of architecture and of the public.

THE new international golf tournament between the teams of the four countries made a quite reasonably successful start in life at Hoylake. August was not an ideal time of year for it, but that will probably be rectified another year. In the chief match Scotland just beat England, and well earned the victory for which they have been waiting and longing for a number of years. By the irony of fate it was the two champions, one the Amateur and the other the English Champion, who came down with the saddest crash on the English side. It is always a hard task to defend a suddenly acquired reputation, and their position was one deserving of sympathy. Ireland came third, and Wales, worthy of its traditional epithets "gallant" and "little," brought up the rear. John Burke, the Irish champion, had not played in England before and greatly impressed those who had never seen him. He is a fine golfer and also a delightfully natural one, who plays the game without those prolonged genuflections and studyings of the line which make some modern golf rather a wearisome spectacle. On the whole, however, the slow coaches go a little more quickly than they did a year or two ago, and that is something to be grateful for.

IN a number of COUNTRY LIFE which contains an article on the Dublin Horse Show and another on Irish fishing it seems only right that golf in Ireland should also have a special word, because it is played on such good courses and by such good and cheerful golfers. The Irish Open Amateur Championship used always to be a great event to which many English and Scottish players yearly repaired in the joint hope of a hard fight and a jovial holiday. With the troubled times there were, naturally, for a while, fewer visitors, but last year's meeting on the truly noble links of Portmarnock saw them coming back, and there will probably be still more this time at Newcastle in County Down. Anybody who goes there will find keenness and friendliness mingled in an ideal degree, and that on one of the prettiest courses in the world. There is one golfing beauty of heather and another of sandhills, but the two are hardly ever found together. They are both at Newcastle, however, where the pink heather grows all over the great mountains of sand, and adds to their loveliness as a spectacle and their terror as a hazard.

SILENCE.

She sat and stitched,
Floating in silence. And from the depths
Her trailing thoughts swam up to meet
The occasional splashes
Made by her clicking thimble at the surface.

JESSICA WARE.

THE Suffolk Preservation Society is bringing forward an appeal to the Ministry of Transport to save the unspoiled wool town of Lavenham from disfigurement by a scheme for overhead electrification. In the past few years every effort has been made to preserve intact the beauty of its mediæval streets, and on more than one occasion when some of its lovely timbered houses have been threatened with removal the danger has been averted only at the eleventh hour. The electricity company's scheme, if it is allowed to go through, will defeat all the efforts which have so far been successful in preserving Lavenham's unique charm. Much of the picturesqueness of its streets is derived from the uneven skyline of the old timbered houses, and this would be irretrievably damaged by the erection of unsightly poles and cables. In February the Suffolk Preservation Society, on the advice of the Council for the Preservation of Rural England, got into touch with the company when the village of Clare was threatened by a similar scheme. As a result of their representations the company agreed to make concessions and to lay part of their cables underground. The cost of underground current is admittedly higher, but the beauty of one of England's loveliest villages is surely worth a few hundred pounds.

ALTHOUGH the excavations at Verulam have not yet produced any very startling results, it is always exciting to see a labyrinth of foundations brought to light where was turf and tree roots. The site of the Roman city is just across the valley of the little river Ver from the bluff crowned by St. Alban's Abbey—an unusual view of which it commands. At present two lots of excavations are going on, the more extensive being concerned with the formation, in connection with a new park, of a lake in the valley, which will picturesquely reflect the great mass of the abbey. The more discreet shovellings and shufflings presided over by Dr. Montagu Wheeler are in the area beyond, marked by ruined ramparts and, at one end, by the hamlet of St. Michael's, which is the lineal descendant of the Roman Verulam. The foundations of the great east gate of the city have been unearthed, and progress is being made with those of the main street. A temporary museum on the site houses the more important finds, chief of which is a perfectly preserved semicircular mosaic and a coin die of the second century. The cellar of a wine shop has also been dug out at a depth of some eight feet below the surface. A subscription to expenses gives admission to the excavations, a visit to which is a pleasant occupation for a fine afternoon.

A GRADUAL improvement is noticeable in country petrol stations since two or three years ago, when public opinion first began to make itself felt, and as the legal machinery set up in the interval comes into operation the improvement will become increasingly marked. The principal Act relating to petrol stations is the Petroleum (Consolidation) Act, 1929, by Clause 11 of which local authorities may make by-laws regulating the appearance of stations or prohibiting their erection in specified areas and, if necessary, order their removal. A good many Councils have availed themselves of it, the most recent being the Berkshire and Nottingham County Councils, though the period of grace allowed under the Act has not yet, in most cases, elapsed. A number of prosecutions have also been made under the Advertisements Regulation Act against garages exhibiting signs "so as to disfigure the natural beauty of the landscape." Both in Surrey and Essex the County Councils are procuring the removal of objectionable signs by personal intercourse and, failing that, by prosecution. Some companies, notably Shell Mex, have given great assistance by discontinuing the issue of tin signs, but much more could be done by the popularising of a regulation standard sign. A useful competition has been organised by the Hampshire branch of the Council for the Preservation of Rural England for the best-looking petrol station. Mrs. Stuart Wortley of Highcliffe Castle is giving the prize (to be awarded this month), and Messrs. Sutton and Prichard have given plants and seeds to the entrants. Already many wayside garages are reaping profit where they have sown attractive gardens.

THIS is the season of country flower shows, when the owners of cottage gardens vie with one another, and those who do not win unite in thinking that the judges were wrong. We heard lately of an instance in which they certainly were wrong. The prizes were for flowers in vases, and it was duly awarded to some exceedingly good ones. Then it was pointed out by disappointed exhibitors that the prize-winning flowers were really in jam-pots, whereupon the unlucky winners were disqualified and the prizes given to others. The judges, presumably, had in their minds that ancient riddle of our youth, "When is a door not a door?" and held that a vase cannot be a vase when it's a jar. Their much more serious fault was that, having been selected to pronounce upon the excellence of the flowers themselves, they chose to wrangle about the object which contained them, and even to be so pedantic as to disqualify exhibitors for not distinguishing between a vase and a jam-jar. After all, if there can be a coal vase, as there undoubtedly is, there can also be a jam vase. To those who live in cottages a jam-pot *is* a vase, used by them for purposes of ornament, and, in any case, it is

the spirit of the flowers that is the point and not the letter of the jam-pot.

HOLIDAY-MAKERS on the shores of the Solent have had something more than the yacht racing to interest them during the last few days, for the British pilots forming the Schneider Trophy team have been flying round the course in their "practice machines." When the weather is fine there suddenly strikes upon the ears a high-pitched scream, unlike the sound of any other kind of engine, and in a few seconds a small monoplane, like some extraordinary insect, tears past, flashes its wings in a steep turn and is gone. Its passage is most impressive; yet it is only one of the 1927 machines "strolling" round the course at a mere 250 m.p.h. or so, a speed of about 100 m.p.h. less than the winner is expected to do this year. For the new British machines are designed for speeds of a good deal more than 350 m.p.h. They are engineering masterpieces, but it will be too early to try to estimate their chances in the race until the new Italian machines have appeared on August 26th and the French machines on August 29th. Then, when the three teams are all at Calshot, the experts will be able to tell us what are our chances of winning this greatest of air contests.

PATTERNS.

Pity the eyes which cannot see
The patterning of dark and light,
The curves of folded mountains laid
Upon a sky of pearl or jade;
The tracery at fall of night
On a gold west of every tree
In filigree.

Pity the blind who are denied
The planes of cedars darkly set
Against the midday blue of June;
Or pine trees etched upon the moon,
Each darkling branch a silhouette;
Cloud shadows on a mountain side;
Smoke-wraiths blown wide.

Pity the deaf who cannot hear
The little songs the robin weaves
Against the stilly autumn hush;
The challenge of the missel thrush;
The patter of wind-scurried leaves;
A mountain stream, unseen but near,
A roaring weir.

But pity most the peevish heart,
Galled daily by its crooked load,
Heart that can see no lovely things,
No patterns made by leaves or wings;
No beauties of the common road;
But hugs its misery apart,
Poor sulky heart.

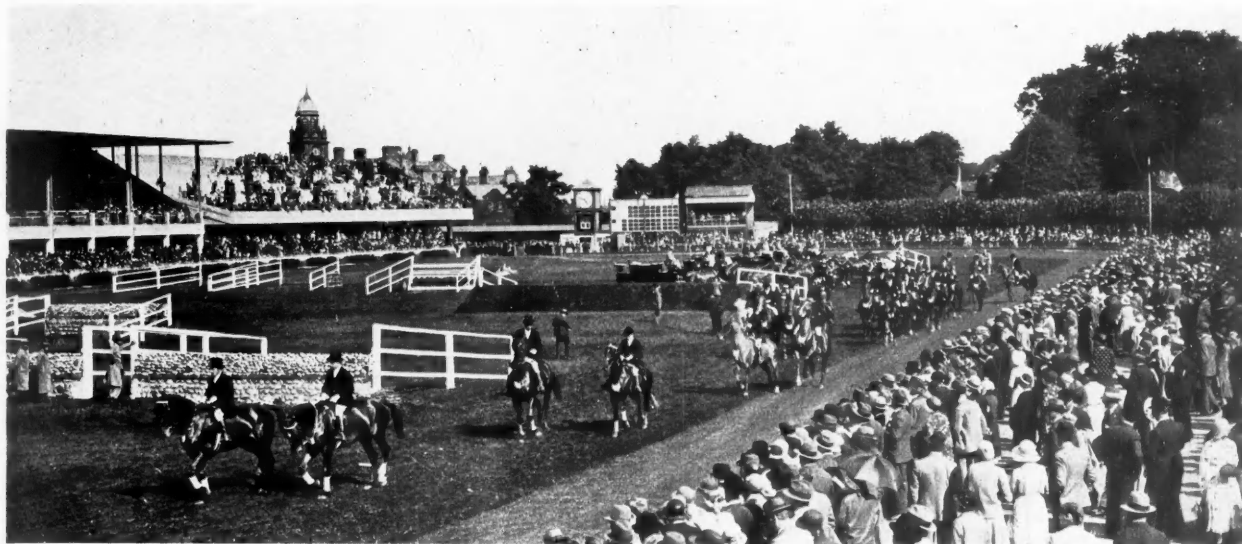
W. M. LETTS.

AT the annual meeting of Guinness's Lord Iveagh declared that the Board had continued their advertising during the last year and had still reason to be content with the results. This is the more interesting because advertising is a comparatively new thing in the history of that great enterprise which may be said to have given to the English language a new word, full of pleasant anticipations and memories. Lord Iveagh added that in advertising constant thought and ingenuity were necessary, and the Board would always listen to suggestions. Doubtless they will receive plenty, since there are few of us who have not at one time or another harboured the wild hope of lighting suddenly on some happy and simple phrase that shall take the whole world of consumers by storm. And, *à propos* of suggestions to advertisers, Mr. Stanley May makes an interesting one in a letter in our this week's Correspondence columns. He says that the advertiser of such things as railings or gates or bungalows seldom offers to fix them where they are to go without further expense. In other words, the buyer does not really know the total amount he is "in for," and he would very much like to know before launching out. It is an observation well worthy of attention.

THE DUBLIN HORSE SHOW

A WEEK OF CARNIVAL

By LORD HEMPHILL.



GENERAL VIEW OF THE JUMPING ENCLOSURE DURING THE PARADE OF INTER-HUNT JUMPING TEAMS.

HORSE Show Week in Dublin is the nearest approach to a true Italian Festa that is achieved in any northern capital. When the sun shines down upon the emerald green lawns at Ballsbridge, the masses of antirrhinums and the gay bunting of many nations, little more is wanted to produce the carnival effect. This year the Royal Dublin Society celebrated its bicentenary by organising a show which more than lived up to its reputation of being the best in the world, and the magnificent weather which continued until late in the last afternoon of the four days was responsible in no small measure for its success.

The Dublin Horse Show is not an event which can well be described by comparison with any other sporting event. It is unique in character and tradition. Horsy, naturally; social, very heavily so; it is the rendezvous of some half a hundred thousand human beings from all over the globe; it produces the most elaborate display of fashion shoulder to shoulder with the most bizarre of antiquated costumes; it appeals to and attracts people from England, the Continent and the two Americas, but it succeeds in maintaining unabashed a purely Irish atmosphere.

The first thing to report about the 1931 Horse Show is that, barring the marvellous weather, it was very like its predecessors, and peculiarly like those of the last few years in having all the old attractions plus something new and more enterprising. The novelty this year consisted in a class for four-in-hands. This form of vehicle is evidently extinct over here, as all five coaches came over from England. Although it did not get the prize, Mr. Bertram W. Mills' "Old Times" coach, which was the original coach on which Jack Selby made the record run from London to Brighton and back in 7 hrs. 50 mins., was the centre of attraction for the crowd. A fine team of greys was awarded the fifty-pound prize given by the Society. The five four-in-hands paraded the

ring every afternoon, and at the cost of evident and imminent apoplexy for their footmen stirred the crowd to enthusiasm by prolonged blasts on the coaching-horn.

Without doubt the popular attraction of the Show was the jumping competition between the military teams, which took place on Friday, the last afternoon of the four. This competition, which has been a feature for some years now, takes place between teams representing the armies of various nations, and is for a magnificent trophy presented by the Aga Khan. This year nine nations entered and all competed, thus creating a record. The scene as each team of three galloped across the jumping enclosure and took up their stand before the Viceregal box to salute the Governor-General, while the band struck up their several National Anthems, was most effective. Before the jumping took place the nine teams paraded around the enclosure headed by the Free State Army No. 1 Band. The course over which the International Military Jumping Competition is held is probably as severe a test for horse and rider as any in the world. It consists of ten obstacles, which are taken in two rounds of the enclosure. The first round includes the regulation jumps at Ballsbridge, among them a stiff water-jump, a stone wall and a really big double bank. The Irish team, the English and the Swedes all acquitted themselves remarkably well over these obstacles.

Most of the faults were marked against the teams at the railway gates and the triple and single bar jumps on the second round of the enclosure. The English team, consisting of Major Hume - Dudgeon, Captain W. H. Muir and Lieutenant J. A. Talbot Ponsonby, mounted on Standard, Sea Count and Irish Eagle respectively, were the winners, with Sweden second and Ireland third. To judge from the wild applause and the unrestrained singing of "God Save the King," both before the competition and at the presentation of the prizes, the win was a very popular one. The Irish team was at one



MAJOR J. HUME-DUDGEON (ENGLAND) ON BLUE DUN
Winner of the Military Jumping Cup presented by the Swiss Cavalry.



COLONEL LODER'S YEARLING COLT BY SOLARIO.
Sold to Mr. Templeman for 1,350 guineas.



MR. D. J. COGAN'S CHAMPION THOROUGHBRED
YEARLING COLT.

time in an ace of gaining the trophy, but their horses were not neat enough in their footwork and failed at the railway gate and the triple bar on a couple of crucial occasions. It was interesting to note, and it evidently contributed to the popularity of the English victory, that one English horse was Irish bred and that Major Hume-Dudgeon, their leading rider, was a well known Irish figure at many a previous show.

There were other competitions for the visiting officers on the earlier days of the Show. The foreign uniforms, especially the bright blue of the Swedish cavalry officers, lent a touch of colour to the ring and a cosmopolitan air to the gathering generally. For the thousands of horsemen present it was a treat to watch the various styles of riding adopted by the visitors. One thing was very noticeable, the speed with which almost all of the foreigners completed their rounds. The Irish were almost remarkably leisurely in the way they went at the obstacles. This, I believe, counted strongly against them last winter when they were competing on the Riviera. Apparently, in the ordinary competitions at the Dublin Shows it has not been customary to deduct any appreciable number of marks for lack of speed.

The number of Irish-bred horses which figured in the



LADY BARNEY AND HER COLT.
The champion mare and foal of the Royal Dublin Horse Show and winner of the Perpetual Cup.

various military jumping competitions was the subject of much gratification. In the team competition between the armies no fewer than nineteen out of the thirty-six horses entered on the card were bred in the country. The entire Swiss, Canadian and Belgian teams were mounted on Irish horses. The individual prize for the best round was awarded to a young Canadian, Lieutenant W. M. Cleland, who rode the Irish-bred Sundart. In a jumping competition on the previous day the card showed twenty-seven out of fifty-one horses competing to have been bred in Ireland. The Swiss Army spend a figure which is reported to be well over four figures on buying high-class show jumpers every year in this country; the Swedes are also consistent buyers of mounts here, which they purchase as five or six year olds, take back to Sweden and train from one to two years, and then re-ship back to Dublin to compete at the Horse Show.

The one bad side of the Show this year was the poor prices realised at the bloodstock sales. Large batches of bloodstock were left on their owners' hands unsaleable, and many well bred colts and fillies failed to reach the reserve. A few big prices were paid, Mr. Fred Templeman, the English trainer, buying a bay colt by Solario out of Najmi for the sum of 1,350 guineas.



TRING AGRICULTURAL SHOW.

The King was an exhibitor at the eighty-seventh annual show of the Tring Agricultural Society, which was held at Tring Park. Our illustration shows a general view of the judging in the Shire Horse and Foal class.

The hunter sales, however, showed some signs of life, and the visiting officers made several purchases.

Horse Show Week in Dublin consists of a great deal more than the mere Show. It is a social event of such magnitude as to be exhausting even to contemplate. The week begins on the previous Saturday with a day's racing at Leopardstown. There is another day's entertainment there on Monday. The Show lasts from Tuesday until Friday. On Friday evening

at six o'clock the weary-footed struggle out to Phoenix Park for more racing, and more again on Saturday. And those, of course, are only the open-air entertainments for the daytime. The social functions in the evenings included balls at the American and French legations, to say nothing of a host of other public and private parties. There are, no doubt, people who leave Horse Show behind them with regret, but there are far more who see its end with relief.

THE CROWD AND THE GATE

BY BERNARD DARWIN.



STEWARDS BATTLING WITH SPECTATORS AT ST. ANDREWS.

IN the golfing books of reference there used to be (perhaps there is still, but I am at the moment too lazy to look for it) an odd little item of miscellaneous information. It was to the effect that gate money was first charged at a golf match some time in the 'nineties, when Douglas Rolland and Jack White met in an exhibition match at Chesterford Park, near Cambridge.

We have got tolerably well accustomed to gate money since those days, even though we still have at the backs of our minds a notion that golf, alone among games, is a free spectacle. Nevertheless, gate money on the links of St. Andrews does, at the first hearing, give something of a shock. Obviously it had to come. The Championship Committee did wisely to deliver a friendly ultimatum to the Town Council that there could be no Open Championship at St. Andrews in 1933 unless there was a charge for admission, and the Town Council have done equally wisely in accepting the situation and applying to Parliament for a Provisional Order to enable them to charge. The Amateur Championship last year was the writing on the wall. Goodness knows it was bad enough as it was for some of the poor wretches who were run over by Mr. Bobby Jones's crowd; but there was

just this to be said, that it was the same for both; A and B were playing a match, both had a desperate time of it, but whichever of them won could say at least that his enemy had had no worse a time than he had. It would have been otherwise had it been an Open Championship, in which A and B would have been matching their scores against the whole field. They could then justifiably have said that it was not "the same for all," and that, if they were either close in front or close behind Mr. Jones, they had not had a fair show or anything like one.

The people who only read about championship crowds and have never formed part of one are apt, I think, to waste a good deal of pity on the eminent persons whom the crowd wants to watch. In fact, it is these eminent persons who are some-

times almost to be envied. To be sure they have their troubles; they have to wait for what seems an age before the crowd gives them room to play, they are apt to be run over from behind while still standing in classical attitudes watching where the ball has gone; they have sometimes to play not quite in the direction they wish, lest they cut off the noses of unoffending citizens, but in the direction which the crowd will allow them. On the other hand, they have a body of stewards to guard them, and they can get along



THE STAMPEDE TO THE HOME GREEN.
In the match between Bobby Jones and R. H. Wethered.

surely, if slowly. They have also this more technical advantage, that the crowd shelters them to some extent from the wind, that it sometimes stops a ball from going into a bunker or overrunning a green, and that it practically never allows a ball to be lost.

No, it is not the champions who are to be pitied for drawing the crowd, so much as the illustrious obscure who, as far as the crowd is concerned, do not exist. I know few more despairing and exasperating sensations than that of trying to play the Lake hole at Hoylake when Mr. John Ball is coming up to the Field. There is nothing to do but to entrench oneself—metaphorically—over one's ball and wait till the crowd rolls by. That sticks in my head from years ago as a painful experience, but it is nothing to what Mr. A. J. Evans and Mr. Watt had to put up with during their whole match at St. Andrews last year, when Mr. Bobby Jones and one of his adversaries (probably Mr. Tolley) were coming along behind. They were walked over, run over, surged over, trampled over and, finally, I think at the corner of the Dyke, they were passed without more than five per cent. of the crowd that passed them having the faintest idea that they had ever existed.

So far as it is humanly possible, that must never happen again, and it is to be hoped that gate money will prevent it. I remember that when gate money was first tried at Muirfield there were many gloomy prognostications. It was said that the great heart of the Scottish people would not stand such a thing and would break riotously in. This prophesy proved quite unfounded; no doubt some persons who have a constitutional objection to paying for anything got in, unobserved, by the sandhills, but it was a negligible number, and there was no thought of rioting. At Hoylake, too, it was believed that

there would be trouble with people of a free and independent turn of mind who would stand up for what they deemed their rights, much as there are always a few cantankerous souls who object to giving up their railway tickets or answering the income tax collector or doing other necessary things. Nothing happened, however, and gate money does unquestionably keep away a good many who would otherwise be there. These are, moreover, of the type that "never would be missed," such as old gentlemen playing fiddles in the hope of pence (I saw one such at Prestwick), or ladies who like an outing and, since they cannot lock their children up at home, must needs bring them in perambulators. If we may take a line through Carnoustie, where there was gate money and things were admirably well managed, the St. Andrews crowd in 1933, though doubtless very big, ought not to be hopelessly and impossibly big. It has always to be remembered that courses vary enormously in their adaptability to crowds and that St. Andrews is not at all well adapted to them. You may, as far as possible, shoo the outgoing crowd into the whins on the right, and the incoming crowd toward the wall that bounds the Elysian Fields, but you cannot alter the fact that both outgoing and incoming couples play more or less over the same ground and have only to hook a little (the safest thing to do at St. Andrews as far as trouble is concerned) to get exactly in one another's way. It is not possible to use posts and ropes in the way they are used on some courses, nor can you make islands (as was done very skilfully at Carnoustie with the aid of the Barry Burn) whereon only players may go, while the onlookers go either to right or left of them. However, this is gloomy talk, and I should rather be looking forward hopefully to the experiment. It *must* succeed, for St. Andrews without a championship will not bear thinking about.

THE COUNTRY WORLD

MR. BERNARD DARWIN'S many personal, and even larger host of impersonal, friends will join with us in wishing all good luck to his son, Mr. Robin Darwin, who was married last Tuesday. The family brilliance comes out in a different way in its youngest male representative. At Eton Robin Darwin distinguished himself by winning both drawing and music prizes, and, after a time at the Slade School, has taken to painting as a career. At present he is art master at Watford Grammar School. He exhibits at the New English Art Club, and a posthumous portrait by him of Sir Geoffrey Butler was recently hung in the hall of Corpus Christi College, Cambridge. His wife, Miss Yvonne Darby, daughter of Mr. H. J. Darby, the well known solicitor, was a fellow student at the Slade.

IT seems impossible, in theory, at any rate, that a Dublin Horse Show should be held without the presence of the Earl of Granard, who is not only the Master of the Horse, but has been a member of the Irish Senate since 1921 and is the head of the Irish branch of the ancient house of Forbes of Corss. Sir Arthur Forbes, the son of William Forbes of Corss, settled in Ireland in 1620 and was made by patent, dated at Dublin on April 1st, 1622, a free denizen of that kingdom. He was subsequently created in 1628 a baronet of Nova Scotia, and obtained a grant of lands in the county of Longford which were erected

into the manor of Castle Forbes. Lord Granard himself began his career as A.D.C. to Lord Cadogan when he was Lord-Lieutenant of Ireland, and commanded a battalion in the Royal Irish Regiment in the European War.

ANOTHER horse show which, in spite of last week's bad weather, contrived to attract a large and interested public, was the Tring Agricultural Show, which is always held in the grounds of Tring Park, and in which Lord Rothschild takes a keen and personal interest. We publish below a portrait of Master Richard Thompson, who won the silver spurs in the boys' riding class, and Miss Judy Hall, who won the first prize in the corresponding class for girls under fifteen years. They were photographed with Mr. A. E. Terry's pony Strawberry Royal, which carried them both to victory.

THE "Stars and Stripes" still flies from many masts in Cowes Roadstead, though no fewer than six American yachts left the port to take part in the Fastnet Race. The presence of these most welcome visitors much enhanced the enjoyment of the famous "Week." Almost every day they were under way, competing in the events which had been arranged for them. Each night they dined and danced on shore. When the fleet arrived at Plymouth, on the completion of the Atlantic Race,



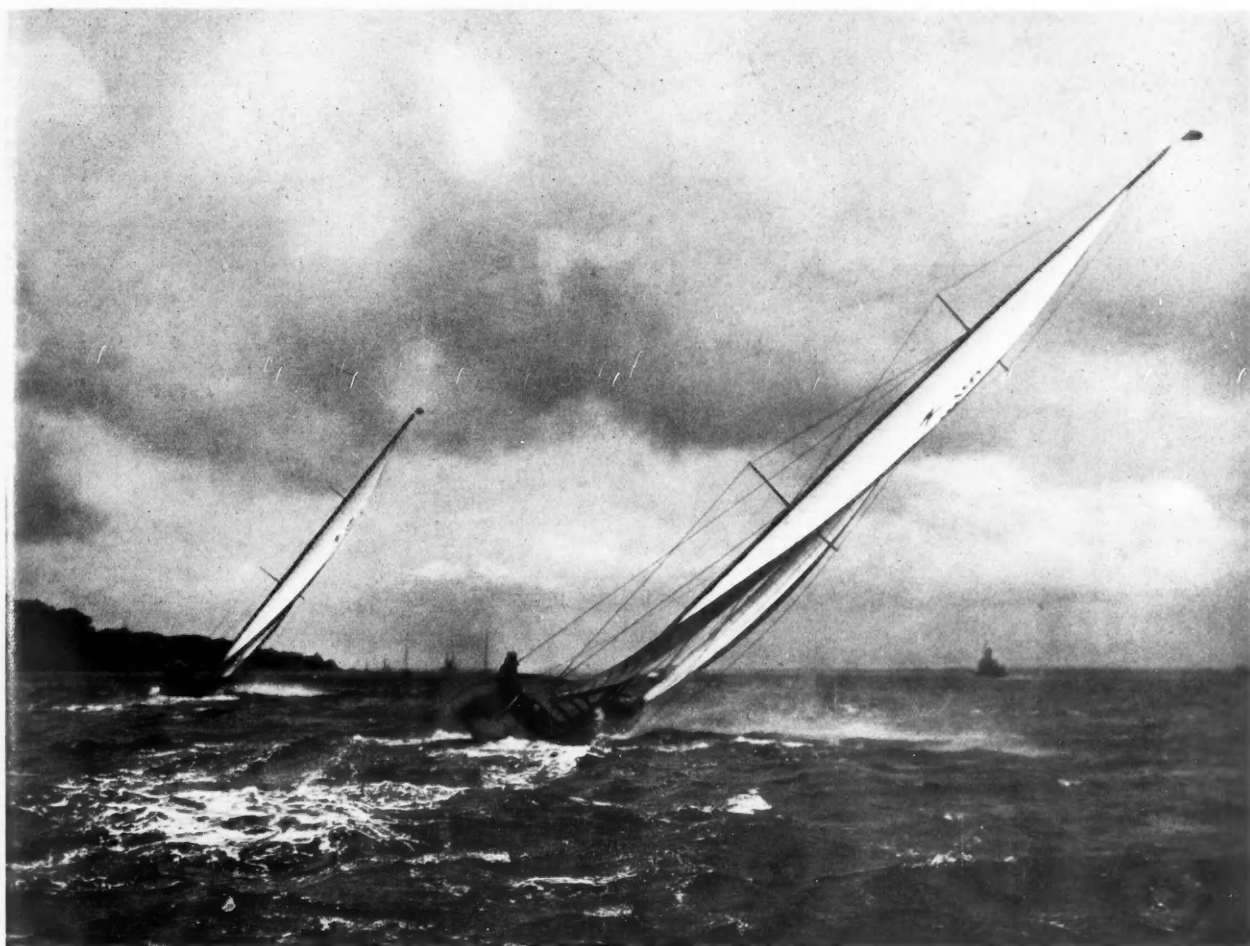
THE EARL OF GRANARD AT DUBLIN HORSE SHOW.



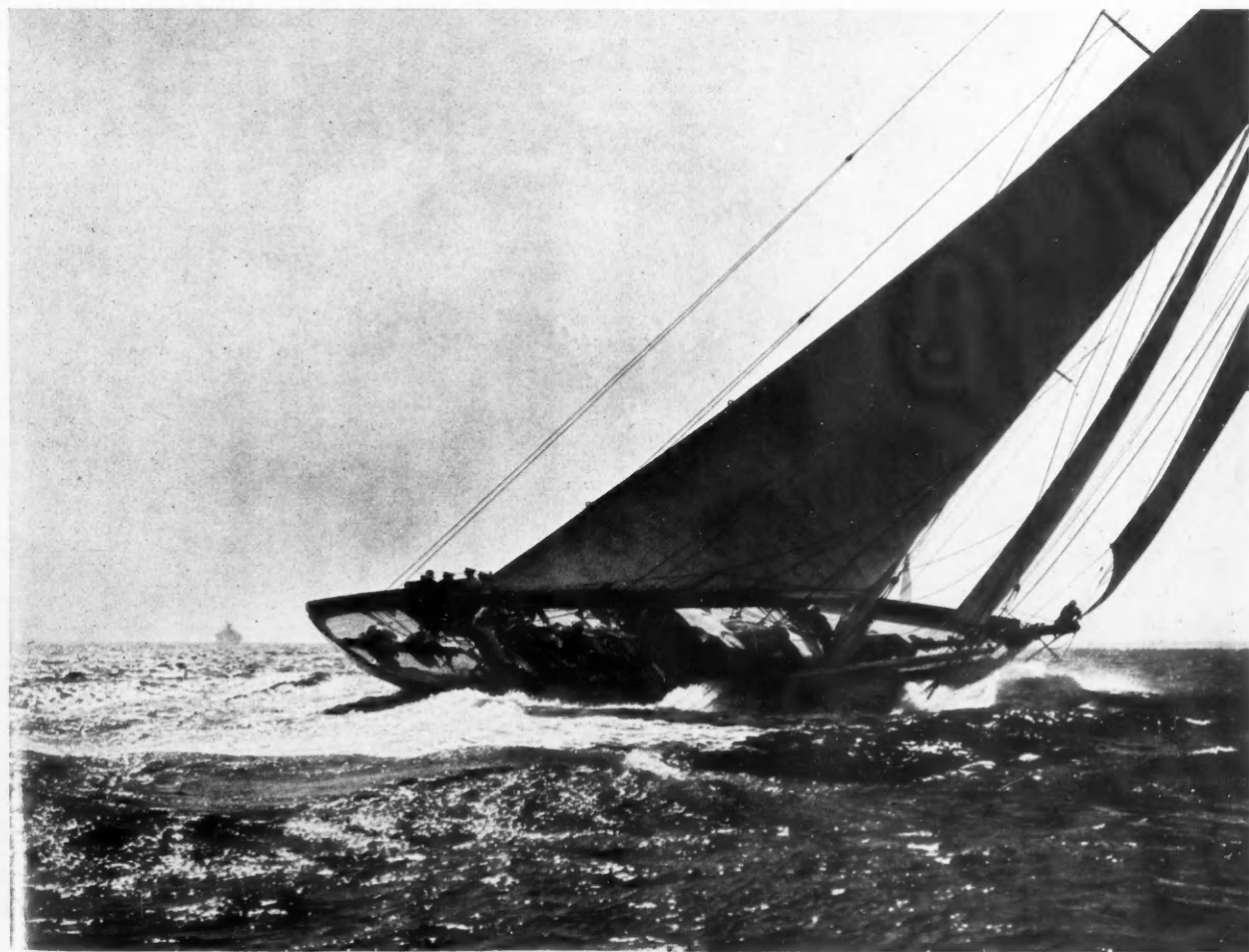
MR. ROBIN DARWIN.



TWO YOUNG WINNERS AT TRING WITH THEIR JOINT PONY.



TWO EIGHT-METRE YACHTS IN TYPICAL COWES WEEK WEATHER.



Beken and Son.

CANDIDA CROSSING THE LINE AND WAITING FOR THE GUN.

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they were entertained by the Royal Western Yacht Club, and later they attended dinners given in their honour by the Royal London, Royal Southern and Royal Engineers yacht clubs. The Royal Yacht Squadron (which is never so aloof as it is sometimes said to be) gave the skippers and amateur crews the *entrée* to its castle and gardens. Mr. Sherman Hoyt, who is especially popular with British yachtsmen, was among the many distinguished American sailors who crossed the Atlantic in one or other of the racing vessels. It will be remembered that "Sherman," as he is known to everybody, was Mr. Vanderbilt's assistant in Enterprise. This was a factor that



THE DOLMETSCH FAMILY.

made Shamrock V's task all the harder.

THE Dolmetsch Festival of old Chamber music has covered a very wide field in the fortnight during which it has been attracting pilgrims to Haslemere from all parts of the world. It is a curious thing that, while the theatre has made an effort to interpret Shakespeare as nearly as may be under the conditions of Shakespeare's time, no one, before Mr. Arnold Dolmetsch, attempted to give us the music of the sixteenth, seventeenth and eighteenth centuries upon the instruments for which it was originally composed: the viols, recorders, lutes, so familiar to Elizabethan England, had vanished altogether until Mr. Dolmetsch re-created them.

GALWAY AND CONNEMARA

BY STEPHEN GWYNN.

THE west of Ireland offers three wonderful playgrounds: Donegal in the north, Kerry and West Cork in the south, and, midway, the region which Englishmen are apt to call Connemara—extending incorrectly the application of a romantic and beautiful name. For the gateway to Connemara is Galway, at the narrow passage between Lough Corrib and the sea; the lines of communication to the mountainous Mayo coast, which culminates in the superb island promontory of Achill, lie far to the north. Yet looking out from Renvyle, the westernmost point of Connemara proper, where you see the coast as if from a boat, it is hard not to think of that landscape as a single, magnificent unity of wind and wave, mountain and bogland, shore and sea.

Many will look at it from Renvyle, which was, until some ten years ago, an old house of the Blakes. Then it was bought by a well known Dublin specialist, even better known as wit and poet. When the Free State made him a senator also, Renvyle was burnt down by the "Irregulars," and Dr. Gogarty decided in re-building to build a hotel. But his architect faithfully followed the foundation lines of the old house, three sides enclosing a courtyard; he reproduced the weather slating where it faces the Atlantic. Internally, the furniture, made in Dublin, was made from fine, simple designs; so that altogether, when the place was opened last summer and Augustus John came down there to paint his portrait of Yeats, it was a suitable setting for the two artists. It is, indeed, the only hotel in Ireland whose furnishing is a pleasure to the eye. The only pictures indoors are designs by Jack Yeats, carried out by his sisters, in needlework. Very good, very appropriate decoration. But step outside, and whichever way you turn you are looking at a Paul Henry. No painter has ever more completely caught the characteristic beauty of a country; in simplifying it to the essentials, he has never ceased to keep it recognisable by the ordinary sportsman. Nature has lent itself to his methods; peaked outline, yet with the subtlest involutions, suited the accomplished draughtsman; colour of the richest and deepest in great contrasting masses suited his bold use of paint. The sun which drains the colour out of Spain or Sicily brings colour leaping up from Irish moors and mountains, where moisture is always present: everything sparkles. And on the whole, the view from Renvyle, looking north to where Achill shoots out its jagged snout like a sawfish, and eastward towards the mouth of Killary Bay, with Mweelrea at the entrance and the Devil's Mother away in the recesses—with the whole vast area of Atlantic water strewn with rocky islands and islets big and little—that view is, perhaps, the most characteristic vision of Connemara's beauty that I know.

Inland is the Kylemore chain of lakes, well known to sea trout anglers. I gave them the go-by and tried my luck on the water just at the hotel's door; it used to be sea lough, but as its narrow entrance came to be blocked, the springs that feed it turned it to fresh and, as happens in such places, it holds big trout. But, as also happens, when they choose to stay under the weed that fills it, nothing can rise them, so I made only an hour's trial and gave up: for I had really come west to fish in Galway, and the friend who drove me down from Dublin on a Saturday dropped me on Monday at the fishery gate, beside the bridge where an interested public cranes over the balustrade to see salmon shake their heads as an offered prawn drifts past them.

I studied them, of course. The river was high, as it would be in April, and there were fish scattered all about in ones and twos even to the second arch from the left bank. At the classic point, under the second arch from the right, eight or ten lay

immediately below me; five or six yards farther there was a huddle of the dark shadows—twenty or thirty. But the first time I ever looked over there I could see no fish—nothing but a solid bank of what I took for weeds, until a movement here and there showed it to be a shoal of grilse—two or three hundred of them. There is a still larger pocket of them always at the head of the fishing; between these two, they lie scattered here and there along what local usage most unpicturesquely calls the "drain"—a channel down along the right bank. Overhanging this is a path about two hundred yards long, on which, in the fishing season, four rods are busy, every day and all day, having the assurance that every cast made goes over a salmon—if not over a score of them.

I had come at the end of July, and the season was practically over, for fish had ceased running and, though they would be thick in the water till September, they were settling down into that apathy that comes on salmon. I had really come to fish for white trout; but just as I arrived, the one angler on the bank was landing a grilse and, naturally, I also tried my luck; but in the hour that remained before lunch, neither he nor I could stir one, nor—what was more conclusive—could the Lydon who was with him. The Lydon family are too well known to anglers to need explanation; better fishermen do not exist in Ireland. But their relationship puzzled me till I discovered that the lamented Michael, whom I knew best in old times, had been the father of eighteen children. My attendant was twenty years younger than his brother, who had the other rod under his care. He and I, after lunch, having fished the water down once more, decided to go after trout. The pleasantest fishing I have ever had in Galway was for sea trout, wading; but now the water was too high and too strong; we must work it from a boat, made fast to the long staging that follows the line of the weir.

For, as most Irish anglers know, Lough Corrib, thirty miles long, drains out to Galway harbour by a short, broad river which is dammed up at the town for power; water leads come off at both sides; in between is the long curving weir and, close to the right bank, the gap and salmon ladder. In normal summer weather there is a strong, swift stream from this, and only a trickle over the rest. But now, for the whole length, water poured over evenly: as we climbed down a ladder into the heaving boat, spray drenched us; then a boy standing on the staging paid out rope till young Lydon saw fit to drop an anchor. I fished to both sides and down, and fished for a while not very profitably. The flies on which I counted were of no avail; but when Lydon discovered some small "Butchers" in my fly book, matters changed and I began to catch white trout—half-pounders, but incredibly strong in that swift, beautiful water. For it was a day of sunshine between clouds, and I saw as never before the perfect fitness of Martin Ross's saying that "the Corrib river goes under the bridge at Galway like a pack of white hounds."

For the whole river bed is of grey limestone, and the water shows white against it; and running as it did that day—not divided up into streams, but in one continuous, hurrying flow, everywhere broken, yet everywhere uniform—you could see the pack close together surging ahead, and great flecks of foam under the sunlight dappled all the movement. My head was a little dizzy with the continuous roar of plunging water, but I know no happier dizziness. It was a lovely water to fish in, the lad with the rope shifting us along as each resting place was fished over.

But, in another way, it was heart-breaking; when they took, of course they inclined to go down-stream, and we could



L. W. Simmons.

SALMON WEIR BRIDGE, GALWAY.

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not follow; at best one had to bring them some yards up against the current; the fly was very small, and when I began to hook larger ones I lost them every time. We tried a small Blue Charm salmon fly, and a brown trout well over a pound took that; but the white trout would have none of it. We went back to the Butcher, and bigger ones began to take—and I lost them. Finally, one took me that ran like a grilse; I got him checked in his seaward rush, steadied him for a couple of minutes hopefully—and then the hold came away. I don't know if it was then that the hook bent, but it was straight next morning. Anyhow, we stopped, having nine landed, of which the brown fellow was biggest; and we planned all we would do next day with a Butcher of reasonable size. If I had got all I hooked, I should have had at least two dozen, weighing at least 18lb.

Next morning came, as hopeful a fishing day as ever I saw, and they began to rise, but to come short: they would not take hold freely. I lost four or five, got one half-pounder, and then they stopped rising absolutely. We decided to go in, but I found I was half an hour too early for lunch, and the obvious thing was to fish down the bank for a salmon, though I had tried them at intervals from the boat. And lo and behold! at the head of the water a clean grilse took the little black Donegal fly with which I was experimenting. After that the proceeding was stereotyped: we let him work down almost to the bridge, where the wall is lower and a big landing net is kept ready. Very seldom, it seems, does a fish try to run through the bridge. Very seldom, also, I am told, does it happen that, while one is being played, a second takes the trailing fly: for they fish with two. It did, however, once happen to me there, when I had hooked a salmon on the tail fly, trout fishing, that a white trout took the dropper, and so contributed to the loss of the salmon.

After lunch we were to go below the bridge. When you can wade, the best white trout fishing is here; but from the bank only one piece of it was available and it had been already fished. So we tried for salmon in a pool much less fished, partly because telegraph wires behind one need to be dodged (some of it is very tricky casting) and partly because of other difficulties which I realised when I hooked a second grilse. I was on the top of a wall some fifteen feet high, and Lydon showed his appreciation of the situation by holding on to my coat tail. However, we manoeuvred him to avoid a strong race below till he was tired, then let him drop slowly through it to where the wall was so moderate that Lydon,

by lying on his stomach with another fellow sitting on his legs, could reach him with the landing net.

Then we went back to do execution among the white trout which I badly wanted to send away. Not another one would stir. There was no sign of a change in the weather, and the day seemed perfect; but the fish knew: a storm came on at night—just in time to make a bad day for Galway's high festival, the races. I would sooner have gone on fishing, but my friends said if I did, I need never show my face again in Galway: and, after all, it was worth it to see an entirely typical western crowd on that beautiful course—entirely typical of the Blazers' country. Above all, it was worth it to see my host's four year old, of his own breeding, win the Galway Hurdles. How the crowd cheered this big man as he hurtled through them to meet his victor coming in!

After all, the great charm of Galway lies in the variety of possibilities it offers. There is the fishing at the weir—and I scarcely know any place I would sooner go to try for white trout, especially on a day when you can wade—and even in August there is always the chance that a salmon will take a notion to rise.

But there is also close at hand Lough Corrib, where you can fly-fish or troll and the trout run very big, and, of course, there are also salmon, pike and perch: you can dap, too, with the Daddy Longlegs. Then there is the bay itself, where you can spin for mackerel—or, if you prefer it, for shark. And, of course, the motorist has all Connemara and Joyce country within reach, and that strange wilderness the Burren of Clare, limestone slabs with rare rock plants in profusion.

For that matter, there is the town itself, astride of half a dozen watercourses—except Kilkenny, the most beautiful town in Ireland, a place of ancient repute as a seaport, which it begins to recover since the ocean liners took to calling there. One sees the result in a general smartening up and look of life returning to all those streets and houses that spread along by all those water edges. Even the Claddagh is new whitewashed; and the hotels are unrecognisable.

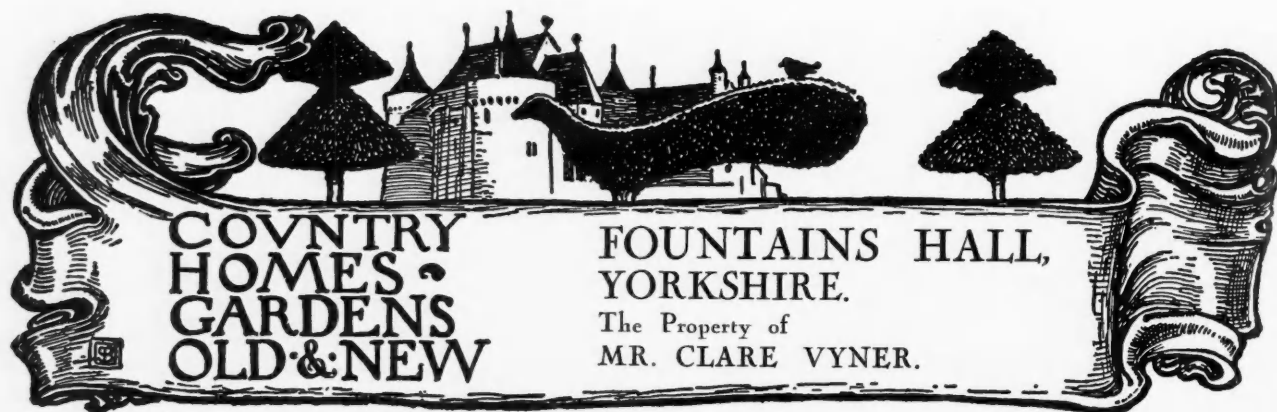
The place has many attractions for anyone who cares for sport or cares for beauty. But the central attraction for me will always be the stately old bridge, and the swift water that runs under, where salmon lie thicker than anywhere else in Europe, and where any day in June a lucky man might get twenty of them, as has often been done before. I don't aspire to that—quite content if, as happened to me this week, a little more than I expected, or was expected for me, comes to my lure.



R. W. Simmons.

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SALMON LYING IN THE BED OF THE CORRIB AT SALMON WEIR BRIDGE.



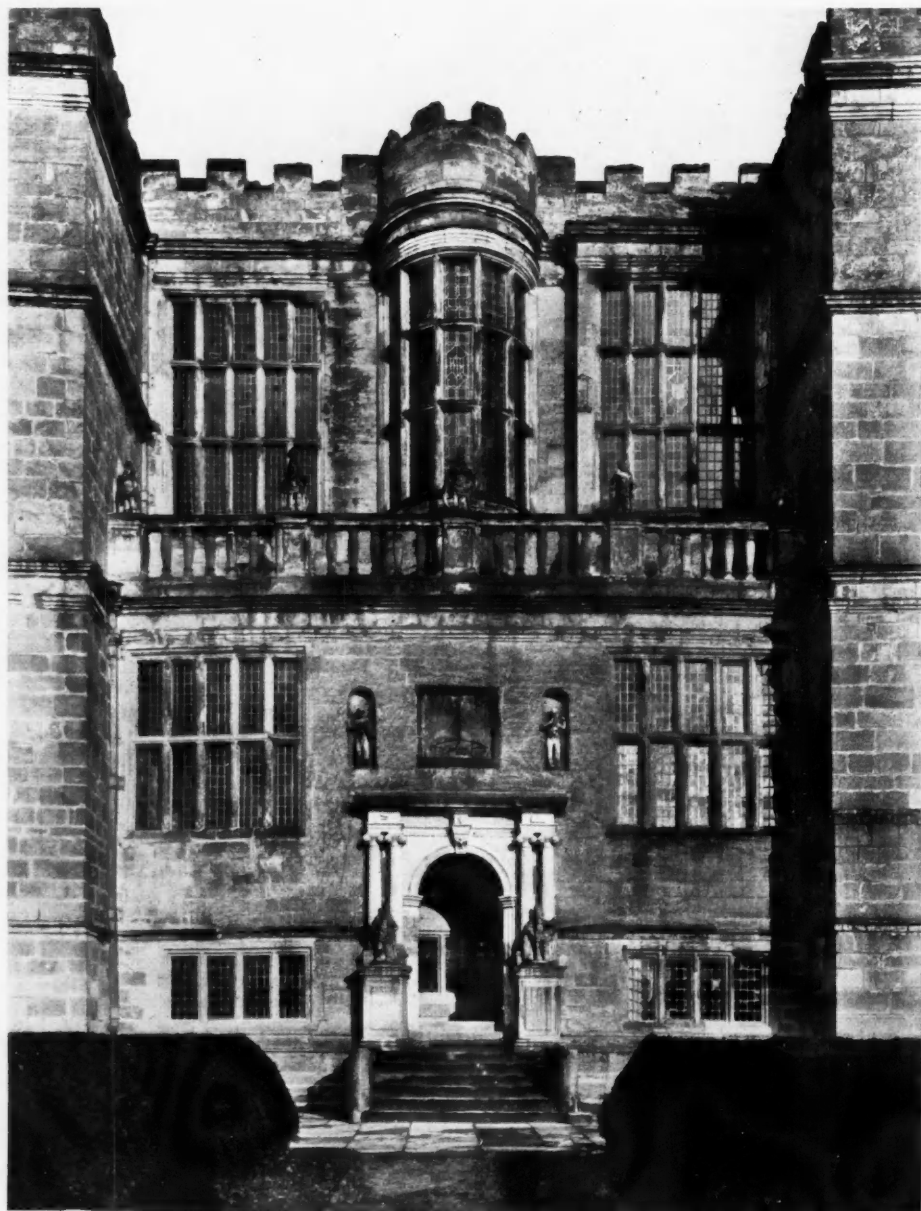
Built circa 1600 by Sir Stephen Procter out of stone quarried from the abbey that it adjoins, it was till 1768 the home of the Messenger family.

IN 1540 Fountains Abbey and much of its property was sold by the Crown, together with other Church lands, to Sir Richard Gresham. This wealthy London merchant, who bought in all £11,737 worth of Church property, immediately set about reimbursing himself on the investment, stripping the lead from the roofs of Fountains and sending it to Boroughbridge, whence it was shipped to Hull and ultimately, it is to be supposed, to London. The walls

of the abbey do not appear to have been touched at this time; indeed, those of the church and parts of the cloister are intact to this day. All those that have been destroyed are accountable to Sir Stephen Procter, who bought the property from Thomas and William Gresham in 1597, and proceeded to build a house for himself close to the abbey gateway west of the abbey. The stone he obtained by pulling down the Infirmary, Abbots House and other conventual buildings lying south and east of the cloister. The house shows little sign of being built of second-hand material. The removal recently by Mr. Vyner of creepers from the walls now enables us to appreciate to the full one of the most beautiful of smaller Renaissance houses.

Set against the bottom of the steep wooded bank that forms the north side of Skell-dale, at almost its narrowest point, the bright vertical masses of the house shoot up against their dark background in a most dramatic manner. In design it is a miniature Montacute, though perhaps its closest affinity is with Chastleton. All three houses were built within a decade of one another. In its emphasised verticality and its large proportion of glass windows the façade is a most interesting derivative from the last phase of Gothic architecture. Yet the exigencies of the site caused the familiar elements of the plan to be handled in a highly original manner, while the spirit of the Renaissance is represented by the strict symmetry and the nice balancing of vertical by judicious horizontal lines.

The dominating factor of the design is, of course, the steep slope of the site, which enabled, indeed compelled, the architect to employ a basement to support his lowest principal floor. Usable basements are uncommon at this early date but these accommodate all the kitchens and offices, and, more over, provide them with ample light to the south. The hall floor is thus raised some ten feet above ground level on the south, and the architect showed great ingenuity not only in contriving an ascent of that height economically, but in combining the axial entry with the customary end entrance to the hall. The hall

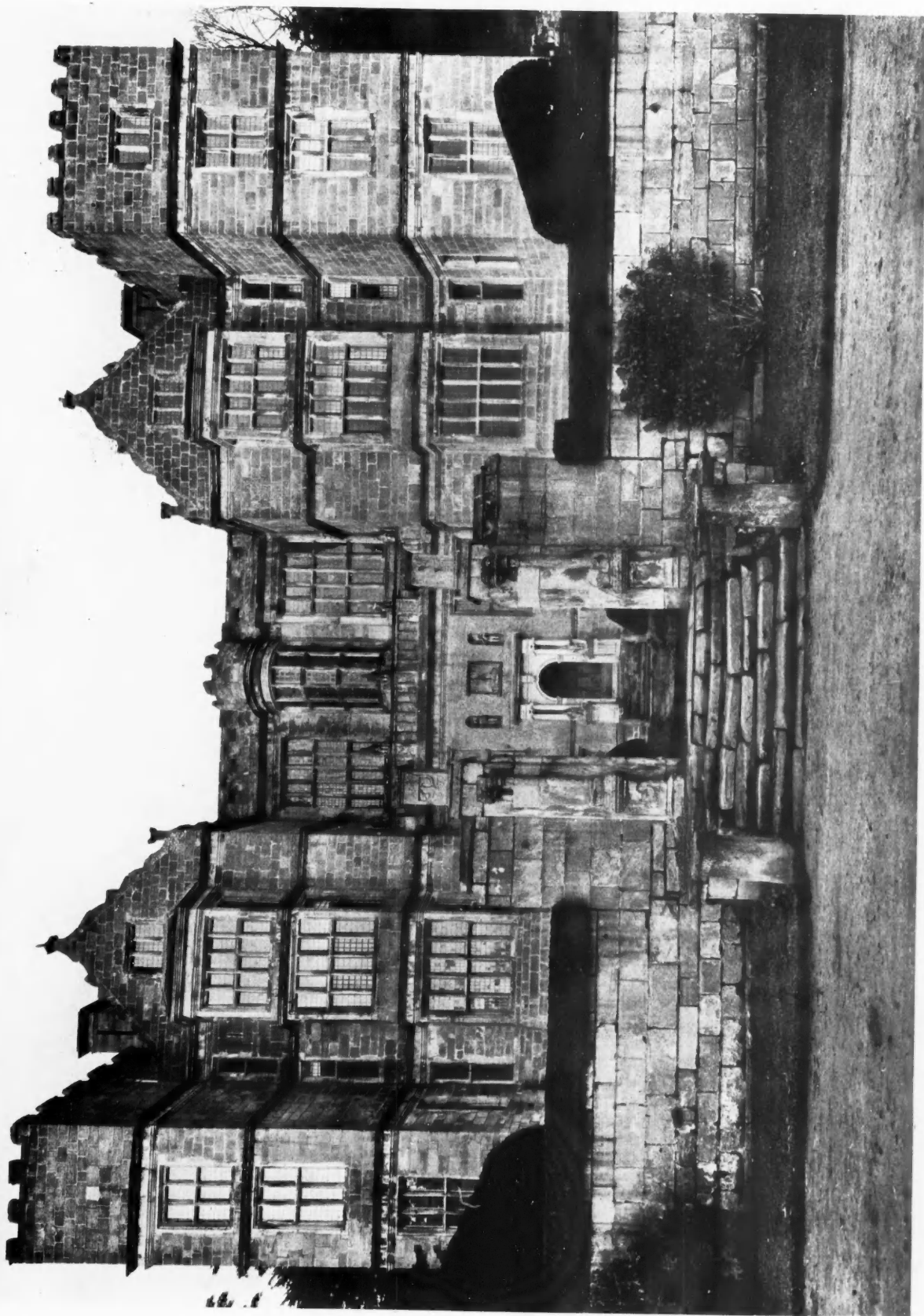


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1.—THE CENTRE OF THE FRONT.

"COUNTRY LIFE."

Below the windows of the Great Chamber is the porch containing the ascent to the hall.



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2.—THE SOUTH FRONT, FROM THE ROAD TO THE ABBEY.

"COUNTRY LIFE."



Copyright. 3.—THE BALUSTRADE ABOVE THE PORCH.

"C.L."



4.—THE ASCENT IN THE PORCH, FROM THE HALL DOOR.

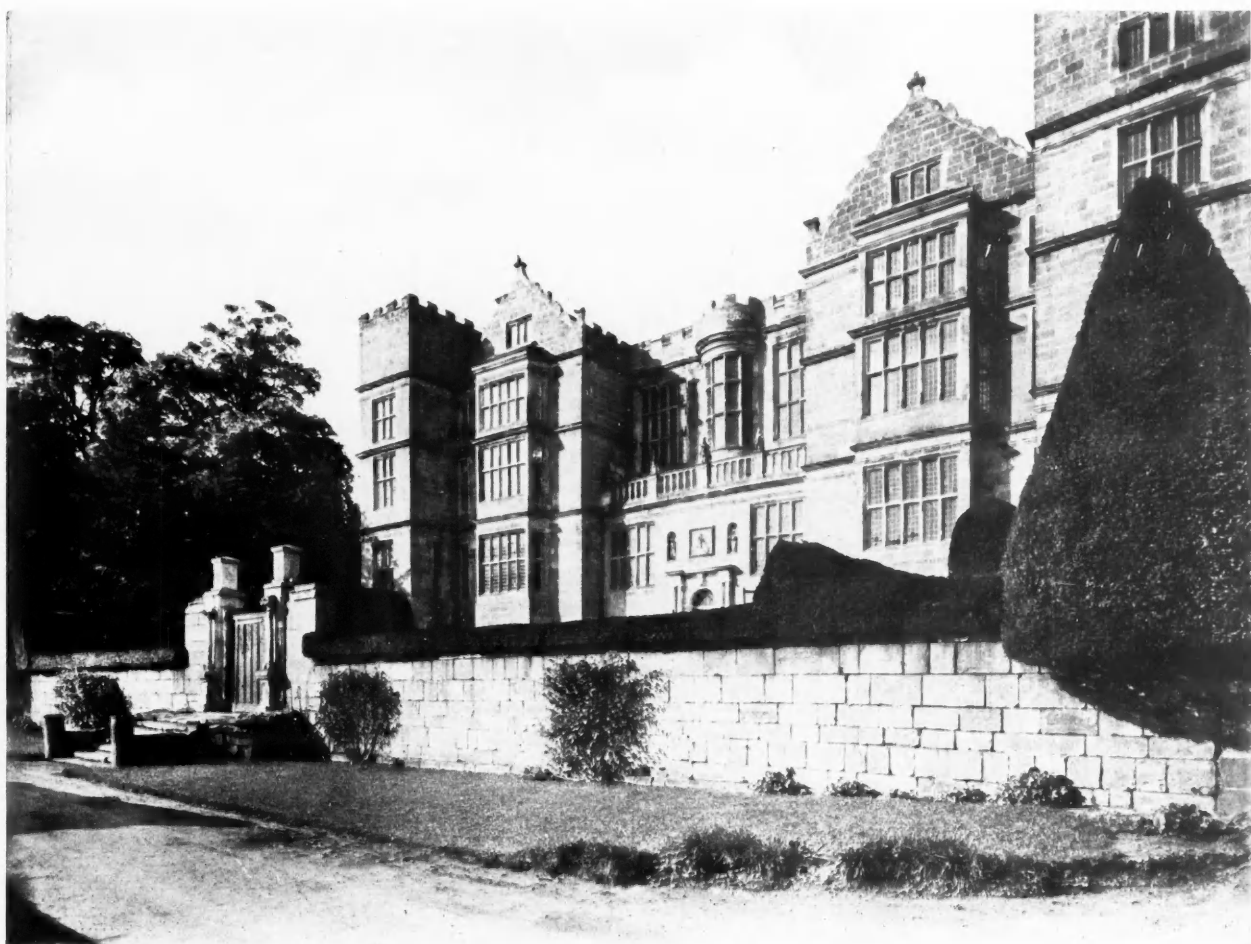
occupies the three bays of the centre represented by the windows of the Great Chamber on the floor above. In front of and below the latter a kind of porch is carried across with a flat balustraded roof, the whole projecting some six feet from the Great Chamber wall. Within this space he contrived the ascent to the hall door by means of a flight of steps rising right-handed immediately within the entry arch, while to the left a shorter flight leads down to a basement entry. The device is a development from the symmetrical type of façade seen at Chastleton, where a porch balances a hall oriel. Seen from within, this strange flattened porch recalls some corner of a mediæval fortress by the four transverse arches in the vault that support the oriel window above the entry. At the left-hand end it accommodates a single storey bay window of the hall. The façade is buttressed at either end by a projecting tower in which the proportion of solid to voids is rightly greater. The towers and adjoining gabled members contain no fewer



5.—THE NEWEL STAIRCASE.

than five floors, including the basement, without giving any impression of conflict with the centre that has only three. The introduction of a semi-circular oriel as a central feature of the design recalls the frontispiece of Bramshill, and in the details of its treatment the wooden façade of Sir Paul Pindar's house in Bishopsgate, built in 1600 and now in the Victoria and Albert Museum. The finely proportioned bay windows of the wings, ascending four storeys, are related to those more finely articulated at Montacute.

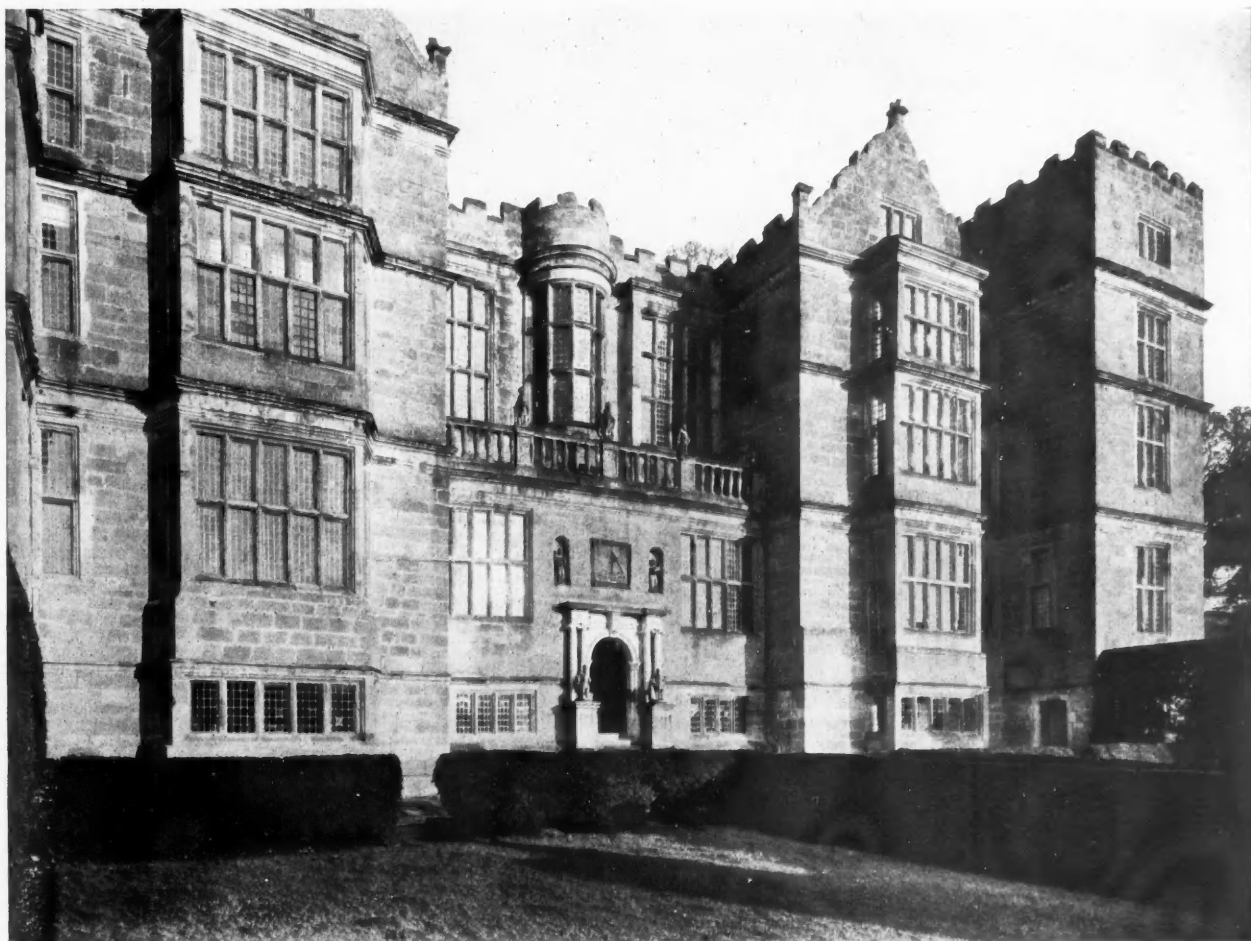
These affinities with contemporary buildings in Oxfordshire, Somerset, Hampshire and London, combined with the compactness and height of the façade, suggest that the architect, who was clearly a man of no little accomplishment, formed his ideas in a city rather than in the country, and that that city was London. Each of these houses was built between 1598 and 1608 for men who had acquired the wherewithal in the capital; and although their respective counties boasted each a skilled school of master masons, the homogeneity of the designs



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6.—FROM THE SOUTH-EAST.

"COUNTRY LIFE."



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7.—IN THE FORMAL GARDEN.

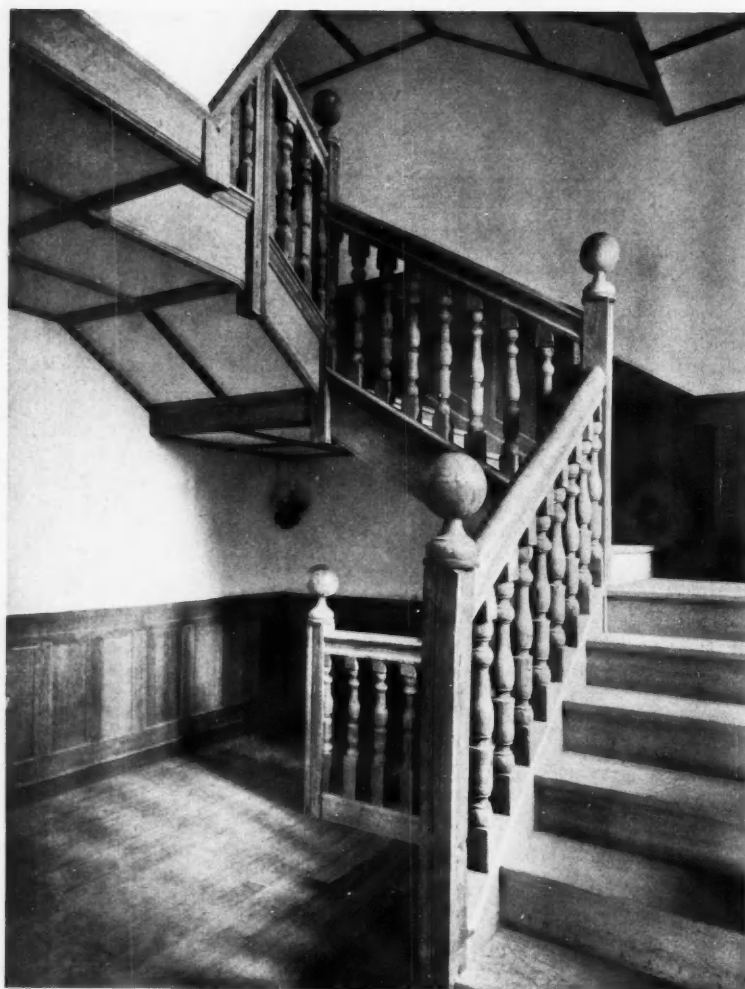
"COUNTRY LIFE."



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8.—THE GREAT HALL, LOOKING EASTWARDS.

"COUNTRY LIFE."



9.—STAIRCASE FORMERLY AT THORNTON-LE-STREET HALL.

points at least to a common centre of origin. In fact, we can attain nearer by deduction to the origins of this building than investigation can carry us to those of Sir Stephen Procter. There was a Yorkshire family of that name, but Stephen has not been definitely connected with it. From the sinister evidences that have survived he would appear to have made his career in the less reputable branches of the Civil Service of Elizabeth and James I, a career that culminated in 1609 in the office of Collector and Receiver of Fines on Penal Statutes. The position was one which gave the holder, if he were an unscrupulous man, very dangerous power, and Procter was eventually charged with fraud and extortion. Judging from his later activities, Procter was one of those engaged in smelling out persons suspected of recusancy. In Vol. 67 of the Surtees Society is printed the affidavit of a common rogue, dated July, 1602, in which he relates how John Mallory of Studley plotted to have his neighbour Procter murdered in his park. Procter suspected Mallory of harbouring a seminary priest in a lodge in the park, and Mallory arranged for the rogue to "get some frende that should disguise himself like to a seminary, that he should be seen carrying drinck to the lodge, whereby it might seem to Mr. Procter that somebody was relieved there with meat & drink: & it being likely that he would come himself in the night season to search the lodge, they might dispatch him either with peece or bow & arrow."

For his zeal he was, in 1604, knighted with many others at the Tower of London by James I, who further gave him the fee farm of the abbey. A little later Mallory accused him with "intollerably abusing, vexing, & greiving many thousands by taking many bribes, presuming to dispence with penal laws, seizing their persons & their goods, searching their howses, coffers & trunks, & spoiling them of their money & goods: & taking upon him the office of justice of the peace where

he was none." Eventually Procter seems to have overreached himself, since in 1614 proceedings were taken against him in the Star Chamber for endeavouring unjustly to involve two Yorkshire knights in the Gunpowder Plot. It is not quite certain if Procter was the person accused and sentenced to the pillory, imprisonment and a fine. But thereafter he disappears without leaving a will.

On his death Fountains descended to his daughter, who sold it in 1622 to Sir Timothy Whittingham of Co. Durham for £3,595. Three years later he sold it at a slight loss to Humphry Wharton of Gilling Wood. In two years he sold it to Richard Ewens of South Cowton for £4,000. Ewens bought it as a home for his only daughter, married to John Messenger of Newsham, apparently a subscriber to the old faith. This circumstance arrested the spectacular fulfilment of the alleged curse attaching to abbey lands, the effects—if not the cause—of which were manifested in these quick successions of ownership. The Messenger family continued in possession of Fountains Hall till 1768, when at length William Aislabie of Studley prevailed on the young John Michael Messenger to sell the property for £18,000, a deed which, it is said, the vendor never ceased to regret till his death without children in 1806. Since 1768 the house has not been permanently inhabited.

The hall, attained by the porch stairs, as already described, is entered by a screens passage surmounted by an enclosed gallery (Fig. 8). Light is principally derived from windows in the north wall, those in the south, with the exception of the bay at the west end, facing into the porch. A curious feature of the building is an apparent absence of original staircases other than the stone newel, which is seen in Fig. 5. Mr. Vyner has recently inserted a suitable flight (Fig. 9), which was the old backstairs of Thornton-le-Street Hall, Thirsk, a house now pulled down. Above the hall is the Great Chamber (Fig. 10), a beautiful room lit from both sides, the windows containing heraldic glass of the Procters. In the north side is an elaborate chimneypiece of the same date, with a sculptured panel representing the Judgment of Solomon—in allusion, perhaps, to Sir Stephen's judicial prowess. It is allied to similar reliefs of the same date at Hardwick, Derbyshire, and Longford Castle, Wilts. Fixed to the walls are two Purbeck marble slabs intended as brackets, and originally, it would seem, the bases of piscinæ in



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10.—THE GREAT CHAMBER.

"COUNTRY LIFE."

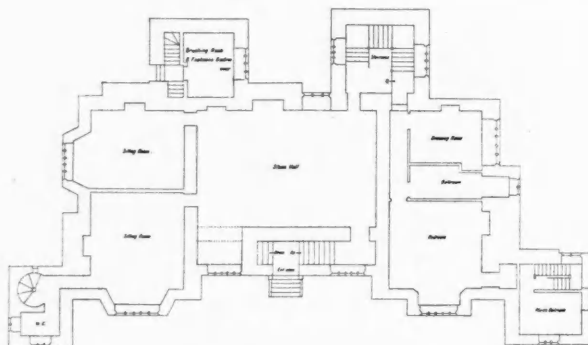


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11.—CHIMNEYPIECE IN THE GREAT CHAMBER.
Sculptured panel of "The Judgment of Solomon."

"COUNTRY LIFE."

the abbey. A consecration cross is to be seen in the stonework of the oriel—apparently a relic of the abbey. The ceiling is a modern copy of that in Canonbury Tower, described in *COUNTRY LIFE*, April 24th, 1926. It contributes greatly to the beauty of the room. Indeed, Mr. Vyner's repairs to Fountains Hall, which include the insertion of heating and ample bathrooms, make it one of the most delightful places in Yorkshire. With its exquisite setting, the most



PLAN OF PRINCIPAL FLOOR.

romantic ruins in England a stone's throw from its garden, and a shoot of the same quality as that of Studley, it is ideal for anybody in search of a temporary home that combines beauty, comfort and romance.

For the amateur of buildings, the Fountains Abbey group, with the majestic twelfth century church so splendidly crowned in the fifteenth century, the Jacobean hall, Augustan Studley and its gardens, is England in microcosm.

CHRISTOPHER HUSSEY.

AT THE THEATRE

A HOLIDAY REVUE

THAT there are horses for courses is a generally admitted axiom, and by the same process of thought I can see no reason why there should not be revues for revue-houses. The instantaneous success of "The Hour Glass" at the Victoria Palace is practical proof of a theory which, however, should, by all the rules of thinking, be susceptible of abstract demonstration. The West End has seen so many failures in revue that the theory has grown up that this form of art can no longer succeed unless each new example is sponsored by Mr. Cochran or by Mr. Jack Hulbert and Miss Cicely Courtneidge together or separately. The point about these three producers is that they put on exquisite revues for those who are minded exquisitely, and it follows that they have, so to speak, first call upon all revue artists whose talent has the exquisite shade. Something of the same thing happens in so many other walks of life that it would appear to be a law of nature. The best neckties find their way to Jermyn Street and the best hats to Piccadilly by a kind of natural selection.

Mr. Gillespie, who largely runs the Victoria Palace, and whose main characteristic is not lack of acuteness, has perceived that if you are debarred from success in one avenue, the sane thing to do is to open up another. It is for this reason that he sedulously avoids those comedians and leading ladies who are a roaring success with the first row of the stalls and a less roaring success with the second. Artists like Nervo and Knox and now Chic York and Rose King also make a success of intimacy, but it is intimacy with the last row of the gallery. Scientists tell us that there are some noises too loud to be heard close to. Or if they don't tell us this, they ought to, because my argument depends therefrom. Little of the incoming tide is to be seen by the tiny tot gathered to safety in its nurse's arms in comparison with the view of this phenomenon attained by the walker on yonder cliff. I am certain that the full tide of Rebla's smile is only to be appreciated by those who see it from a distance, and see it whole and are not caught up in any trifling sector of it. His philosophy, too, embraces the whole of life from that of the duke to that of the corner-boy, while his humour is as much for those who have not dined as for those who have. Too many jokes in fashionable

West End revues are not jokes, but the bouquet of something that, more grossly stated, might be humour. But at the Victoria Palace to make a joke is, so to speak, no joke at all. It has to be led up to with ceremony, and served to the audience not as a bone is flung to a dog, but as a banquet is tendered to visiting potentates. Comedian and audience enjoy it together, and it is respectfully shown out at the wings before another is introduced. "My wife ran away with my best friend," Chic York will say. "What was he like?" asks Rose King, conning comparisons and preparing to decide how sorely the frail lady had been tempted. "I never saw him!" replies York. Which permits the downtrodden half of the audience to exult in open if momentary defiance. And then the tables will be turned, for the lady will discharge such a volley of embittered arrows that her male partner must resort to the last argument, that of force. Normally it is impermissible to strike a woman. But York is forced, not once, but a dozen times, to recall his

partner to order by giving her a welt on the chest which would put most British heavy-weight boxers to sleep for a fortnight. This appeals to the primitive man in every corner of the house, and I am not sure that it does not appeal to something primitive in woman. They are a lovely pair and it is impossible to know which to admire more—the lady *décolletée* and tiara'd, squeezing the last drop of "joyage and glad-dery" out of some arch ballad sung half a tone sharp, or her partner gazing at her in undisguised contempt. The show has other things for our delight, among which, possibly, one would put the chorus first. Now, a West End chorus is, like all counsels of perfection, a matter for despair. The precision and alignment of the Tiller Girls, their mechanical and almost metaphysical correctness, that unique combination of rampant allure and blazoned modesty, must put the chorus or any possibility of it beyond the wistful range of yonder little lady who in the daytime probably takes down orders for mangles. That glossy and contrary bevy of obvious scions to ducal houses with Oxford written on its bags, though in the countenance it may only be implicit, must again be the despair of yonder little gentleman who in the daytime probably sells gloves or advises upon slumber-wear. But at the Victoria



Stage Photo Co.

"WHAT WAS HE LIKE?" ASKS ROSE KING.

Palace this perfection mercifully does not hold, for the chorus is not so good that it cannot be composed of mortals. Personally, I should no more dream of applauding the Tiller Girls than I should Niagara, whose cascades cannot help themselves. But at the Victoria Palace we all applaud these girls and boys for achieving, after effort, that which is obviously very difficult. Once again the same thing obtains in other walks of life. Bobby Jones returns a score of 7 under par and we pooh-pooh; our club champion does one over bogey at the county meeting and we feel like chairing him to the pavilion. But perhaps the best thing in the whole show is the burlesque of "White Horse Inn." This is a well intentioned

mocking epitome of everything in that colossal spectacle, including the revolving stage. In this Mr. Eric Roland takes it into his head to give a delightful parody of Herr Tauber, and his annoyance at not being understood by the lady who impersonates Fraülein Lea Seidl is legitimate considering that they both talk the same language. Altogether, I recommend readers of COUNTRY LIFE who want an entertainment which really entertains to visit this unpretentious little revue, to enjoy which they would do well, perhaps, to discard sophistication. If they must take a book to read in the interval, let it not be Meredith's *Essay on Comedy*, a subject about which Meredith and Miss Rose King will not, I think, agree.

GEORGE WARRINGTON.

SHEARING THE ISLAND SHEEP

BY SETON GORDON.

*Sing me a song of a lad that is gone
Over the sea to Skye. . . .*



THE DEPARTURE FOR THE DISTANT ISLAND.

THE MINCH lies grey, silent and altogether windless beneath a dappled sky. On the shore beneath the old ruined castle of Dun Tuilm, on the north coast of Skye, a number of men are launching a large black boat from its resting place in the hollow among the rocks, excavated by the MacDonalds of the Isles centuries ago for their galleys.

The annual expedition to the Fladday Chuain group of islands is about to take place, to shear the island sheep and to take off the fattest of the sheep from the isles, where they have fed for the past year on the rich grass that is nourishing even in the dead of winter.

A cargo of young sheep is taken on board and, with two rowers to each oar, we steer out into the Minch. Puffins stare at us and dive precipitately when we are almost upon them, and strong-winged gannets pass low above the quiet waters, untroubled by wind and ocean swell. Our crew consists of strong Gaelic-speaking crofters, deeply bronzed by the sea winds and the summer sun. They bend to the oars with a will, and as they send their boat skimming across the water they narrate tales of olden times—how an Aberdeen trawler ran upon the rocks of Fladday Chuain during a winter storm and how the men were upon that inhospitable isle, six miles out from Skye, for the best part of a week before their signals of distress were observed—how the rescue party, when they arrived at the isle, found that the trawler-men had built a raft with which they were to venture upon the stormy Minch had help not arrived. To-day it is hard to visualise a storm. The air is warm and

still, and across the Minch the hills of Lewis and Harris rise, cloud-capped and deep blue.

In little over an hour's time we approach the island group. Bord Cruinn (the Round Table), Guala Mhor (the Big Shoulder), Gearran (the Gelding) are passed, and now we are crossing the sound to Fladday Chuain itself and are sailing into the little creek,

named by the monks of old Port an Teampuill (the Port of the Temple). The boat is anchored, and not without difficulty (for the tide is low), the sheep are lifted out of the boat, handed to a man who stands upon a slippery, seaweed-covered skerry and skilfully passed on to the dry rocks.

The sea thrift is almost over, and the grass is long and green. Above high-water mark lie the long lines of the lobster fishermen who, trustingly, have left their gear on the island and have sailed back to Skye after a night passed in the small island bothy. After the last of the young sheep have been put ashore the men take a few peats out of the boat and light a fire, on which tea is quickly made. The blue aromatic smoke curls into the air. The strains of the bagpipe cause the seals to swim close inshore, in mild surprise. The clouds evaporate and the sun floods the isle with warmth. Tea finished, the resident sheep population of the island are rounded up and are driven into a hollow in the rocks. Men stand around at the entrance to this natural sheep pen. They hold sacking, which fills in the gaps between the men and causes the sheep to believe they are surrounded by a fence, so that they make no attempt



LANDING THE SHEEP AT THEIR NEW HOME.



Seton Gordon.

THE ISLAND SHEEP ARE GATHERED INTO A PRIMITIVE PEN, AND CLIPPING BEGINS.



Copyright.

ISLAND FLEECES.

at escape. One after another the sheep, rams and ewes, are skilfully shorn and are allowed their liberty, all except three or four that are destined to return with us to Skye. The tide is ebbing and our boat is almost dry. The mail steamer passes us, a couple of miles distant, bound for the Outer Hebrides with many passengers aboard of her.

We leave Fladday, with its old burying place and the ruins of an ancient chapel, where, 'tis said, Columba preached, and cross the sound to the Big Shoulder. In mid-channel rises a sunken rock, now awash because of the lowness of the tide. Bogha Mhor (the Big Rock) is fair in the track of any vessel foolish enough to venture through this tide-swept channel: yet the lobster fishers will tell you that one winter night a steamer (they could hear her from their bothy on Fladday, but could not see her because of the murk) passed through the channel at full speed, miraculously escaped the sunken rocks, and in a very few minutes reached the open sea, unaware of her recent deadly peril.

On the Shoulder we land to clip the sheep that are there. Puffins in rows watch our arrival with dignified surprise. Razor-bills fly backwards and forwards, or guard their eggs and small grey-headed chicks. Kittiwakes make querulous music, and guillemots grunt, groan and squeak. The bills and feet of many puffins are strewn about this isle. Perhaps their murderers are the great black-backed gulls, which fly overhead with hoarse cryings. In one place a colony of shags have full-grown youngsters

in the nest; in another is the nest of a pair of ravens. A party of razorbills hurries past, silvery fly dangling from their strong bills. The island is full of sound, full of activity. Even the midges are active. Fog envelops the hills of Uist. Misty rain is falling over Skye. North-east rise the distant hills of Sutherland with the glow of sunshine upon them.

The last island to be landed on is Bord Cruinn (the Round Table). It is not easy to climb to its flat, high summit. There is but one narrow defile up which it is possible to venture. On this isle a colony of great black-backed gulls have their home, and colonies of kittiwakes people the dark cliffs. It is evening before the last of the sheep is shorn and the prow of the boat is headed for Dun Tuilm, misty across quiet waters. There is no wind to fill the sail: we rely once again upon the oars. Gannets, in threes, in fives, in sevens, pass low north-eastward. Their flight resembles a wild swan's. It is full of grace and strength. The ocean is their home. The ebb tide has spent itself, and as we approach Skye the flood, surging in from the Atlantic, threatens to sweep us off our course. Steamers pass us, the grey smoke from their funnels rising straight into the air; a herring drifter steers south, in search of the herring that is so scarce in western waters this season. We approach the land, and at dusk reach the shore whence, a full twelve hours before, we launched our craft upon the friendly waters of the Minch.

A PROCONSUL OF FRANCE

Marshal Lyautey, by André Maurois. Translated by Hamish Miles. (John Lane, 12s. 6d.)

IN the muddled and kaleidoscopic world of War-time many French soldiers and politicians became as well known to Englishmen as were their own leaders. Lyautey was not one of them. Joffre, Clémenceau, Foch, Poincaré shone in the firmament with a lustre equal to that of our Kitcheners and Lloyd Georges. Lyautey, meteor-like, only flashed for a brief moment across the Englishman's vision. When war was declared in 1914 Lyautey had just added, by that process of "peaceful penetration" so dear to his heart, another empire to the possessions of the Republic. His training had been entirely in Indo-China and Madagascar. He was the latest of those "Bashi-Bazouks" whom the Ministry of War affected to despise. His methods of conquest—which he shared with his old chief Gallieni—were those of a Roman proconsul or an English Kitchener. "It was a meeting long ago with an Englishman," he has written somewhere, "that gave me a full revelation of myself. That man was Sir Charles Hartley. Hartley is the man who *made* the Danube. Before his day it was a dead river. Hartley spent the whole of his life in refashioning it, in building dykes and channels and dams and in the end opened it to a great European traffic. . . . From that day, like Hartley, I had a dream of creating, of raising into life countries which had been asleep from the beginning of time . . . and breathing the breath of life into them." This great coloniser and conqueror would have found the English as sympathetic to him as he was to their own methods and ideals. But his contact with them was to be of the briefest.

One of the darkest moments of the War was the middle of December, 1916. There was confusion everywhere in the

Allied capitals and headquarters, but most of all in Paris. Paris was looking for a Foch, but Foch had not yet "arrived." Lyautey had been left in Morocco to hold that great empire with a force of colonists and middle-aged territorials and by the sheer prestige of his own name—"the fate of Morocco," said Paris, "will be settled in Lorraine." Philippe Berthelot mentioned Lyautey to Briand, and Briand sent Gouraud to Morocco and recalled Lyautey to take over the Ministry of War. In that atmosphere of embittered jealousies and intrigue he was like a fish out of water. A single display of his undeviating honesty and he became "the General who is stabbing the Government in the back." It was the moment when Nivelle, in his megalomania, had foisted on the Government his plan for the great attack in the Argonne, that disastrous and terrible failure which caused the blood of France and of England to be poured out like water. Lyautey's comment on the plan was "This is mere *Kriegspiel*, a plan for the Grand Duchess of Gerolstein," and the story of his interview with Colonel Renouard who came to him as the emissary of Nivelle is one of the most moving in this most enthralling and moving book.

"We're two Frenchmen, face to face," he said, "and it is a question of the safety of France. . . . Now what do you really think yourself about this plan you've brought me?"

"General," said Colonel Renouard, still impassive, "I do not think I am obliged to give you my views. I am here as General Nivelle's subordinate and messenger; I am not entitled to criticise my superior officer."

Lyautey took him by the shoulders and shook him. "Come, come, my dear Georges," he said deeply moved. "Look me in the eyes. Just fancy that you're once again my confidential officer at Ain-Sefra, and tell me the truth. . . . What do you think of it?"

And then, for an instant, the mask dropped from the Colonel's face. Tears came into his eyes.

"General," he said, "I think as you do. . . . It is mad."

After his first brush with the politicians in the Chamber Lyautey resigned and two days later the Briand Ministry followed him into retirement.

Ribot, who followed Briand, restored Lyautey to his kingdom in Morocco, a kingdom which he steered through many trials and perils until in 1925 his health made it impossible for him to do anything but retire. He left Casablanca amid the acclamations of a united and contented people, the great conqueror who had added a jewel of dazzling splendour to the Crown of France. But France was ungrateful.

There was the Marshal on deck; he had seen us and was waving his hand. . . . We were a handful of friends—the Pasha of Marrakesh amongst us—and in silence we took off our hats. . . . The *Anfa* was moored. A gangway was put across. Half an hour dragged by, a dreary, cruel half-hour, during which we were stuck there, the Marshal on deck, ourselves on the pier unable to join him because "nobody was to go on board." The port doctor was late.

We had to await his pleasure. . . . Then, when the formalities were at last completed, a Brigade General arrived in a hurry to offer the apologies of the Corps Commander "who was extremely busy." An official in a soft collar came down to offer the apologies of the Préfet, who also "was very busy." A few gentlemen representing business groups in Marseilles, two or three local journalists, came along. . . . And that was all. . . . Lyautey, the greatest of France's colonial soldiers, the man who had rounded off in Northern Africa the work of Charles X, Bugeaud and Ferry, the man who had organized and defended the Protectorate of the Republic in Morocco, the man who saved the whole of the French African empire, and was now returning to France to enjoy a well-earned retirement—Lyautey landed. . . . And the only official communication awaiting him at his home in Paris was a letter from the revenue authorities, requesting him to settle his outstanding taxes without delay.

Let us hope that in these days of the great "Exposition Coloniale," when Lyautey has become almost a legendary figure in his own country, he finds his countrymen more grateful. This book of M. Maurois will give our own people a wonderful opportunity of understanding the genius of a great general, a great administrator and a great diplomatist. And the Englishman will find in Lyautey a man after his own heart. W. E. B.

The Month of May, by Jane Dashwood. (Murray, 7s. 6d.)

THIS, one of those simple-seeming stories in which some of the best of our modern novelists excel, is the history of one day in the life of Miss Mary Willoughby, her father's eighty-fourth birthday, with its round of little duties, visitors coming, servants talking, and the background of lovely old Severals and its park. Old Mr. Willoughby in his charming frailty, his little, beautiful, exigent wife, their children and grandchildren, the daughter who has married a clergyman and writes startling novels, the daughter who ought to have married someone who fell in the War and has grown wild instead, the tiresome, loving Aunt Bertha, the daughter-in-law who shines in social life and makes use of her husband's sisters to take the children to the dentist's—how real they all are. In a pause of that long day Mary Willoughby's mind wanders back to her own broken love affair; she hears news of the man she has loved, of his miserable marriage, the failure of his career, and then he is before her in the flesh and for one moment the chance of recapturing her happiness is in her hands. So well has Miss Dashwood won my sympathies that I can hardly bear to admit that I admire her work as I do because I am so angry with her for failing to arrange some compromise that would have made a future, however far off, possible for Mary and Dick. But this is life—she might argue—and art, too!

S.

Saint Johnson, by W. R. Burnett. (Heinemann, 7s. 6d.)

THE "Wild West" has been the subject of so many novels and so many films that one might have been forgiven for regretting its re-appearance in Mr. Burnett's new novel; but that regret will last no longer than the first few pages. In a curiously terse style, with brilliant dialogue and life-like pictures, sharply etched in a few lines, of men and places, he tells of the three Johnson brothers and how they attempted to clean up the mushroom town of Alkali in the name of law and order, sinned against law and order themselves, and failed. Not one of the Johnsons was a saint—not harsh, self-confident Wayt, or weak, lovable Jimmy—unless it was Luther, Wayt's most faithful follower, but Mr. Burnett draws them in such a fashion that the reader feels the stir of their humanity from the beginning to the end, when two of the Johnsons ride out of town for the last time and leave the other in his grave in the little hillside cemetery. A really fine book, if not too easy to read, and remarkable for having no heroine.

A SELECTION FOR THE LIBRARY LIST.

MASKS, MIMES AND MIRACLES: STUDIES IN THE POPULAR THEATRE, by Allardyce Nicoll (Harrap, 42s.); A MODERN HERBAL, by Mrs. M. Grievé (Cape, £2 2s.); SILVER: THE LIFE STORY OF AN ATLANTIC SALMON, by R. L. Haig Brown (Black, 3s. 6d.); FICTION—THE BRONTES WENT TO WOOLWORTH'S, by Rachel Ferguson (Boni, 7s. 6d.); THE KEY, by M. Aldarnov (Harrap, 7s. 6d.); THE FORGE, by T. S. Stribling (Heinemann, 8s. 6d.)

PEDESTAL WRITING TABLES

WRITING tables with pedestals fitted with drawers or cupboards did not come into general use until the last years of George I's reign; but from this date onwards these commodious and dignified pieces were designed for libraries, usually for a central position. Such tables consorted well with architectural treatment and were designed by William Kent and the Anglo-Palladian architects with classical enrichments on a generous scale, sometimes emphasised by gilding. In a pedestal writing table in Mr. Frank Partridge's collection the mouldings are carved with the Greek fret and the rosette and ribbon which is a feature of Early Georgian decoration, and the drawer panels are outlined with the bead and reel moulding. The arched kneehole has the spandrels carved with the foliage adapted to the triangular space to be filled. The pedestals on both sides are panelled below the frieze to represent drawers, but actually open as cupboards, and, to add to the deception, the lock is fitted behind the escutcheon of the middle drawer panel. The soft tone of the faded mahogany makes this table very suitable for an early eighteenth century interior. In the same collection is an eighteenth century mahogany library table which has at the angles engaged colonettes, a device in fashion in the last decade of the century. Another form of writing table is the Carlton House pattern, of which there is an attractive example resting on tapered cylindrical legs headed by a reeded cap.



AN EARLY PEDESTAL WRITING TABLE, Circa 1735

There is also an interesting amount of fine walnut furniture. Among the seat furniture is a two-chair settee on which the seat rail and urn-shaped splats are veneered with richly figured wood. Between the two chair-backs is set a shaped and fluted escalloped shell; the cabriole legs, which finish in claw and ball feet, are also carved with a shell. A set of six single chairs of the walnut period depend for their interest upon their needlework coverings, worked in fine *petit point* in imitation of Mortlake chair coverings. The design of the back is a vase of flowers, and of the seat a bunch of flowers relieved upon a brown ground.

Of the age of mahogany there are, naturally, a greater number of examples. Among early mahogany pieces is a bookcase having a glazed upper and enclosed lower stage, which is noteworthy for its fine colour and classical detail. Also of mahogany, but dating from Robert Adam's classical revival, is a triangular pedestal (formerly in Mr. Henry Hirsch's collection) which is boldly carved on two sides with laurel festoons supported at the angles by goats' heads carved in very high relief. The frieze is fluted, and the cornice and base moulding carved with foliage. An attractive cabinet for a collection of china (which is of mahogany) consists of an upper glazed stage having the glass door divided by a light arcade in the Chinese style, and a stand resting on slender tapered legs connected with the underframing by open brackets. The frieze is carved with an arcade and cusping in low relief. I.

CORRESPONDENCE

SHOULD ARCHITECTS SIGN THEIR BUILDINGS?

From Dr. Raymond Unwin, President of the Royal Institute of British Architects.

SIR,—If I may express my personal view, I think the correspondence in your paper on this subject is useful in that its tendency is to remove the feeling that it is in any way immodest for an architect to sign his building, and to encourage him to feel quite free to do so. I doubt, however, if it is wise to go farther than the giving of such encouragement. While the design for certain buildings may be fairly compared to a picture as an individual creation, in many cases the difference is also pronounced. The designs for many buildings are composite productions including important contributions from the client, from the architect's partners or staff. This is often true in cases where the use of the word "ghost" would be quite unjustified. There is no line, but a long gradation, between the building which is completely planned, designed and detailed by the individual architect, and that to which his contribution is mainly that of the business head of a firm. The variety of intermediate conditions is almost endless.

There are cases, for instance, in which an architect would feel that the contribution of an assistant had been such that he would wish to associate his name with the design; but it is hardly possible to make rules to meet all such cases.

While, therefore, I am pleased to see architects encouraged to sign their buildings, it would seem to me unwise to require them to do so.—R. UNWIN.

From the Professor of Architecture, The Royal College of Art, South Kensington.

SIR,—I am in favour of the name of the architect being permanently inscribed on his building. The client, however, sometimes has other views.—WILLIAM G. NEWTON.

From Mr. E. Guy Dawber, A.R.A., P.P.R.I.B.A.

SIR,—I think the signing of his buildings by an architect should not be made compulsory, for, as many painters and sculptors even to-day do not sign all their works, it should be left optional for an architect to do so.

There are many buildings dealt with in his practice that he would not care to have considered as representative, but if an architect feels he has done a work to be proud of and is willing to be judged by for all time, then by all means let him sign it, for it would add greatly to the interest of any good work if the public knew the name of the designer.

There are, however, such a number of buildings that have been and are being erected in this country unworthy of any signature at all, that to hold them up, if they were signed, as the work of architects would, in my opinion, do far more harm than good, and they had much better be allowed to remain in oblivion.—E. GUY DAWBER.

From Mr. W. H. Godfrey, F.R.I.B.A.

SIR,—The art of the pencil, the pen and the brush, whether it be pictorial or literary, seems to invite signature. The singer, actor, dancer and orator cannot transmit their art to posterity, let alone sign it. The works of the architect endure perhaps the longest, and are the most often anonymous. Most people are content that this should be so, but the student and the antiquary experience a thrill of pleasure when they can connect a building definitely with the name of its author. Yet, I believe that, with rare exceptions, buildings are more the product of the age than the architect, and I think the lack of signatures comes from a profounder cause than the

designer's modesty. Personally, I should welcome any means by which the names of architect, builder and craftsman should be permanently linked with their work, for these are the things that will interest our children, and inform (and still perchance mislead) future generations.—WALTER H. GODFREY.

From Professor Abercrombie.

SIR,—I do not think this is a matter upon which I can say anything of value, though I am interested in your raising the question and am myself in favour of architects signing their buildings.—PATRICK ABERCROMBIE.

From Messrs. John Seely and Paul Paget.

SIR,—I am sure that, in the best interests of architecture, a building should be signed by its designer. The world will then know whom to thank and whom to blame; but it must be compulsory.

Only a definite ruling on the subject—and I do not see why this should not be within the province of the local authority—will overcome the architect's possible reluctance to sign, be that reluctance due to pride, laziness, diffidence or shame.—JOHN SEELY.

From Major Harry Barnes and Partners.

SIR,—I am in entire agreement with the views expressed by the majority of your correspondents, and can see nothing but good following on the signature by architects of their buildings.—HARRY BARNES.

From Mr. P. Morley Horder, F.S.A.

SIR,—Surely if anyone is interested in a building, it is a simple matter to enquire who was responsible for its beauty. To sign a building effectively the signature would need to be readable and undeniably ostentatious. A monumental building generally has a foundation stone on which it has been customary to inscribe the names of those concerned in its erection. One is reminded of the famous story of William of Wykeham, who, when reprimanded by the King for writing "Hic fecit Wykeham" on his Windsor work, assured His Majesty that he meant the interpretation to mean "This made Wykeham." The greatest masters never signed their work, but they wrote so much and so distinctively that it was unmistakable. In these days it is something to produce a building that can be described as inoffensive.—P. MORLEY HORDER.

From Mr. H. C. Hughes, M.A., A.R.I.B.A.

SIR,—One reason why an architect does not sign a building is that it is rather a puzzle where and how to sign. Should it be on a brick by the scraper to catch the eye of the visitor upon the door mat, or well up upon the wall of the city building to be read by him that rides in the upper stage of an omnibus? Shall it be part of the pattern or lightly chiselled

on the surface? Some architects have hoped to make themselves remembered by having their features sculptured in a carved panel or even in a gargoye gaping defiance at posterity, but this is nearly as incognito a signature as the individuality of design where-with Mr. Holden believes every architect must sign consciously or unconsciously his building.

An architect's working drawings, indeed, are signed abundantly enough. On a label in the corner, after the file number of the plan, are to be read the initials of the draughtsman (how often is not this the ghost, the real author of the work?). Here are the initials of the tracer, and the checker of the work, and the firm's name below. If the working drawings are preserved by a careful client, all these signatures go down to posterity. I have even known architects prepare great boxes for such drawings that they may be preserved in the owner's archives, as the library shelves of Humphrey Repton's clients enshrine the elegant red leather-bound copies of his reports upon their domains. The painter signs his painting while the glow of his excitement is yet wet upon the canvas, but with the architect so often there is so long a while between designing and building, months perhaps of bickerings and financial paring, till the glory has departed. It is a sad thing, but sometimes it is so—and must the architect then sign the building and accept an age-long responsibility for what he knows is no longer the work of his hand, but rather the very hand of Fate.—H. C. HUGHES.

A SUGGESTION FOR ADVERTISERS.

TO THE EDITOR.

SIR,—I offer a suggestion to your advertisers. One sees so many useful things brought to notice, but the advertisement seldom offers free fixing on the estate without further expense. I refer to such things as iron and wood railings, gates, bungalows, shelters, loose boxes, fencing and many items. Few people want to be troubled with catalogues, and be left with vague ideas of the ultimate cost. If firms would say outright the true costs, I am sure many, like myself, would willingly place orders.

Agricultural machinery is beset by the appointing of sole agents for counties by English manufacturers, so that one has to pay a heavy indirect commission, even if one orders direct: hence so many American and other foreign implements here.

It is time we wake up and ignore these old fetishes.—P. STANLEY MAY.

THE DOG AND CART.

TO THE EDITOR.

SIR,—I have tried without success to find a drawing or illustration of the small carts drawn by dogs in this country up to about 1850. These small carts were used to bring some of the fish from the ports to London or inland towns.

The dogs used were generally Newfoundland and the driver rode on the cart with legs on the shafts.

I should be grateful if you could inform me where an illustration of this sometime mode of traffic may be found.—W. H. CURTIS.

[The only illustration we know showing a cart drawn by dogs in this country is the Ackermann print of "The Lord Nelson Inn at Cheam," reproduced in colour in COUNTRY LIFE of June 3rd, 1922. We now reproduce a section of this print. There are probably others available in prints of about the period when the Act was passed which made illegal in this country the use of dogs for transport.—ED.]



OUTSIDE THE LORD NELSON AT CHEAM.

"THE FETISH OF THE TOPEE."

TO THE EDITOR.

SIR,—Forgive me if this letter seems out of date by the time that it reaches you.

I think that the article by Mr. E. H. M. Cox has precisely hit the nail on the head. Having lived for ten years in Northern India and Rajputana, I feel almost entitled to call myself an old "Quai Hai."

My own personal experience, either shooting or just existing, has been that a "soft hat" plus glare glasses are ample protection.

One has always heard that the ex-Eastern resident is the first to succumb to the so-called heat waves of Bournemouth or Cheltenham. I not this due to his having over-protected himself during his foreign service?

I imagine, as Mr. E. H. M. Cox suggests, that the value of the topee lies in the eye protection conferred by its green-lined forepeak. Our grandfathers succeeded in quelling the Mutiny in nothing more substantial than a linen shako with an eyeshade forepeak of generous proportions.

Has not the question of moon and snow blindness some analogy to this? Protect the eyes well and the head won't matter.—E. D. E.

WHERE MICE DO NOT BREAK THROUGH.

TO THE EDITOR.

SIR,—Here is a picture of some very singular grain stores. On the plains of Angola in Portuguese Africa the natives pack bags of



GRAIN STORES ON POSTS.

grain with grass and put the bundles on the tops of posts in order to protect them from mice and vermin.—A. P. G.

"SIR F. HIAM'S SUCCESSFUL FARMING."

TO THE EDITOR.

SIR,—The article on Sir Frederick Hiam's farming which appears in your issue of August 1st is particularly interesting in view of the suggestions made in some quarters that extensive farming is the only solution for present agricultural troubles. It would appear, however, that there are points of vital distinction which call for comment. The generally accepted idea of extensive farming is a large area of land grouped together, worked under prairie conditions and in which high farming may not be a first consideration. Sir Frederick Hiam apparently has no use for any land but the best. Location and fertility together have been jointly considered. He is also a business man and a master of organisation. These are qualities which do not exist except in the favoured few. Sir Frederick also appears to have the advantage of a close association with wholesale and retail markets—a fact which may be gleaned from Mr. Robinson's more detailed account of this farming enterprise in the recent *Journal of the Royal Agricultural Society*.

In the light of this knowledge it is difficult to learn any lesson which may be of help to the owner of poor arable land, the future of which under existing circumstances is a reversion to sheep walks. Even, so far as good soils are concerned, not all are suitable for the crops in which Sir Frederick Hiam is a specialist. Yet, again, the present depression in arable farming has lasted so long that those who would gladly change over if they could are hampered by a shortage of capital and the impossibility of obtaining further credit.

The value of the article in question rests in the fact that there is still scope for enterprise in agriculture and that those who tackle the job in the right way can look forward to the future with confidence. It also emphasises the fact that inherent soil fertility is a great asset irrespective of the system of farming.—INTERESTED.

WALL PAINTINGS IN A NORFOLK CHURCH.

TO THE EDITOR.

SIR,—In view of the interest now being taken in the fifth and last volume of Parson Woodforde's Diary, just published, the accompanying photograph, taken in the nave of his church at Weston Longville, Norfolk, may be seasonable. Externally the church is built of flint in different styles of architecture. The interior is spacious and beautiful. There is a fifteenth century rood screen, and there are some fine carved bench ends and traces of a wall painting, as shown in the illustration. The chancel has good sedilia, and on its north wall is the tablet erected to Parson Woodforde's memory by his niece Nancy and her brother.—M. T. POLLIT.



PARSON WOODFORDE'S CHURCH.

CRICKETING BROTHERS.

TO THE EDITOR.

SIR,—In your Country Note on the Studd family you write, "no other family has ever produced, or probably ever will produce, three brothers to captain a University eleven in three successive years."

The claim of the Ashtons brothers to this distinction appears to have been overlooked, as G., H. and C. T. (a coincidence in initials) respectively captained Cambridge in 1921, 1922 and 1923.—W. P. RICHARDSON.

HEREDITY AMONG BIRDS.

TO THE EDITOR.

SIR,—Many of our commoner birds show a wonderful fidelity to the same breeding haunts season after season, and it would be most interesting to discover whether such nesting positions utilised year after year by the parent birds are subsequently taken possession of by their progeny. I fancy that they must be.

In an ivy-covered elder stump in front of our drawing-room window hedge sparrows have successfully reared broods for the past seven seasons. For eight years a cuckoo returned to this locality—most probably she was reared here—where she victimised a small colony of reed warblers, some of which built nests in the same small patches of reeds for many successive seasons; while pied wagtails have nested under the same pile of stones just below our garden for five years in succession; another notable instance in connection with this species being that of a pair which used the cylinder of a

disused steam wagon for three seasons as a site for their nests. Swallows have, for the fifth season in succession, built under a small bridge over which loaded wagons are running all day; while spotted flycatchers have again nested in the crack of a cherry tree utilised for several seasons past. For some years now wrens in our garden have seldom built nests more than a foot or so away from their homes of former seasons; while blackbirds and thrushes time after time use the same ramblers for their nurseries. In an old willow on the fringe of the marshes crows have built a home for the past seventeen years; while rookeries and heronries, as we all know, have been firmly established in the same localities for many years. I derive much pleasure year by year in investigating these little instances of avian fidelity, and have, at the time of writing, just discovered the third nest of a greenfinch in a thick plum tree which has been the scene of similar nests for quite eight years; while a yellow wagtail is now feeding young under a grassy ledge in a local clay quarry in exactly the same depression as utilised by her last season. And what bird lover does not welcome the return of the house martins year after year to the eaves?—GEO. J. SCHOLEY.

THE PEOPLE OF THE CANALS.

TO THE EDITOR.

SIR,—I hope you may care to publish this photograph of mine, showing a barge passing under a bridge on one of our English canals. The canal folk still are something of a people apart, "keeping themselves to themselves," with interests largely bounded by their own range of vision from their boats.—BERTRAM HUTCHINGS.



THE WATER GIPSIES.

THE END of the SUSSEX FORTNIGHT

THE BRIGHTON AND LEWES MEETINGS.

THE descent from Goodwood is true in the most literal sense. You come from those inspiring uplands, on which you have participated in four days of high-class racing, to a mass of holiday fixtures, followed by three days at Brighton and two at Lewes in the south, in addition to a two-day meeting at Thirsk's attractive racecourse in the North Riding of Yorkshire. Were the standard in racing always unvarying we should soon weary of its monotony and it would languish. This, of course, is the reason why we appreciate such a rare fixture as is Goodwood, because it brings with it a guarantee of distinction and high-class entertainment.

Brighton followed the holiday fixtures at Sandown Park and elsewhere. Certainly it is remarkable and not easy to understand how racing generally is showing little or no effect of the difficulties of the times. Bookmakers say, of course, that business shows a decided shrinkage, and I am sure the Totalisator is not doing anything like what it should do. Such facts are to be reconciled with the general state of affairs, but here we have the Brighton meeting taking nearly a thousand pounds more money at the gates than at the corresponding meeting a year ago.

The racecourse at Brighton may be the most unusual and even quixotic in character, and on making a first acquaintance with it you would not think such pronounced gradients well adapted for serious racing. Yet it is wonderful how most horses appear to act on them. But I would seriously commend to the notice of Colonel Wilkinson, the Jockey Club's Inspector of Racecourses, the unsatisfactory state of the pulling-up ground just beyond the winning post. Something must certainly be done about it.

There is a pronounced dip in the ground which might almost be called a hole. One can understand how easy it must be for a horse stumbling into this to trip and come down. One named Midscope did so last week, first giving her jockey, Weston, a fall and a shaking, and then galloping into Brighton to be caught in the vicinity of the Royal Sussex County Hospital! Hardly a meeting goes by at Brighton without a horse falling after passing the winning post. Obviously, therefore, it is a case for enquiry by the Inspector of Racecourses.

The meeting last week was an epidemic of objections, there being one a day. It was on the opening day that that remarkable old horse, Jugo, who must have run in a hundred races, was disqualified after winning the Brighton Stakes of a mile and a half in favour of Lady Ralli's Happy Mood. There appeared to be general agreement with the Stewards' decision, but, having watched the race carefully, I am not able to subscribe to it. I do not think there were sufficient grounds for the disqualification.

The Brighton Cup race was over a distance of a mile and a quarter, and was won for Lord Derby by his maiden three year old, Zane Grey, who had been weighted before showing smart form when narrowly beaten by Rose en Soleil at Liverpool. Had the handicapper been in possession of that form it is certain the horse would probably have had another 10lb. to carry. Thus the well handicapped horse won at a short price, though it took him some time to dispose of Dutch Gold, who has been figuring in selling plates and now carried the colours of the owner of Jugo. Zane Grey, I may add, is by Solario. He is not a good horse on this form, but he will probably make a good deal of improvement, as he still strikes me as being backward.

Following Brighton, Lewes staged two good days. Especially was the first enjoyable, because the weather was so much more congenial than that experienced when a gale raged on the second day. Old Riley was winning for the fourth time when beating Straight Sequence and others for the Astley Stakes, worth the best part of a thousand pounds. This two year old gelding by Old Rowley cost only 310 guineas as a yearling, being owned by a Midlands bookmaker in Mr. Brueton, who has had astonishing good fortune in his rôle as an owner. The Lewes Handicap on the following day was won for Sir Alfred Butt and his successful trainer, Frank Butters, by Sans Espoir, who relished the soft going much more than did the unfortunate Jugo, who prefers it as hard as a high road.

I have to thank a reader for sending me some particulars of the early history of the Bibury races, about which I confessed



MR. H. SMYTH'S GREEN APPLE WINNING THE CHAILEY PLATE AT LEWES FROM MR. J. REARDON'S GOLDEN PIPPIN AND M. PIERRE WERTHEIMER'S WILLOW GLOVE.

to some ignorance when writing about them last month. In sending me a cutting from the *Wilts and Gloucester Standard*, Mr. Edward C. Sewell of Foss Lodge, Cirencester, mentions that the old saddling bell is in existence in a house in Cirencester. The writer of the article in the Gloucester paper, "W. J. M.," makes it clear that Bibury races really originated at Burford at a spot near the great road which runs be-

tween Cheltenham and Oxford. When land was being rapidly enclosed in the eighteenth century the races had to be removed from Burford, and, largely owing to the activities of two young men named Cresswell, sons of the Vicar of Bibury, they found a new racecourse not far from Bibury in the parish of Aldsworth.

It is related of the father of the Cresswells that while preaching in Bibury Church upon an ordinary Saint's day he was so entranced by the sight of hounds in full cry, which he could discern from the pulpit, that he left the Church and made his way with the rest over hill and dale, all the time clad in his ministerial robes.

"W. J. M." is also interesting when he says the new place selected for the races was then, and is now, really remarkable from a geological point of view. All round is the formation known as stone brash, which consists mostly of countless little stones, thousands to the square yard; then all at once this gives place to most glorious turf and not a single stone will you find if you dig down many feet.

The races were held at that place for twenty years, after which they were moved to Stockbridge and then to Salisbury, where they are held once a year at the present time. I am much obliged to my correspondent and to "W. J. M." for his interesting facts published in the *Wilts and Gloucester Standard*.

PHILIPPOS.

AVIATION NOTES

By MAJOR OLIVER STEWART.

A LARGE number of people have this year been taking their holidays by air, and the only complaint against this method that I have heard is that the amount of baggage which can be taken in the ordinary machine is too small.

Rightly regarded, however, this limitation of baggage is one of the many benefits of the flying holiday; for baggage is the holiday-maker's chief nuisance. On the boats and trains the expressions of the harassed searchers after trunks and suit-cases suggest that, whatever good the change of air may do them is undone by the worries of the journey.

The locker of an ordinary open Moth holds—in addition to the library of log books and licences upon which the authorities insist—two suit-cases which should be big enough for two people for a fortnight or three weeks.

Nothing approaching the amount of clothes that people used to take on holiday a few years ago can be packed; but there is room for everything that is really necessary. And it is this baggage discipline, this cutting down of the luggage to essentials, which is not the least of the advantages of air travel. For when once the traveller has learnt to reduce his baggage, a weight is not only taken off his aeroplane but also off his mind.

In some aeroplanes the space for suit-cases has been increased, and in nearly all there is room for essentials such as golf clubs. But the flying holiday-maker should not complain, but should be pleased, when he finds that he must cut down his wardrobe.

A Woman's Air Meeting.

An interesting experiment is being tried by the Northamptonshire Aero Club, which has always been one of the most progressive, on September 19th, just after the Schneider Trophy race, when an all-women's aviation meeting is to be held at Sywell Aerodrome.

Miss Mollie Olney is the hon. secretary of the Ladies' Committee and is now obtaining the help of women pilots. Women have always been great supporters of the clubs, and it is to be hoped that their first independent meeting will be a success. I hear that a very ambitious meeting is being arranged and all pilots, men and women, who go to Sywell on that day will be welcomed.



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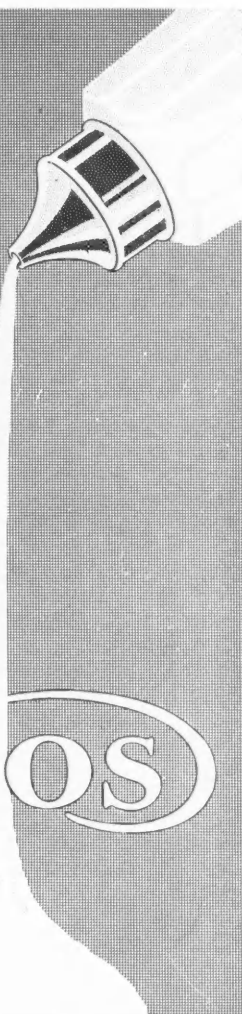
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wonders nearby. You get a fine sandy beach with not a single pebble on it, the longest golden strand in Europe. You get the quaintest old town in which live the kindest people imaginable. You get fishing, yachting and boating, and you get moonlight dancing at the Casino, where at high tide you get the thrill of a moving transatlantic liner.

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Another flying club meeting which it is worth making a note of is that to be held on September 5th, the Saturday before the Schneider Trophy race, by the Norfolk and Norwich Club at Great Yarmouth.

Standards of Flying Instruction.

A good deal of indignation has been aroused in the clubs—and, indeed, among all those with experience of private flying—by some attacks that have been made upon the existing standards of flying instruction in this country.

It is known that a certain organisation is pressing to obtain the Air Ministry's support for its special gradings of instructors, and it has been freely suggested that the absurd and ill-informed attacks have been inspired by that organisation. I do not, however, think that this is likely. The attacks have been so wide of the mark that it is difficult to believe that they emanated from anyone with real knowledge of the conditions.

In truth, the standard of instruction in this country is probably

higher than in any other, and certainly as high. There may be one or two instances of people with little experience setting up as instructors; but no amount of certificates and rules will prevent such isolated cases.

The suggestion that there is too much drinking in the flying clubs and schools is one of those wild statements which it is possible to make about almost any organisation and which cannot be supported by any evidence.

Some of the clubs have refuted this charge by publishing the takings of their bars; but such a course was hardly necessary. Anyone who troubles to make himself familiar with the clubs knows that the whole tendency is towards less drinking, and that in nearly all the clubs and schools instructors and pupils keep away from the bar until their flying work is over.

On the whole, we have every reason to be well satisfied with the way in which both the clubs and the schools are run. It is a great pity that they should be made the victims of a "stunt" of the baser kind.

THE ESTATE MARKET HOLIDAY INFLUENCES

THE holidays notwithstanding, a few sales have been arranged, and preparations for others have got well into the preliminary stages of auctions. In the meantime, August presents as good an occasion for private treaty as any other month.

CLOUDS, SALISBURY.

CAPTAIN RICHARD WYNDHAM, M.C., has instructed Messrs. Knight, Frank and Rutley to offer in the autumn, unless previously disposed of, the estate of Clouds in Wiltshire, 3,011 acres. The seat, on the wooded edge of the Wiltshire Downs, over 600ft. above sea level, is one of the most attractive estates in the county, and includes the village of Milton. The property was illustrated and described in COUNTRY LIFE (Vol. XVI, page 738), and we reserve a fuller reference to it for another week.

Sir Austin Harris has instructed Messrs. Knight, Frank and Rutley to sell Smoglands, Bembridge, in the Isle of Wight.

Bayards, Upper Warlingham, which Messrs. Knight, Frank and Rutley offered on behalf of the executors of the late Henry Gamman, has been sold, the whole property, since the auction.

Street Farm, Birchington-on-Sea, 70 acres, within 200yds. of the main shopping centre of the town, will be sold by Messrs. Knight, Frank and Rutley. The estate has a frontage to the Canterbury road.

The trustees of the late John Francis Austen have instructed Messrs. Knight, Frank and Rutley and Messrs. Richardson and Pierce, Limited, to sell the contents of Capel Manor, Horsmonden, on August 17th-20th.

Havenfields, Great Missenden, a house of Queen Anne character on the Chiltern Hills, is to be sold by Messrs. Knight, Frank and Rutley, the whole 33 acres or part only.

Cawston Manor, 1,810 acres, between Norwich and Cromer, has been sold by Messrs. Knight, Frank and Rutley for the Hon. J. J. Stourton. The estate is a typical partridge and pheasant shoot.

CAVERSWALL CASTLE.

THE castellated Jacobean manor house near Blythe Bridge, Staffordshire, stands on a site that was fortified at least as soon as the reign of Edward II. Matthew Cradock bought it and renovated what by the time of James I had become rather dilapidated and, except for the addition of a wing, the castle has suffered little change externally. It might, indeed, have done so but that the Royalists for some reason left its Roundhead garrison very much alone during the Civil War. Messrs. Hampton and Sons will offer the estate at an early date. It was the subject of an illustrated article in COUNTRY LIFE (Vol. XXIX, page 886).

A LINK WITH LAMB.

A TRANSACTION by Charles Lamb is recorded in regard to Coles estate, Hertfordshire, for sale by Messrs. John D. Wood and Co. the sale of Button Snap. Here we get to material which has an interest far beyond any transaction as such, for Mr. Guy Ewing indicates that Charles Lamb let Button Snap to one whose name is variously given as Saggus, Saggas or Saggars. Button Snap was due west of the village on the borders of Wakeley. Button Snap, of which Mr. Ewing's book contains a picture, came to Charles

Lamb from his godfather, Charles ffield, "the most gentlemanly of oilmen." Mr. Guy Ewing hazards the opinion that Charles Lamb probably paid the little cottage but one flying visit, which furnished material for portions of his essay "My First Play." The real origin of the name "Button Snap" is most likely to be Bury-tons Knapp, from the knoll on which it stands. Mr. Guy Ewing was writing just about the time that Mrs. Greg gave the little dwelling to the Royal Society of Arts. Lamb knew this part of the country well, and one

century. It was sold to Sir Robert Dashwood of Kirtlington. Yarnnton is well preserved, although it went through a period of neglect, and it has been restored. The east front has mullioned windows and an arched entrance, above which are the arms of the Spencers carved in relief. The character of the west front is similar, with gables, and presents a dignified aspect. The entrance vestibule is panelled in oak with rich plasterwork above. Dividing the vestibule from the Great Hall is a carved oak screen, richly ornamented and



CAVERSWALL CASTLE, FROM THE SOUTH-WEST.

of his allusions is to "the roadway village of pleasant Puckeridge."

HAGGERSTON CASTLE: ITS FUTURE.

HAGGERSTON CASTLE, the Northumberland seat, is not an old building, but very substantial, and it seems a pity if some use cannot be found for it. When Messrs. Ward Price and Co. sold over £37,000 worth of the land in May, 1930, they bought in the mansion and 150 acres without a bid. Now the Scarborough firm, whose sales of such properties as Gwydyr Castle, are still remembered, announce with apparent reluctance that the buyers of the mansion from Captain C. D. Leyland have directed them to hold a demolition auction, and we are pleased to accede to their wish that we should make known the fact in order, as they say, that anyone who can utilise a building that cost a quarter of a million sterling should get in touch with the Scarborough office and avert the destruction of the mansion.

YARNTON PARK.

A FINE old house, for sale by Messrs. James Styles and Whitlock, is Yarnnton Manor, near Oxford. It dates from the seventeenth century, of which period it is a good example. Yarnnton was given to the Cistercian Abbey of Rewley in 1280. In the sixteenth century it was purchased by Sir William Spencer, who built the manor house early in the seventeenth

moulded. The panelling of the hall is excellent and embraces a carving of the Royal arms of the Stuarts with the Garter. The residence is surrounded by beautiful gardens, the whole being 330 acres.

GLENCOE AND KENMURE.

ORIGINALLY the estate of Glencoe, or Invercoe, consisted only of the house of Invercoe and 6,000 acres, with an outlying portion of ground at Blackcorries. On the ownership changing to the first Lord Strathcona he purchased all the intervening ground between these two detached portions and erected the present magnificent residence. This estate, between Argyllshire and Inverness-shire, extends from Loch Leven, an arm of the sea, right into the moor of Rannoch, over twenty miles, including about seventy-five square miles of country, almost unsurpassed for grandeur of scenery. Messrs. Walker, Fraser and Steele are the agents.

Kenmure, with the castle of thirteenth century origin, an estate of nearly 15,000 acres, a few miles from Dumfries, includes a capital grouse moor and many nice farms, as well as excellent salmon and trout fishing. Mr. E. Holmes, through his office at Castle Douglas, will meet the requirements of prospective buyers by dividing the estate so as to secure the amenity and sporting unity of separate parts, should the whole not be desired. ARBITER.

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NEW CARS TESTED.—XVII. THE FREE-WHEEL AUBURN

CARS of Transatlantic origin can be divided roughly into two classes: those which are frankly intended to provide the cheapest form of transport possible and in which refinements are naturally ignored, and those which, while they have a strong utility appeal, strive at the same time to provide a better quality vehicle for the use of the more discriminating motorist.

The new range of Auburn cars is in the latter class, and while the model 8/98 A, considering its size and performance, sells at a moderate price, it is certainly a car of character. The sole importing concessionaires for Auburn and Cord cars for this country are Sinclair Motor Concessions, Limited, of Mill Street, Conduit Street, London, and recently they placed one of the 8/98 A saloon models at my disposal.

This car is fitted with a free wheel which can be locked by a small separate lever if desired, and with this device, of course, gear changing can be made without the use of the clutch at all, provided the accelerator pedal is released.

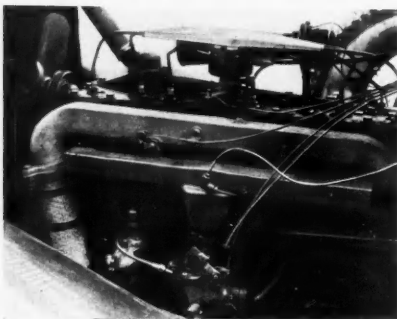
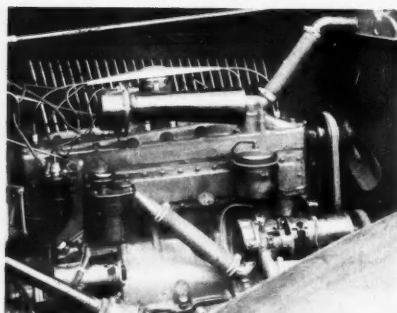
Altogether, the car has a fine, lively performance and was pleasing to control, not only in London traffic but also out on the open road. A pleasing feature is the amount of attention that has been given to supplying minor comforts for the driver. There has been a regrettable tendency lately, for instance, for firms to supply instrument boards with instruments of extraordinary shape whose dials and pointers are often quite invisible without the help of a magnifying glass. The Auburn was fitted with large, round-faced instruments with large figures almost as big as those in use on the revolution counters of racing cars, where the instruments have to be read with ease.

THE PERFORMANCE.

The engine is stated to deliver some 98 b.h.p., and it certainly does this with remarkable smoothness. The car will glide along in traffic at walking pace and accelerate smoothly and quickly without the use of the gear box; but, if necessary, the silent second can be used, when the acceleration is really fierce up to about 45 m.p.h. The maximum speed on top was about 75 m.p.h.

A small separate lever controls the free wheel so that it can be locked if desired at any moment. When it is in operation it is effective on all gears. It takes the form of a strong coil spring, which is of square section and which expands and grips a steel sleeve.

The acceleration is lively and smooth. I found that on top gear 10 to 20 m.p.h. took about 5secs., 10 to 30 m.p.h. about 8secs., 10 to 40 m.p.h. about 14secs., 10 to 50 m.p.h. 20secs.,



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76mm. bore by 120mm. stroke.
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R.A.C. rating, 28.8 h.p.
£29 tax.

Side valves.
Coil ignition.
Three-speed gear box (silent second and central.)
Free wheel.

Centralised chassis lubrication.
Model 8/98 A, £485.
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and 10 to 60 m.p.h. 27secs. On the second gear, which has constant mesh wheels with helical teeth, so that it is as silent as the top, 10 to 20 m.p.h. required 3secs., 10 to 40 m.p.h. required 10secs.

THE ROAD HOLDING.

This is usually the weakest point in cars of American design, but on the Auburn it is extremely good. The frame is interesting,

as it is heavily upswept at both ends, thus giving a low centre of gravity, but at the same time allowing for plenty of head room in the body of the car. In addition, instead of the usual cross bracing members going straight across at right angles to the side members, a cruciform method of cross bracing embodying massive X-shaped cross members is employed.

The steering is good and the lock extremely good for so large a car, while the whole vehicle feels safe at high speeds. With the free wheel in action the car does not feel at all unsafe.

Long, flat, semi-elliptic springs provide comfortable and safe road holding, though there is a slight tendency to swing on corners. Shock absorbers are fitted all round.

GENERAL POINTS OF DESIGN.

The engine has a five-bearing crank shaft, while the cooling water is circulated by pump and is thermostatically controlled. Pump and dynamo are driven in tandem by a belt from the front end of the crank shaft.

An interesting feature is that the track of the rear wheels is larger than that of the front, being 5ft. 1in. at the back and 4ft. 10ins. at the front. This allows for the fitting of a body with an exceptionally wide and comfortable back seat in addition to improving the general stability of the car.

Great attention has been paid to ensuring silent running. The exhaust system is blanketed, while all the steel panels of the body are sprayed with a rubber compound so that they cannot drum. The steel dash itself is backed with layers of asbestos so that engine noise and heat cannot incommode the driver or passengers.

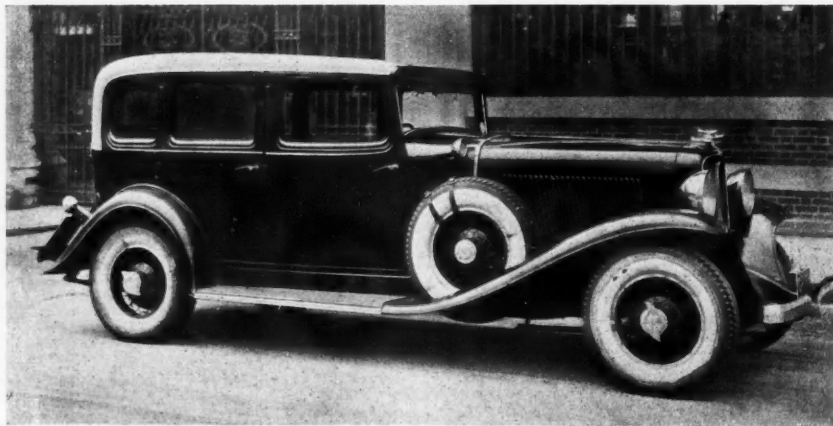
Service facilities in this country have been given special attention, and Sinclair Motor Concessions have recently erected a modern service station in Chiswick where standard charges are made for every operation. Every car is guaranteed for one year.

COACHWORK.

The saloon body is both roomy and comfortable and free from drumming, due to the precautions mentioned above. Not only are the front seats adjustable, but the rake of the steering column can also

be varied. The front screen, which is fitted with safety glass, can be raised by winding a handle; while the large instruments include, besides a petrol gauge, a gauge which shows the level of oil in the sump.

The Bijur centralised chassis lubrication is employed. Oil is fed from a reservoir under the bonnet automatically through the suction of the engine, which operates a diaphragm pump.



THE 8/98A SALOON MODEL AUBURN.



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KENYA: THE SPORTSMAN'S PARADISE

UP to the beginning of the present century Kenya was practically unknown. Its neighbour Uganda had been visited by Stanley, Speke and others, and their accounts of the intelligent native population led to great missionary activity in the latter half of the last century; but the territory that is now known as Kenya Colony was shut off from all but difficult communication with the coast by a waterless desert and the greater portion was overrun by the fierce and warlike tribe of the Masai. All this was altered when, in 1896, the Imperial Government took over the management of the country from the East Africa Company and commenced the construction of the Uganda Railway which now runs from Mombasa to Lake Victoria, and gives access to the settled areas of the Kenya Highlands and is being rapidly extended through the cotton areas of Uganda. Only a few weeks from England, the vessel sights the pretty island of Mombasa, which still presents a picture of graceful waving palms, green grass and brilliant shrubbery, as it did over 400 years ago when Vasco da Gama and his shipmates discovered it. To-day, Mombasa town extends all over the island and the deep-water wharves at Kilindini make the port one of the finest on the east coast of Africa. The island is connected with the mainland by the Uganda Railway bridge, and the journey to Nairobi, the capital, takes some eighteen hours. In recent years the railway has been much extended, and it is possible nowadays to travel by train to Jinja, at the northern end of Lake Victoria Nyanza, whence another line runs to Lake Nioga, a beautiful lake to the northward.

For most visitors to Kenya the opportunities offered for sport will probably



Denys Finch-Hatton.

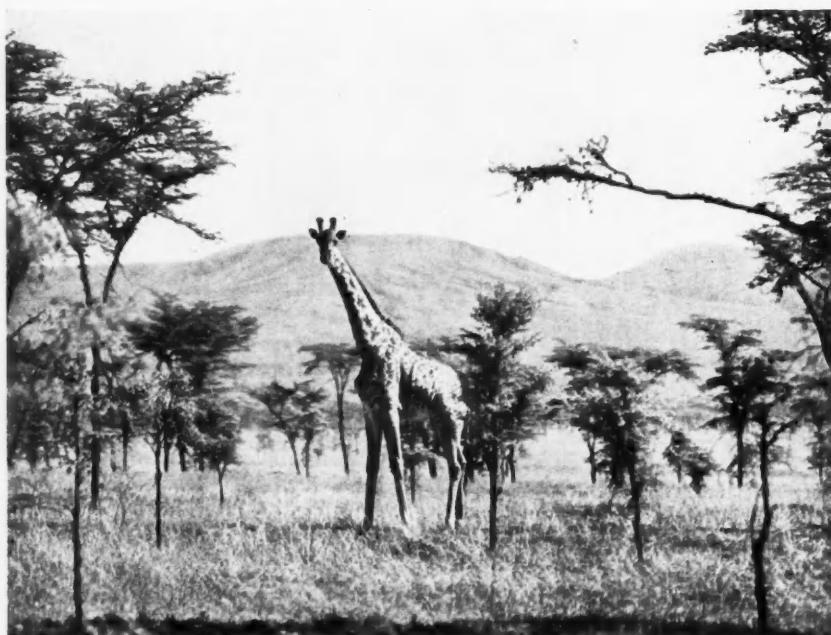
EAST AFRICAN LION AND LIONESS.

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prove the greatest attraction. The colony has with justice been called the "Hunter's Paradise," for, while other parts of Africa may boast a variety of animals nearly as great, nowhere else can the joys of outdoor sport be indulged under such favourable conditions in regard to health, climate, scenery and general charm. According to *Travel in Kenya*, issued by the Uganda Railway, the largest pair of elephant tusks on record came from Kenya. A greater number of lions have been shot annually for the past twenty years in Kenya than anywhere else, and lions are as plentiful as ever in some of the outlying districts. They carry finer manes than in other territories, while the nature of the country makes the finding of this wary beast a

certainly. A far more dangerous beast than the lion is the buffalo, and large herds of this animal are so common that no fewer than six bulls are allowed by the game laws to be shot by one gun. In addition to elephants, lions and buffaloes, eland, oryx, wildebeeste, giraffe, zebra, etc., may be cited as plentiful. Leopard, hyæna, wild dog and sundry jackals—all classed as vermin—are quite common, and other creatures—e.g., ant bear, ratel, aardwolf, giant hog and numerous members of the cat tribe, such as the cervel, lynx, etc.—are to be found in large numbers.

The bird life in Kenya is astonishing. According to the authority quoted above, on one small lake alone about twenty different species of ducks and geese may be encountered. Six kinds of snipe, eight kinds of guinea fowl, twenty kinds of francolin, many of them so closely allied to a partridge that only a naturalist can tell the difference, six kinds of sand grouse, pigeon in immense variety, greater and lesser bustard and myriads of quail provide unlimited sport for shot-gun enthusiasts. Wildfowl shooting can be obtained at very reasonable cost. The birds are plentiful and have two regular flights, one from daybreak till about 8.30 a.m., and one from about 4 p.m. until nightfall. The ducks which have migrated from Europe include pintail, shoveller, gargany, teal and tufted varieties. The resident species include two kinds of whistling teal, two kinds of diving duck, Cape shoveller, three kinds of pochard, Cape pintail, Hottentot teal, spur-wing and Egyptian and knobbed geese. The local African snipe afford excellent sport throughout the year, and in April and May many migratory birds frequent the marshes and lakeside swamps. When the olives are ripe—between July and November—thousands of big, sly blue, white-speckled pigeons make their appearance. The bird has a bright orange beak and legs, and is larger and considerably faster on the wing than the ordinary blue-rock. Many sportsmen deem it a more difficult feat to get a "left and right" out of a flight of these birds than from a drive of pheasants.



V. Broughton.

GIRAFFE IN NORTH KENYA.

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The Journey to EAST AFRICA

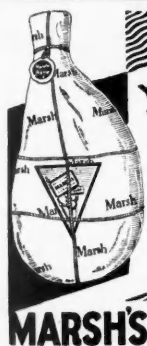
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THE MODERN DELPHINIUM

THE herbaceous border owes much of its interest and beauty to the height and form of the individual plants as well as to the shape and colour of their flowers; and of the many hardy plants that go to form the modern hardy flower border there is none so telling in its effect or lends such dignity and character to the planting scheme as the delphinium. It is unique in its distinguished bearing, in the splendour of its towering spires, and in the charm, delicacy and beauty of its colouring.

Added to these many virtues is its ease of cultivation. While it is not particular in its wants, it prefers a rich soil that has been deeply prepared. Deep digging to a depth of at least 2½ ft. with a generous dressing of well rotted stable manure is well repaid by the strength and magnificence of the spikes, and it is a mistake to set it in hungry and shallow ground where the plants, while they may grow, will only be a shadow of their real selves. The plants take best to a light, rich, well drained loam, but here they scarcely show the same vigour as plants grown on stronger ground, where they are also more enduring. A wet and sticky clay should be avoided unless it can be improved by the addition of lime, wood ashes, brick dust or anything that will assist drainage, for the delphinium must have a porous rooting medium, especially in winter, for in heavy ground in a wet winter the crowns simply rot away. It is a plant singularly free from disease, but, unfortunately, its tender shoots in the spring are greatly prized by slugs, and every precaution must be taken to safeguard the young growths from their unwelcome attentions, which are always more frequent in heavy soils and in wet springs than on light, dry ground.

Great strides have been made in its development during the last few years, and few perennials have yielded so many fine things in the hands of the hybridist. Improvement has been registered in habit of growth as well as in range of colouring, size of flower, length of flower spike and the placing of the individual blooms, and some of the latest creations to appear are almost perfect in every quality. At one of the recent summer shows of the Royal Horticultural Society, Messrs. Blackmore and Langdon, who have done more to bring the delphinium to its present state of perfection than anyone, staged a splendid collection of modern varieties which served to reveal the progress that has been made. Among the most noteworthy novelties I was particularly impressed by a fine deep sky-blue variety called Lady Holt, which has a long and graceful spike with semi-double flowers with a charming white eye which throws up the

richness of the blue. Lady Guinevere, Lady Eleanor and Graham Seton were three others of distinct merit, the first of an attractive mauve shade, the second a fine sky blue shaded with pale mauve, and the third of an ultramarine blue with an infusion of ray purple. Blue Gown is undoubtedly one of the best of the real ultramarine blues and is a good grower, and D. B. Crane is a fine deep lavender.

Of the older varieties that are more reasonable in price the rich deep blue Lady Augusta with a black and gold eye is one I like very much, not only for its intense colour, but for its robust habit and the fact that it stands up well in the border. Mrs. Foster Cunliffe, a newcomer two or three years ago, is also distinctly good with its stately spires of mauve and sky blue flowers, while for a delphinium of real cornflower blue there is nothing to compare with Mrs. Paul Nelke, a lady that in time is certain to become as widely planted as its two distinguished relatives, the pale blue Nora Ferguson and the sky blue Mrs. Townley Parker. Even where there is only room for a few varieties Mrs. Nelke is one that should be given a place, for it is outstanding in the purity and depth of shade, and a good grower with a free and branching habit; and two others that I would recommend for any small collection are Hunsdon Dell and

Clarissa, which, I think, are the best delphiniums up to the present in shades of light blue, although they lack the vigour and nobility of spike to be found in some others. They are worth growing, however, for their shade alone. Although old, there are few to compare with the handsome Millicent Blackmore among blue and mauve tones, and Edward Bromet, F. W. Smith, King of Delphiniums, Lord Derby, Blue Bird, The Shah, The Alake, The Bishop, Sir Douglas Haig, Smoke of War and Statuaire Rude are still some of the best in their respective shades and will do credit to any flower border.

The delphinium never looks better than when the plants are massed in clumps and colonies, setting one variety to a clump to secure good and clear colour effects, and if they can be associated with pink roses and given a groundwork of pink petunias their beauty will be enhanced. Six or seven plants to a clump provide a good show, and it is far better where there is only limited space to restrict the number of varieties and plant each that is chosen with a generous hand than to have a large number of varieties represented by one or two plants of each. Repeat the clumps along the length of the border, treat the plants well and they will afford a display in early summer which may be equalled by the more barbaric tones later in the year but is certainly never surpassed. G. C. TAYLOR.



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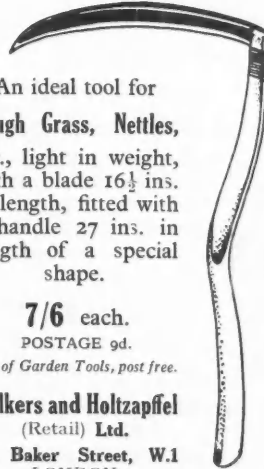
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THE LADIES' FIELD

August Travelling and What to Take

EVERYONE wants to travel light during August, when hotels are crowded and one is often lucky if even a small room is available. But dress for some of the foreign seaside resorts has its responsibilities and if we are to cope with restricted space we have to plan out the things which are most likely to do yeoman service on many occasions. No one would dream of embarking on any form of travel, whether to Scotland, the English seaside or the foreign *plages* without the inevitable summer woollen material in some form or other. A dark one is generally preferable as a "stand by," as its usefulness is so much increased by the fact that it is not recognised every time it appears. I should be inclined to give the palm to a frock such as the neat little black frock shown here, which is from Jenners, Princes Street, Edinburgh, and is carried out in the light-weight woollen material known as *crêpe perle*, which is smart enough to wear on smart occasions and, one might add, simple enough for the others. The collar is of black silk showered with gold spots, and the belt is of black leather.

Numbers of women are returning to the nightgown in place of pyjamas, perhaps because of the wave of Victorianism which seems to be sweeping fashion in its wake. The lovely example shown in the other illustration is as good a "packer" as the gown, provided it is folded carefully, and this, too, is a creation of Jenners. It is of peach-coloured satin with a deep yoke of fine coffee-coloured lace, while instead of being



A useful little frock for many occasions.



A Dressing Gown Lined with Marabout.

built on the old-fashioned sack lines, it is carefully cut to fit to the figure. With it is worn a beautiful boudoir wrap, a most comfortable garment to slip into during the hour before dinner and soft enough not to take up too much room, or which can—as in the illustration—be worn as dressing-gown. It is of embossed velvet, likewise in a shade of peach colour to match the nightgown or set of nightgowns which would all be of the same colour, and it is trimmed and lined with the softest marabout. Like all Jenners garments, it is beautifully cut and finished, and the feathery lining makes it not only delicious to wear but, though light for packing, cosy enough to suit the most chilly traveller. What an ideal gift, too, for the invalid just beginning convalescence.

Nowadays the knitted frock is often made like a smart tailored suit, and the snow white piqué collar is frequently allied to it. A good many of these have the double-breasted coat belted and basqué, the piqué collar and piqué cuffs being detachable so that they can be put on when a rather smarter type of garment is required. Such a suit could be piped with silk, a very charming effect being produced by a flageolet green coat and skirt of this description with large green silk buttons trimmed with silver to match the piping. To accompany it on such occasions as those in which it was intended to be worn for sport there was simply a soft beret, while for occasions which demanded something more ceremonious the piqué collar and cuffs were added, and there was a little green felt bowler trimmed with dove grey wings to accompany it.

A new fashion of which we are likely to hear a good deal as time goes on, and which will in consequence be seen at the *plages*, is that of mounting a light material over a dark foundation instead of matching the two meticulously, as has been the case for so long. Another scheme equally fashionable is that of the light corsage with the dark skirt, while most of the dresses for the *plages* are made with little sleeves reaching just a few inches below the shoulders and edged with a narrow or wide kilted frill. With these long gloves are worn, the whole according very well with the new type of small hat.

KATHLEEN M. BARROW.

[“Country Life” Crossword No. 81 will be found on page xxiii. of this issue.]

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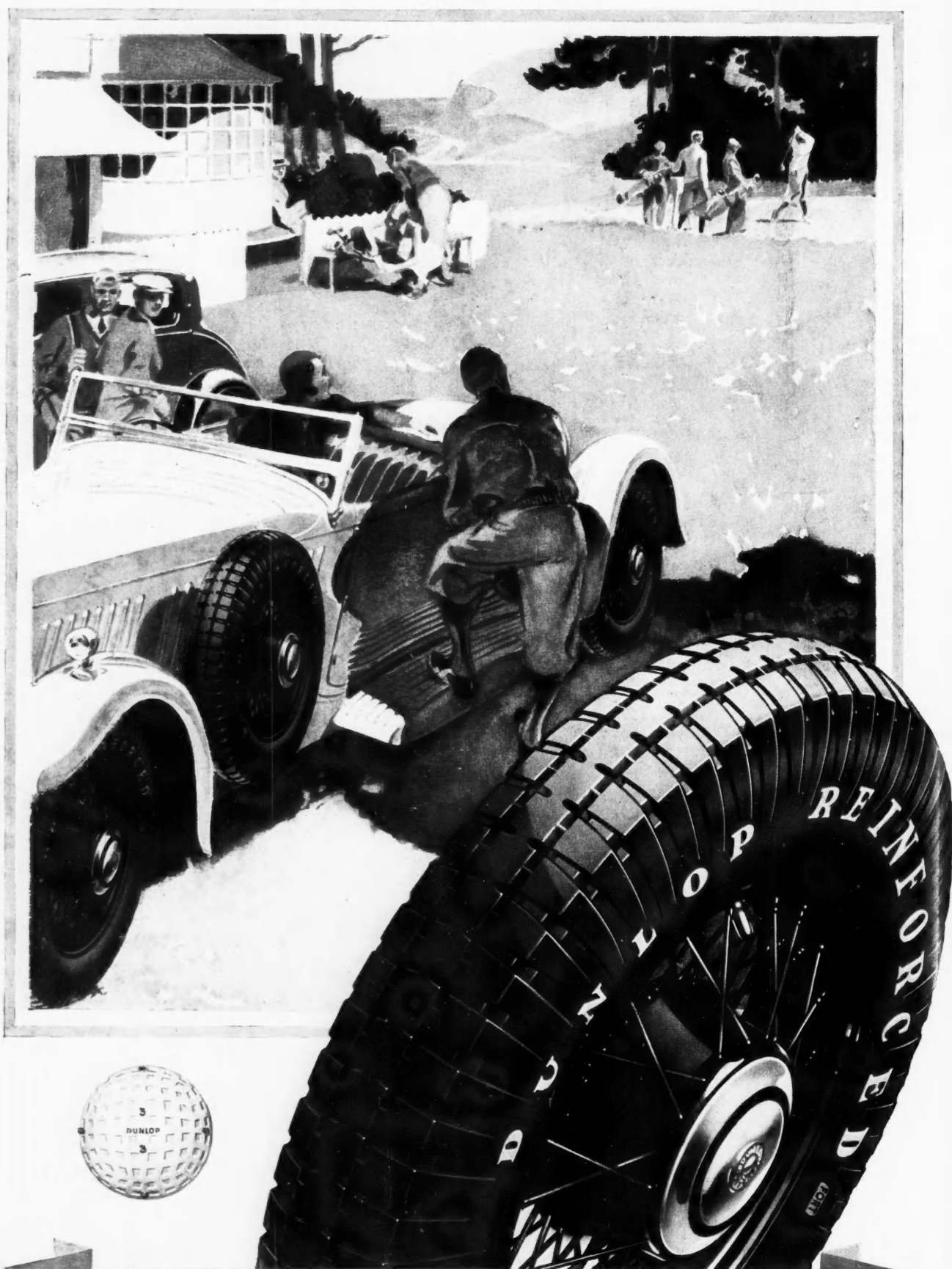
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